第二十七話

墨之夜、發現公主的秘密

JAPANZAI

www.japanzai.com

TRANSLATOR: MIN
PROOF READER: JUUBUNTAITAICHOU
CLEANER: ZAC2UZUMAKI
TYPESETTER: K.FUKUDA
QCER: JUUBUNTAITAICHOU

國崎出雲の事情

ひらかわあや

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To Neverland

國崎出雲の事情⑤
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第ACT 39幕
THAT NOBLE YOUTH,
私HAS A SECRET!!??

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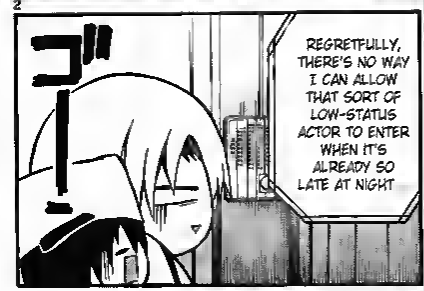
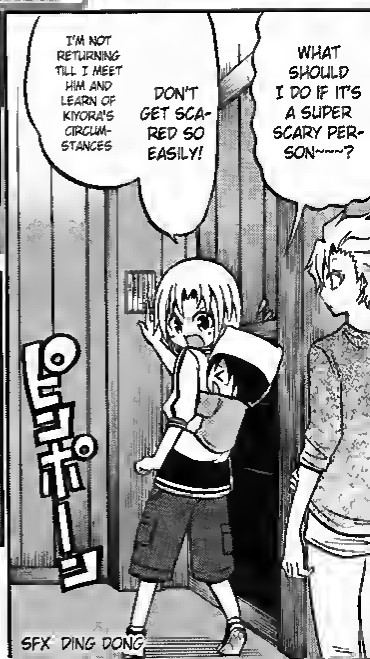
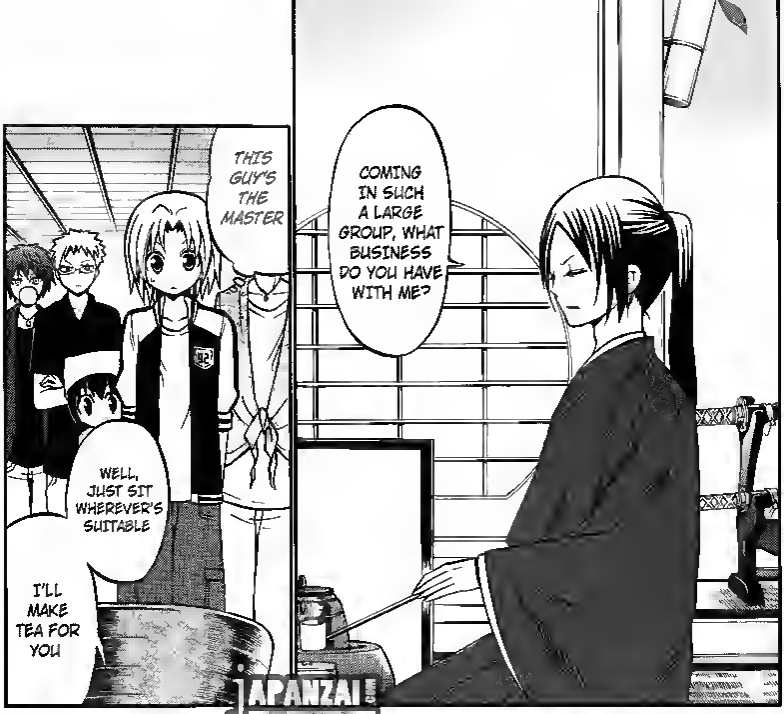




WHAT'S WITH THIS!? DAMN IT, WE'RE BEING TURNED AWAY HERE AS WELL?
JAPANZAI!
OI BASTARD,
SURELY THERE'S NO WAY YOU DON'T KNOW OF THE SUGAWARA HOUSE.
.....
BY ALL MEANS, PLEASE ENTER.
FUFUFU... THAT WAS EASY.
EVEN BROTHER CAN MAKE HIMSELF USEFUL OCCASIO-NALLY.
IT'S NOT JUST OCCASIO-NALLY!!
...AND SO,



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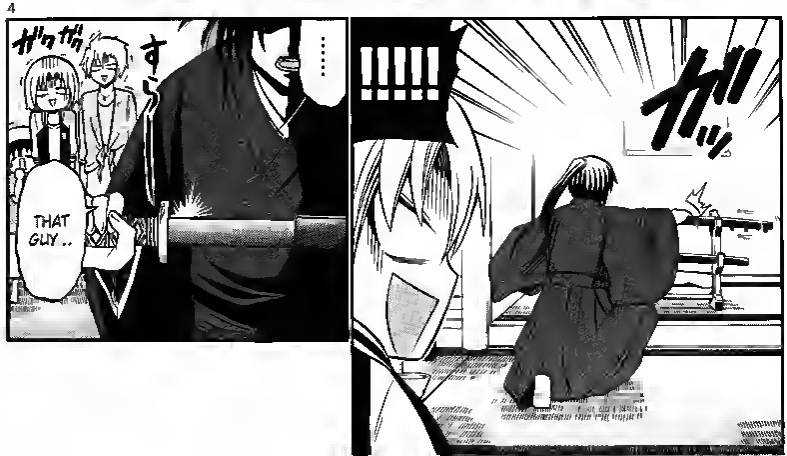

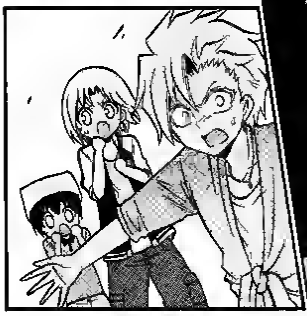

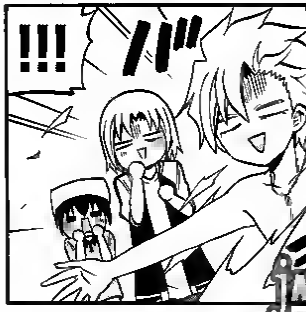

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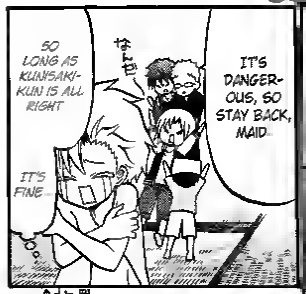

↑放置

IT'S NOT A PROBLEM I CAN SIMPLY LEAVE ALONE.

BUT, KIYORA AND THE ACTORS IN HIS TROUPE ARE FORCING COUNTLESS PEOPLE TO RETIRE FROM KABUKI ACTING

.....
IT CAN'T BE HELPED

JAPANZAI

I WAS PLANNING TO PERSONALLY BRING HIM UP MORE CARINGLY THAN HIS REAL PARENTS.
KIYORA IS THE SON OF MY DEAD BROTHER WHOM I TOOK CHARGE OF.

HE WANTED TO HURRY UP AND BECOME AN ADULT AND WAS DESPERATE TO RECEIVE GOOD ROLES.
AND IN THIS WORLD WHERE PEOPLE OVER THIRTY YEARS OLD ARE STILL PERCEIVED AS YOUNGSTERS,

HE WAS FUNDAMENTALLY A GOOD CHILD. BUT WHEN IT CAME TO KABUKI ACTING, HE STARTED TO GET CONSUMED BY AN UNNATURAL GREED.

FOR THE SAKE OF HIS AMBITION, KIYORA RESORTED TO ALL SORTS OF UNDER-HANDED METHODS...

STEALING THE TECHNIQUES OF OTHER HOUSES AS HE PLEASED,

STAND-ING IN FOR THE ACTORS WHO'D OBTAINED GOOD ROLES

I UNDER-STAND ALREADY, SO PLEASE SHEATHE THAT.

カチャ

カチャ

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FURTHERMORE, KIYORA STARTED TO CREATE HIS OWN ORIGINAL ACTING STYLE.

AND ENTIRELY DIS-REGARDED ALL THE TEACHINGS PASSED DOWN THROUGH THE GENERATIONS...

FINALLY, ON THAT DAY...

KIYORA!

WHAT WAS WITH TODAY'S ACTING?

WHY DIDN'T YOU DO IT AS I TOLD YOU TO!?

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DIDN'T I PROPERLY CAPTURE THE AUDIENCE'S ATTENTION?

FOR THE SAKE OF THIS HOUSE I WAS MERELY TRYING MY BEST TO BECOME A HIGH-LEVEL ACTOR.

I DON'T GET WHY YOU'RE GETTING ANGRY AT ME!

SFX: SNAP

I DON'T WANT TO LIVE MY LIFE AS A BLIND FOLLOWER, LIKE THE REST OF THOSE ACTORS!!

I WANT TO TRY AS MANY ROLES AS SOON AS POSSIBLE!

WHAT YOU'RE DOING ISN'T TRADITIONAL KABUKI ACTING!!

I'M REPUDIATING YOU, KIYORA!!

YOU CAN DO AS YOU PLEASE FROM NOW ON!

HOWEVER, DON'T EVER COME NEAR MY HOUSE!

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TO PERFORM KABUKI, WHICH HAS OVER FOUR HUNDRED YEARS OF HISTORY,

ONE NEEDS TO CLIMB UP THE RANKS ONE STEP AT A TIME...IT SEEMS LIKE HE DIDN'T HAVE THE PATIENCE FOR IT.

SINCE ALL HE NEEDED WAS THE DRIVE TO CREATE A NEW KABUKI TRADITION OF HIS OWN.

SO THAT'S WHY HE'S EXACTING REVENGE ON THE TRADITIONAL KABUKI HOUSES WHO COULDN'T ACCEPT HIM.

HE'S SERIOUSLY A TROUBLESOME GUY

It's done!

SOME HOW

EXACTLY LIKE THE MAIN CHARACTER OF "YAMATO TAKERU".

HE'S BEEN TO MANY DANGEROUS PLACES AND LOST THINGS PRECIOUS TO HIM, BUT HE'S BEEN LIVING TRUE TO HIS HEART.

JAPANZAI

I'VE GOT ONE MORE FAVOR TO ASK...

AH, WAIT A MOMENT.

GO BACK NOW, IT'S LATE.

ARE YOU SATISFIED NOW?

YEAH!

IT'S TRUE, WE'RE STILL WITHIN THE TIME LIMIT!

WE'VE MANAGED TO SELL ALL THE TICKETS WITHOUT MUCH TROUBLE.

THANK GOODNESS,

YOU GUYS ARE REALLY RELIABLE

REALLY, THANKS SO MUCH.

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ぽ〜

THERE'S NO NEED FOR GRATITUDE BETWEEN US, KUNISAKI-KUN.

スキあらば この男…

WHAT DO YOU THINK OF DINNER AFTER THIS ..?

Of course, just the two of us

S... SORRY, THERE'S SOMEONE WAITING FOR ME.

I HAVE TO RETURN.

11

THE ONE YOU SAID WAS WAITING FOR YOU, IS IT THAT GUY?

HUH?

PLEASE OPEN UP~~

どん どん

... IORI ...

I'VE ALREADY FINISHED DISTRIBUTING THE TICKETS BY ELEVEN P.M., AS PER KIYORA-SAN'S INSTRUCTIONS, SO..

ドンドン

THAT'S TOO BAD, THE CURFEW HERE'S 10 P.M.

THOSE WHO CAN'T KEEP TO IT CAN JUST GO CAMP RIGHT OUTSIDE THE DOOR.

ガラー

WAAAAAN

JAPANZAI

THAT IORI'S SERIOUSLY GOING TO STAY THERE TILL MORNING

HE'S A STUPIDLY LOYAL DOG, AFTER ALL.

WELL, EVEN IF HE RUNS AWAY, WE'RE STILL GOING TO MAKE HIM A LAUGHING-STOCK FOR THE REST OF HIS LIFE.

ゴス

AH, IZUMO--KUN.

ちょ

HUH?

OI, KIYORA!!

LIKE HELL I'D DO SOMETHING LIKE THAT!

あぁ!?

YOU DIDN'T DO SOMETHING LIKE THROW THE TICKETS AWAY WHILE YOU WERE DOING IT, DID YOU?

EH, THE TWO OF YOU ARE QUICK.

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IZUMO-KUN!

THOUGH I'VE GOT NO IDEA IF HE'LL REALLY COME...
YEAH,

YOU GAVE A TICKET TO MASTER?
.....

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ALL THE MORE REASON FOR ME TO ASK HIM.

HE DOESN'T TRY EVEN A LITTLE TO UNDERSTAND ME!!
YOU DIDN'T HAVE TO ASK HIM!
THAT SORT OF GUY....

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IF YOUR FEELINGS ARE THAT STRONG,

IT'D BE BETTER FOR YOU TO

EXPRESS YOURSELF THROUGH THIS KABUKI PERFORMANCE!

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THE NEXT DAY-...

ふぁぁ

HM?

ガヤ

WHAT'S WITH THE CROWD?

ガヤ

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OI, WHAT IS THE MEANING OF THIS?

ざわざわ

TO CHANGE THE CAST SO SUDDENLY!

PRINCESS OTO-TACHIBANA... KUNISAKI IZUMO

TAKEHIKO... CHIKURA IORI

WORSE STILL, WHY'S IT THESE TWO...!!?

おぉ!!

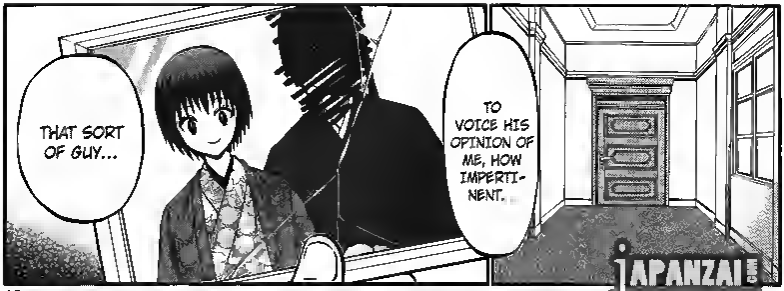
WE'VE GOTTEN ROLES WITH A NAME...!!

THOUGH IT'S A PRIN-CESS

THIS IS GREAT, A PROMO-TION!

ガーン

WHAT ARE YOU THINKING, KIYORA-SAN!!?



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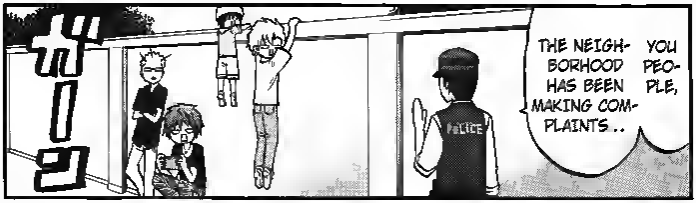

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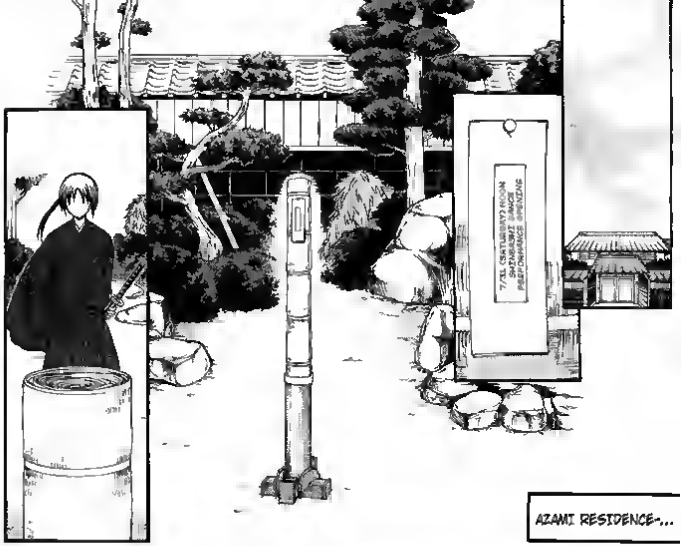

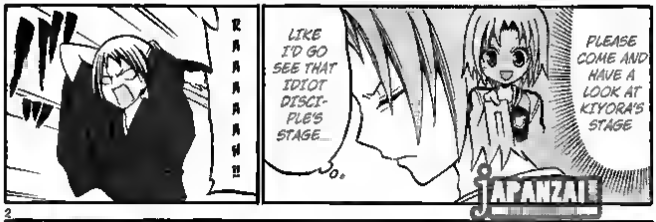

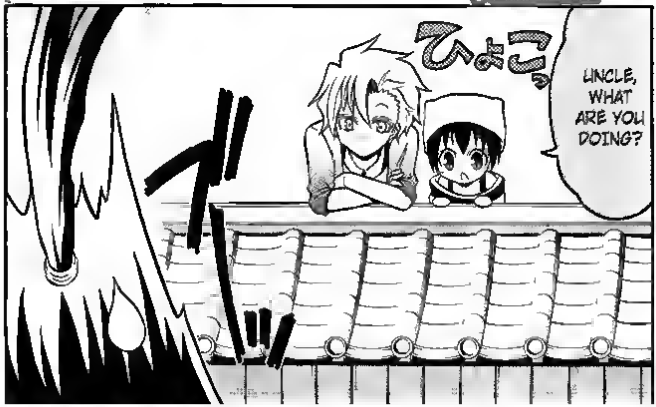

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TREA-SURE...

SO MUCH SO THAT THAT WORD BECOMES INSUFFI-CIENT

HE IS SOMEONE VERY PRE-CIOUS TO ME

JAPANZAI

AAN

I WANT TO SEE KUNISAKI-KUN SOONER

IZUMO, IZUMO!

IT'S BORING WITHOUT THE PIP-SQUEAK AROUND

MAID...

.....

4

A ARE THESE GUYS ALL RIGHT?

TO-WARDS ANOTHER GUY...

WHAT'S WITH THE "MAID"?

Kunisaki kuun

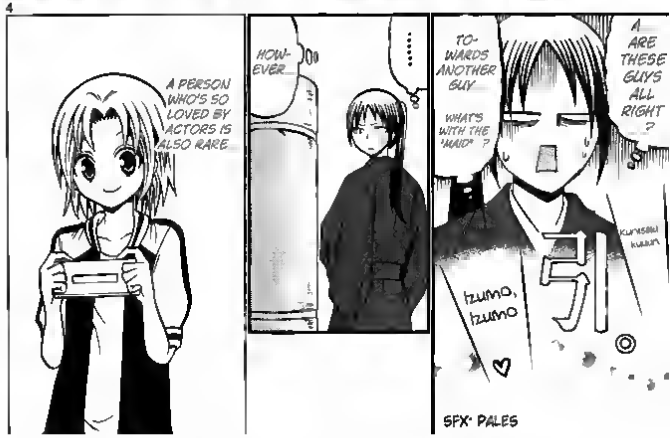
Izumo, Izumo

SFX: PALES

.....

HOW-EVER...

A PERSON WHO'S SO LOVED BY ACTORS IS ALSO RARE...



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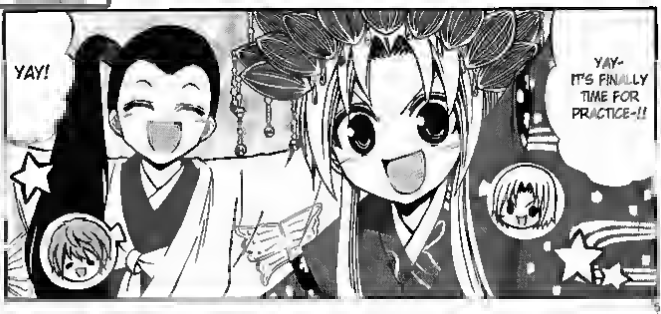

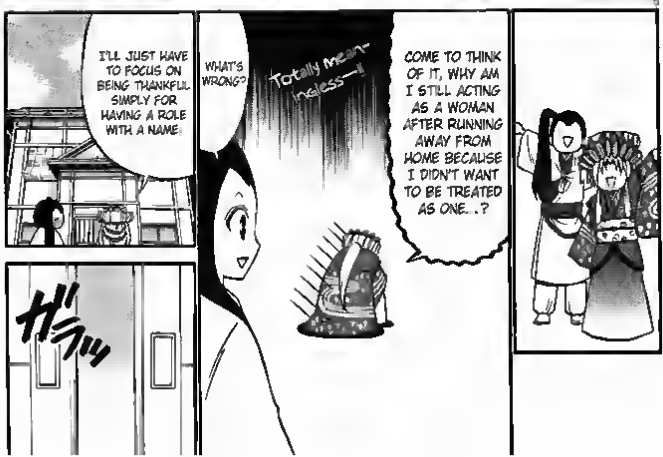

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PFFT

SOME WAY OR ANOTHER, PRACTICE BEGAN-. .

Izumo-kun calm down~

YOU WERE SCREWING WITH US AGAIN, YOU BASTARD--!!!!

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OOSUNO MIKOTO (YAMATO TAKERU) HAD SUBDUED OOKIMI TAKEHIKO AND WAS ON THE WAY TO YEZO IN ORDER TO DESTROY IT, BUT WAS FOLLOWED BY HIS WIFE, PRINCESS OTO-TACHIBANA

3人

THE THREE OF THEM GOT INVOLVED WITH EACH OTHER IN ACT 2, OF "YAIDZU".

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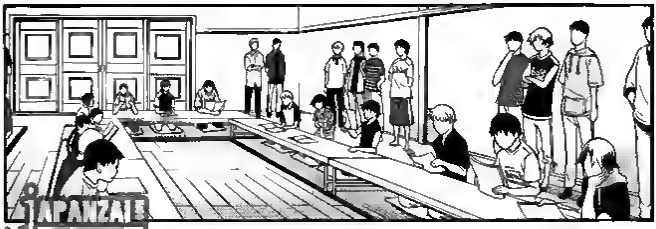

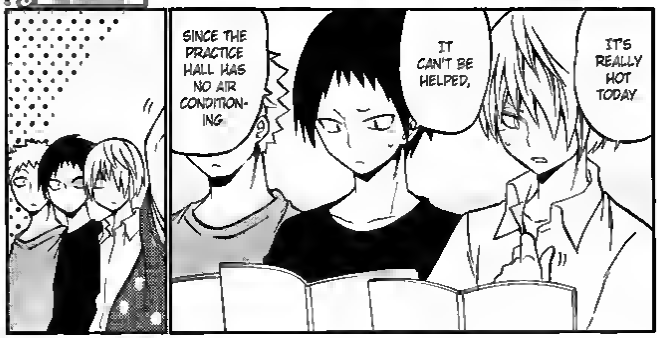

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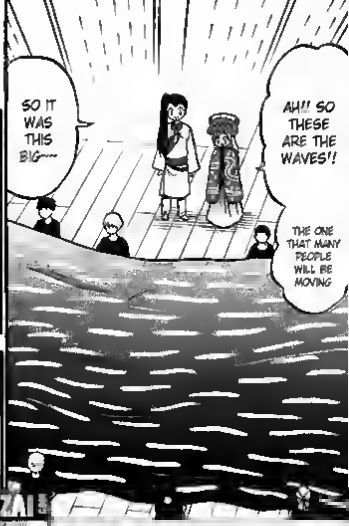

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EVEN THOUGH ALL THOSE SONS OF DISTINGUISHED FAMILIES WERE DEFEATED BY LIFE HERE, WHERE THEIR STATUS WAS TOTALLY DIFFERENT FROM BEFORE...

Student in training, group of those who were excommunicated

Sons of distinguished families

THOSE GUYS

THEY'RE STILL LAUGHING SO MUCH ?

JAPANZAI

.....

えっ?

WON'T YOU COME FOR A WALK WITH ME?

IZUMO-KUN,

?

KIYO-RA--

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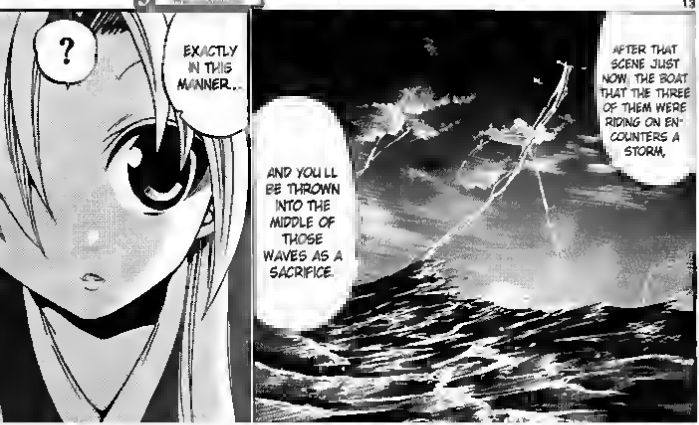

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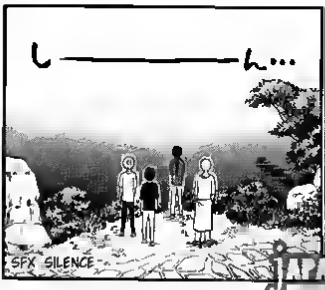

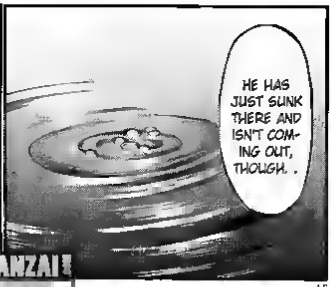

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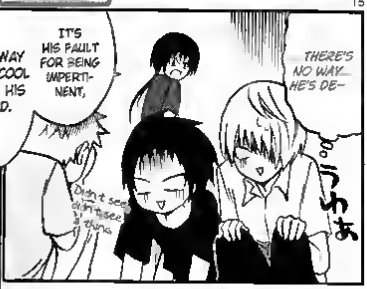

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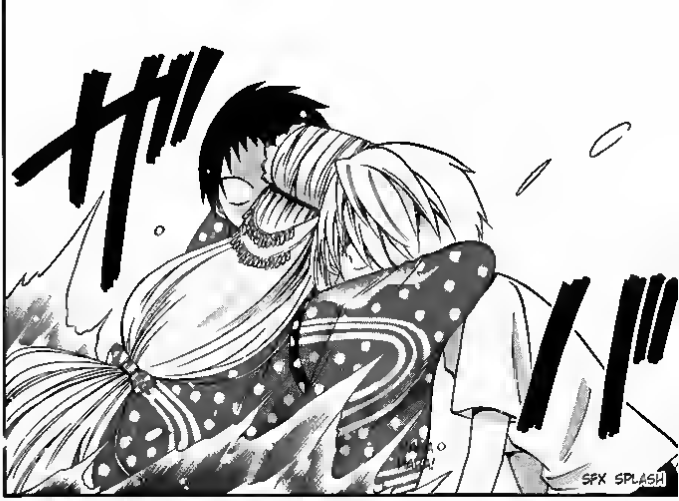

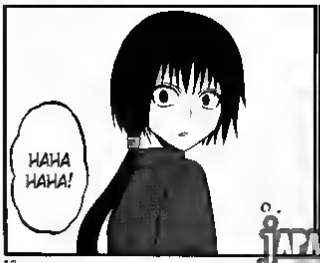

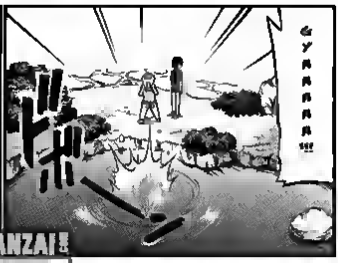

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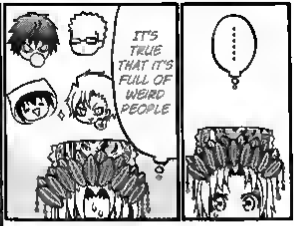

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I'M LOOKING FORWARD TO IT.

SINCE I LIKE IT WHEN THE AUDIENCE HAS FUN WATCHING THE PLAYS...

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國崎出雲の事情

ひらかわあや

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To Neverland

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第ACT-41章
TAKING ADVANTAGE OF THE MASTER'S ABSENCE!!?

HAA
HAA...
DAMN IT...

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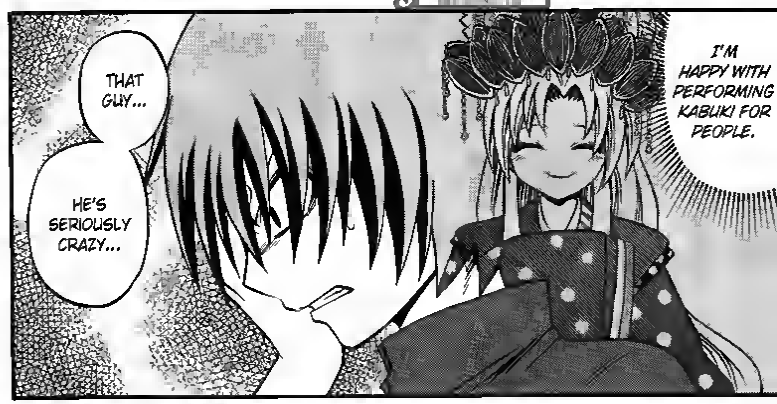
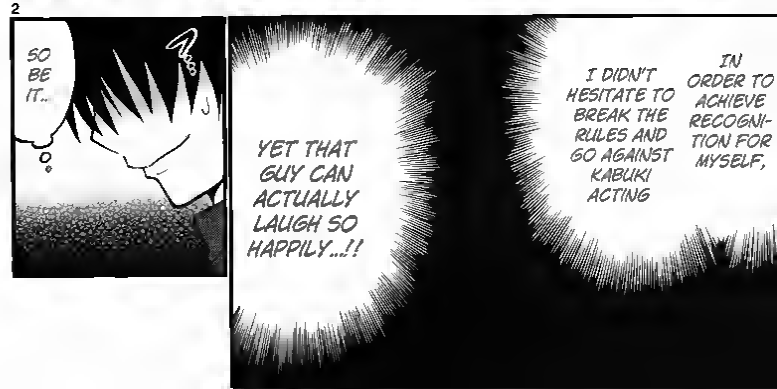

THAT GUY...
HE'S SERIOUSLY CRAZY...
I'M HAPPY WITH PERFORMING KABUKI FOR PEOPLE.


SO BE IT...
YET THAT GUY CAN ACTUALLY LAUGH SO HAPPILY...!!
I DIDN'T HESITATE TO BREAK THE RULES AND GO AGAINST KABUKI ACTING
IN ORDER TO ACHIEVE RECOGNI-TION FOR MYSELF,

SINCE YOU LOVE IT SO MUCH, I'LL ALLOW YOU TO ENTER IT.

ONTO THIS UNIQUE ZANKABUKI ACTING STAGE, THAT IS...

THERE'S A MESSAGE FROM KIYORA-SAN.

START THE REHEARSAL WITHOUT HIM, HE SAYS.

EH?

THIS IS RARE.

LATELY, HASN'T HE BEEN BEHAVING STRANGELY?

Being abnormally distracted and so on

IT MUST BE THAT KUNISAKI GUY WHO STIRRED UP TROUBLE.

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MORNING

EVERY-ONE

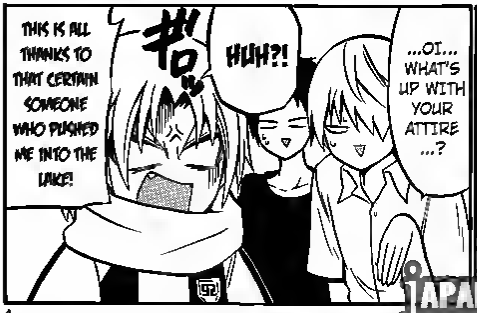
!

MORNIN'

KUNISAKI, YOU STILL DARE TO SHOW UP SO NON CHALANTLY?!!

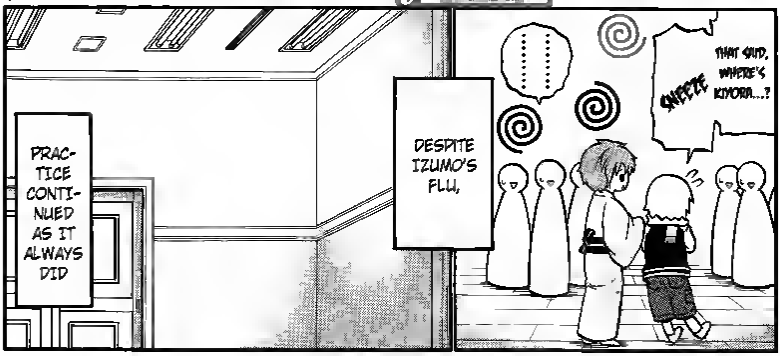
BECAUSE OF YOU, KIYORA-SENPAI...

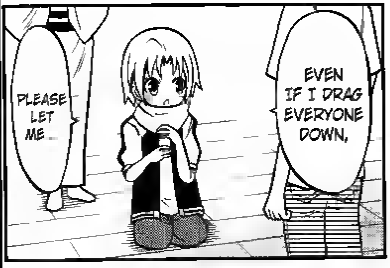
COUGH

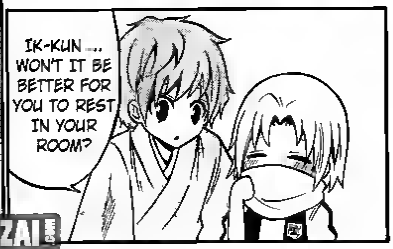

THIS IS ALL THANKS TO THAT CERTAIN SOMEONE WHO PUSHED ME INTO THE LAKE!
HUH?!
...OI... WHAT'S UP WITH YOUR ATTIRE ...?

COUGH
COUGH

JAPANZAI


PRAC-TICE CONTI-NUED AS IT ALWAYS DID
DESPITE IZUMO'S FLU,
THAT SAID, WHERE'S KIYORA...?
SNEEZE





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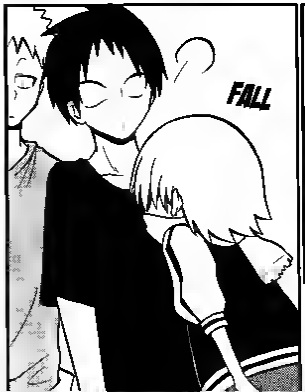
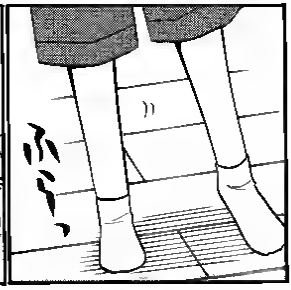




SORRY...

...S...

JAPANZAI!

WHY ISN'T KIYORA-SENPA! HERE YET...?

He's so hard to handle.

GEEZ, WHAT'S WITH THAT GUY?

10 minute break!

AHHHH DON'T COME NEAR ME--!!

THAT GUY, DON'T YOU THINK HE'S ACTUALLY FEMALE?

. WHAT?

I'VE BEEN THINKING FOR QUITE A WHILE...

MORE IMPORTANTLY

Y...YOU THINK SO TOO!?

YEAH---!!

THERE'S THE BIG EYES, PETITE FIGURE, SILKY HAIR...

HE SMELLS GOOD TOO!!

I think I'll get better once I'm warmer

GREAT! SO I HAVE A COMRADE!! SOMEHOW IT SEEMS LIKE I'D BECOME WEIRD IF I STARTED THINKING LIKE THIS BY MYSELF-

JAPANZAI

THAT BEING SAID IF HE'S REALLY FEMALE

THEN BULLYING HER LIKE THAT REALLY MAKES ME FEEL GUILTY...

OI, KUNISAKI.

Ah?

THAT.. THAT IS... YOU ..

WE WERE THINKING THAT YOU WERE ACTUALLY A GIRL...?

ぎーん

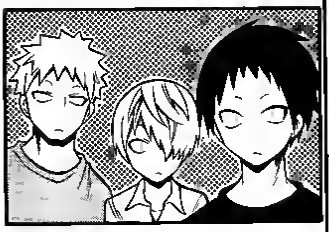
ISN'T IT OBVIOUS THAT I'M A GUY----?!

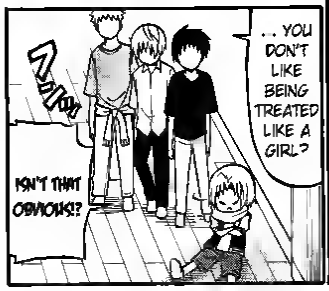
Are you all idiots?

WHAT, WE WERE MERELY TRYING TO CONFIRM IT!

WHO ASKED YOU TO BE SO CUTE!?

WHAT DO YOU MEAN "CONFIRM"?!





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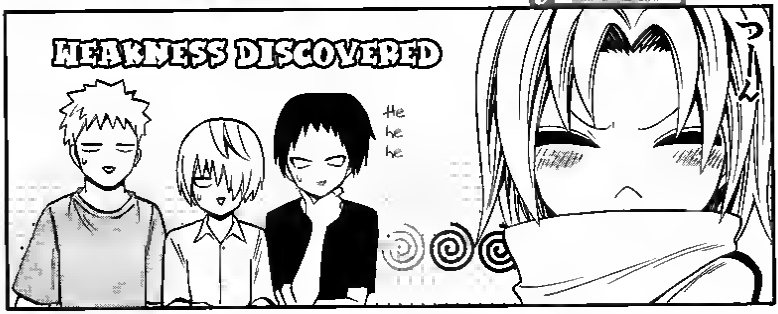

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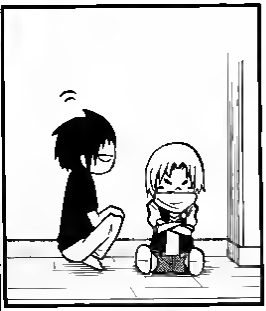


HERE
DON'T YOU FEEL COLD WEARING JUST THAT?
ブラブラ

OH, HOW SCARY.
I'VE GOT TO TELL KIYORA-SENPAI ABOUT THIS.
DIE!
GO TO HELL!!
Hit
Hit
Izumo HP gauge

JAPANZAI

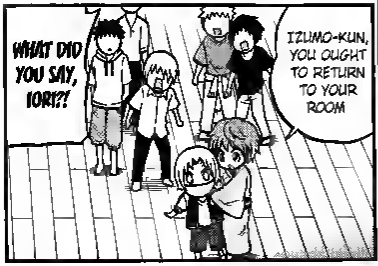
SFX. SNAP
ガチーッ
WHA..

ALL FEMALE CLOTHING
IF IT'S WARM CLOTHING, WE'VE GOT PLENTY OF THEM.

STOP RIGHT THERE!!
ばっ

DAMN IT.. I'VE GOT NO STRENGTH LEFT..
ギャ

UWAH! WAIT A MINUTE... I SAID NO!
DON'T BE SHY WE'LL HELP YOU PUT THEM ON.


WHAT DID YOU SAY, IORI?!
IZUMO-KUN, YOU OUGHT TO RETURN TO YOUR ROOM

DON'T LECTURE US SO ARRO-GANTLY WHEN YOU'RE JUST AN ERRAND BOY!
DON'T JUST DO AS YOU LIKE!!

IZUMO-KUN'S SICK!
STOP THAT,

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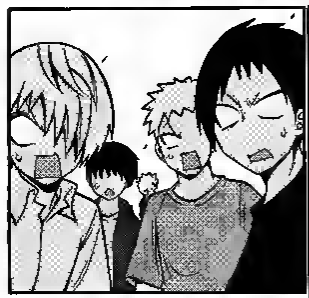

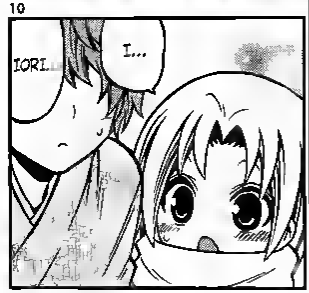
IORI...
I...

SAME GOES FOR ALL OF YOU, WHO'RE SIMPLY HIDING BEHIND KIYORA-SAN'S BACK!!

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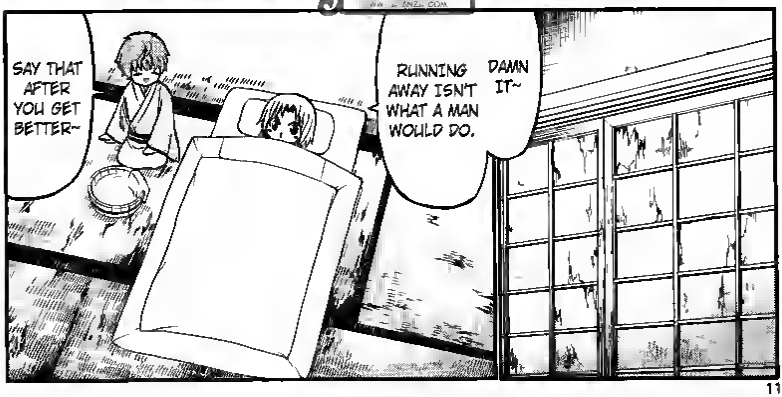

Well, I suppose there's also this sort of life

LIKE I SAID, STOP GOING WITH THE FLOW!

AND I OFTEN GET A SENSE OF SATIS-FACTION WHEN I FINISH DOING MY CHORES

BUT I DIDN'T KNOW HOW TO ESCAPE,

IN THE BEGINNING, I CONSIDERED RETURNING HOME COUNT-LESS TIMES...

ACTUALLY, I DIDN'T HAVE THE COURAGE TO OPPOSE THEM...

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HOW CAN I RUN AWAY NOW?

BUT IZUMO'S APPEARANCE HAS GIVEN ME COURAGE,

YEAH! NO PROBLEM!

SO HURRY UP AND GET BETTER BEFORE THAT.

FINALLY, THE REAL ACT'S GOING TO BE HELD THE DAY AFTER.

I SEE...

... I...

THE OPENING DAY ---...

JAPANZAI

AH, YES...

CAN I SEE YOUR TICKET PLEASE?

KIYORA...

.....

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Shinbashi Theatre

Backstage Entrance

BASTARD! LET US IN!!

APART FROM ACQUAINTANCES OF THE ZANKABUKI TROUPE, NO ONE ELSE IS ALLOWED TO ENTER!

IF YOU WANT TO GET IN, USE THE ENTRANCE!!

WELL, EVEN THOUGH THE TICKETS FOR TODAY ARE ALREADY SOLD OUT!

STAFF

UWAH! SOMEONE PLEASE HELP!!

STOP IT, YOU'RE TOO EMBARR-ASSING.

Please give us your tickets

OTOUTO-KUN, HOW CAN YOU STAY SO CALM?!

THIS IS IZUMO'S FIRST DAY OF PERFORM-ING!

YOU BETTER STOP PUTTING ON AN ACT, MATSU!!

HMPH

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THEN, MAYBE I SHOULD ENTER BY MYSELF.

ぐろっ

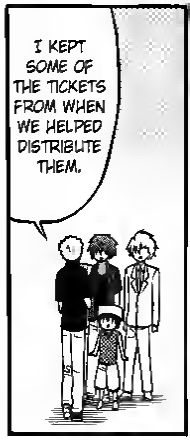
11:00AM 7/31 星の部

11:00AM 7/31 星の部

11:00AM 7/31 星の部

11:00AM 7/31 星の部

I KEPT SOME OF THE TICKETS FROM WHEN WE HELPED DISTRIBUTE THEM.



OPENING OF "YAMATO TAKERU"-

ZANKABUKI TROUPE'S SPECIAL PERFORMANCE FOR JULY,

T/L NOTE *TO HAVE IT BOTH WAYS SOMETHING LIKE CHANGING THE ATTITUDE TO SUIT THE MOOD?

THEY REALLY KNOW HOW TO SAIL WITH THE WIND*

YEAH

YEAH

OTOUTO-KUN IS SO AWESOME!!

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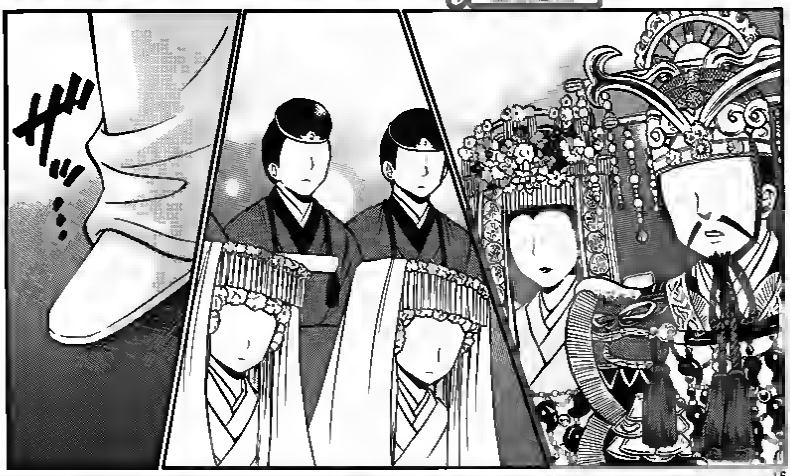

OUSUNO MIKOTO

AZAMI KIYORA

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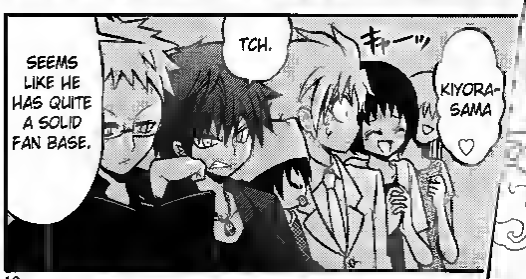

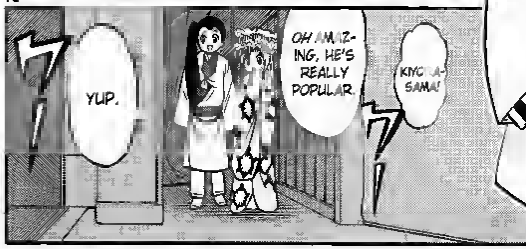

AN AWESOME PERSON..
HE'S REALLY
IF ONLY HIS PERSONALITY WEREN'T SO BAD
BUT TO THINK HE FOUNDED ZANKABUKI FROM SCRATCH AND ATTRACTED SUCH A BIG AUDIENCE..
FULL RECOVERY ♡
THINKING MORE ABOUT IT, HE'S NOT THAT MUCH OLDER THAN ME
DO YOUR BEST..
YES! NEXT, IT'S MY TURN TO MAKE MY APPEARANCE!
KUNISAKI-KU...
AH! HERE HE COMES!
PRINCESS OTOTACHIBANA
KUNISAKI IZUMO
JAPANZAI

GET OFF THE STAGE, KUNISAKI HOUSE!!

GO BACK TO YOUR TRADITIONAL ACTING!

WE'RE HERE TO WATCH THE ZANKA-IDUKI ACTING!

WE DON'T NEED YOUR OLD, OUTDATED ACTING!!

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第二十七話

星之夜、發現公主的秘密

JAPANZAI

TRANSLATOR: DOPH
TRANSLATION CHECK: MIN
PROOFREADER: VIDESHI
CLEANER: ZAC2UZUMAKI
TYPESETTER: K.FUKUDA
QCER: JUUBUNTAITAICHOU

國崎出雲の事情

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To Neverland

第ACT 42
斬るか斬るか
TO KILL OR GET KILLED!!
THE ZANKABUKI OFFICIAL STAGE.

THE ZANKABUKI DOESN'T NEED OLD-FASHIONED ACTING.

GO BACK!!

YOU'RE UNWORTHY OF BEING ON THE SAME STAGE AS KIYORA-SAMA!!

PRINCESS OTOTACHIBANA

KUNISAKI IZUMO

KIYORA

K...KUNISAKI-KUN...

THOSE WHO PREFER MORE MODERN PLAYS HAVE NO INTEREST IN TRADITIONAL KABUKI.

JUST LIKE HOW PEOPLE WHO ENJOY TRADITIONAL KABUKI RESIST THE ZANKABUKI TRADITION,

CAN'T EVEN UNDERSTAND THE DIALOGUE!

BORING!

ISN'T THIS A SOAP OPERA?

HOW IS THIS KABUKI ACTING?

HA LOOKS LIKE YOU'RE NOT WELCOME AT ALL, IZUMO-KUN

TO THINK THAT YOUR ACTING WILL BE ACCEPTED EVERYWHERE IS TOTAL BULLSHIT!!

NORMALLY ...

THE AUDIENCE WOULD HAVE BEEN ENJOYING THE SHOW MORE..

THEY'RE HERE FOR THE NEW STAGE THAT KIYORA CREATED..

THAT'S RIGHT TO THE PEOPLE HERE, BACKGROUND AND QUALIFICATIONS ARE NOT IMPORTANT

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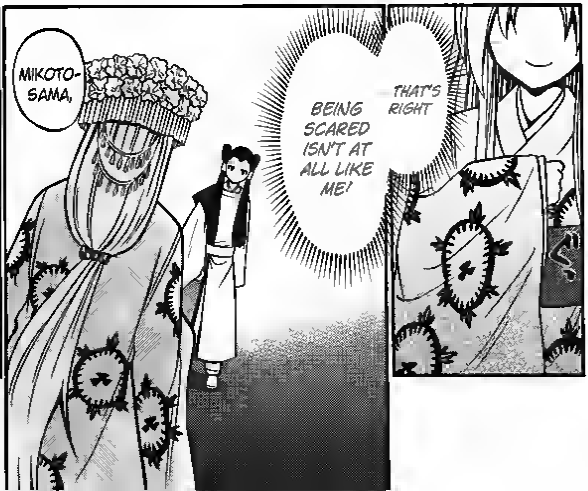
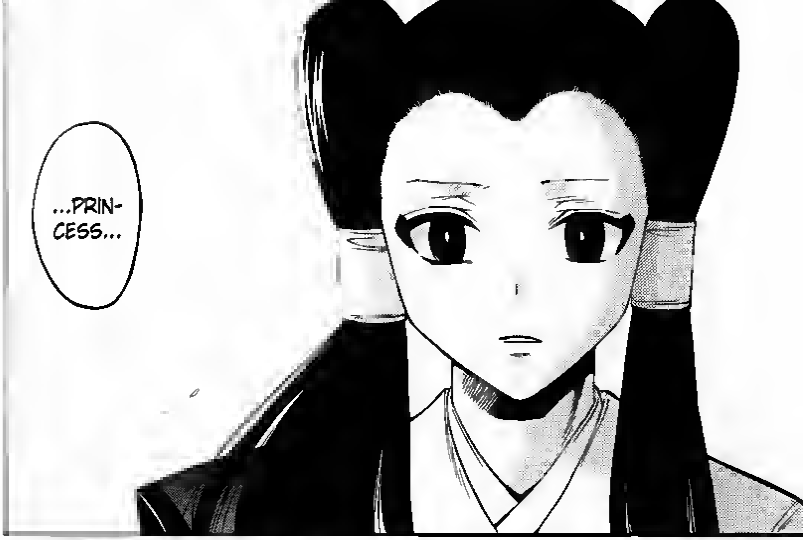
HOW SHOULD I ACT IN THIS SITUATION...?

KUNI-SAKI HOUSE ...!!!

WE'VE BEEN WAIT-ING ..!!

Kunisaki House——!

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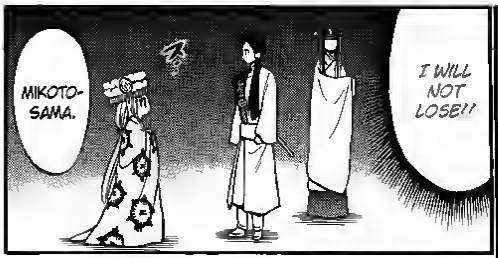
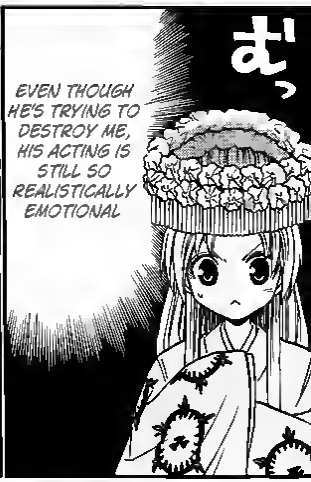
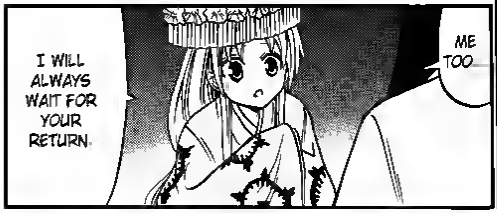
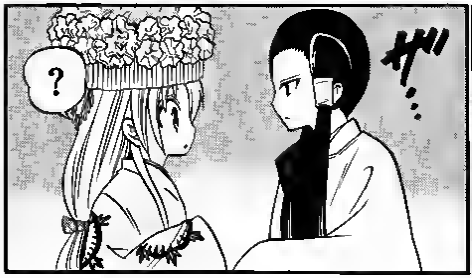
CESS...


MIKOTO-
SAMA.
I WILL
NOT
LOSE!!


む っ
EVEN THOUGH
HE'S TRYING TO
DESTROY ME,
HIS ACTING IS
STILL SO
REALISTICALLY
EMOTIONAL


I WILL
ALWAYS
WAIT FOR
YOUR
RETURN.
ME
TOO.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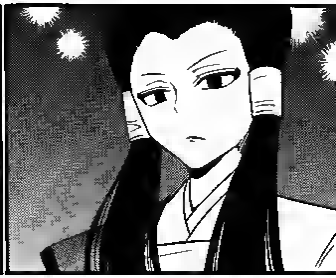


W... WHAT IS HE DOING?

?

!?

THIS WASN'T IN THE SCRIPT...

ビグッ

YOU HATE BEING TREATED AS A GIRL, DON'T YOU?

THOSE BAS-TARDS!

EVEN THOUGH YOU'RE CLEARLY PLAYING A FEMALE ROLE. IT'S SO HILA-RIOUS.

S... STOP IT, DUMB-ASS!!

IT'S NOT AS THOUGH THIS WILL AFFECT THE PER-FORMANCE.

OUR CHARAC-TERS ARE SUPPOSED TO BE IN LOVE, AFTER ALL...

AH.

ゾクゾクッ

PERSON WHO DID SOME-THING SIMILAR WHEN THEY FIRST ACTED ON STAGE TOGE-THER.

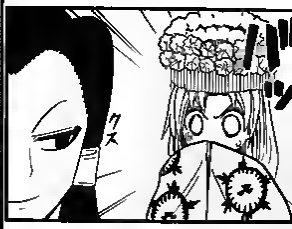
YES. I'M REALLY... SCUM....!!

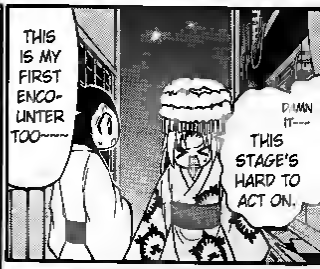
OI

SEEMS LIKE THAT GUY'S MAKING A PASS AT THE MAID.

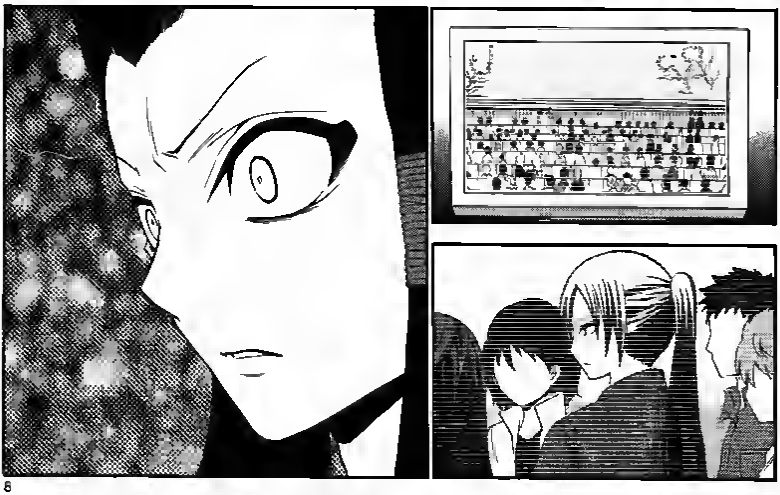
SCUM!!

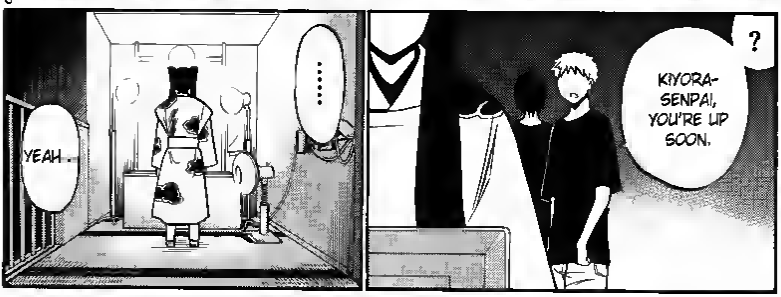
BASTARD!! HE'S TRYING TO DISGRACE THE PIP-SQUEAK!!

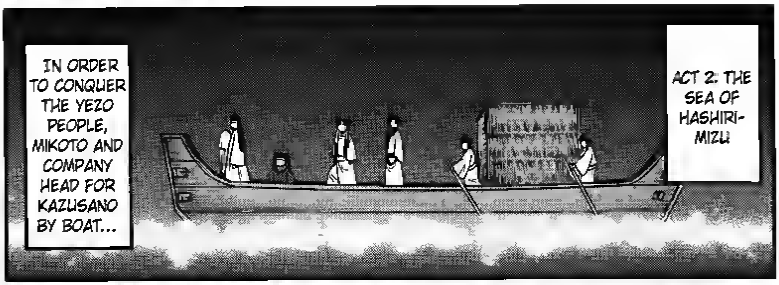


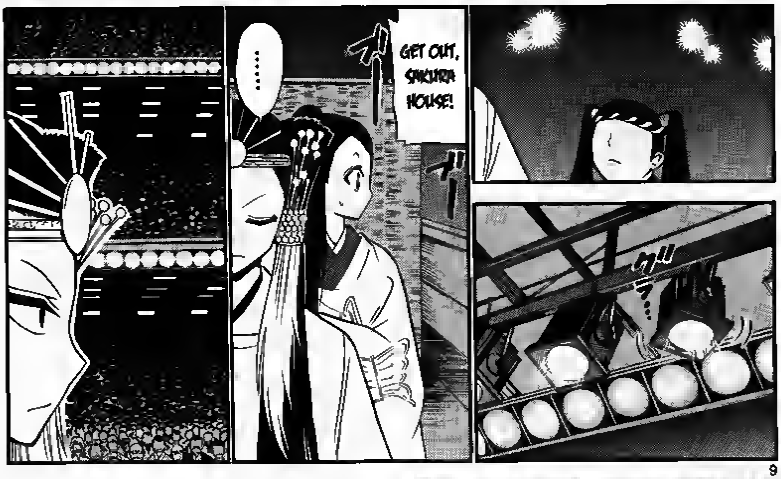


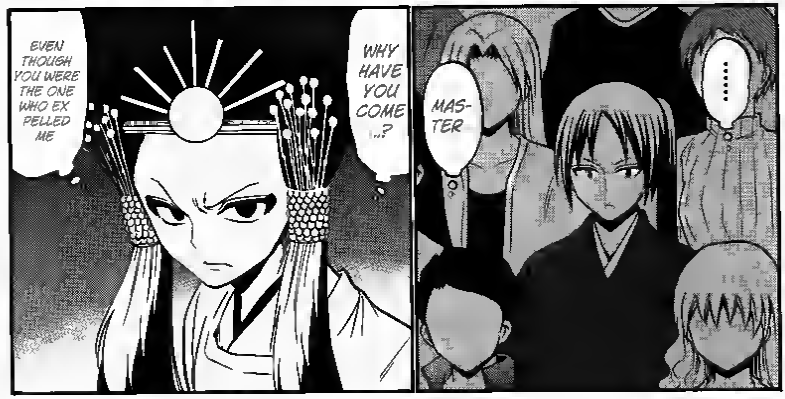
INDEED, MY ZANKABUKI WASN'T A MISTAKE...
IT HAS REALLY BEEN TOUGH GETTING TO THIS POINT..
THIS TIME AROUND TOO, GETTING SO POPULAR FROM THE OPENING DAY.
THAT'S TRUE.

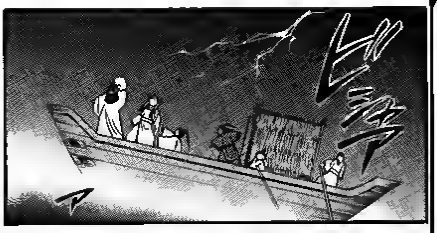



YEAH..
.....
KIYORA-SENPAI, YOU'RE UP SOON.
?

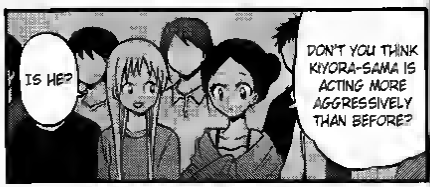

ACT 2: THE SEA OF HASHIRI-MIZU
IN ORDER TO CONQUER THE YEZO PEOPLE, MIKOTO AND COMPANY HEAD FOR KAZUSANO BY BOAT...


GET OUT, SAKURA HOUSE!
……

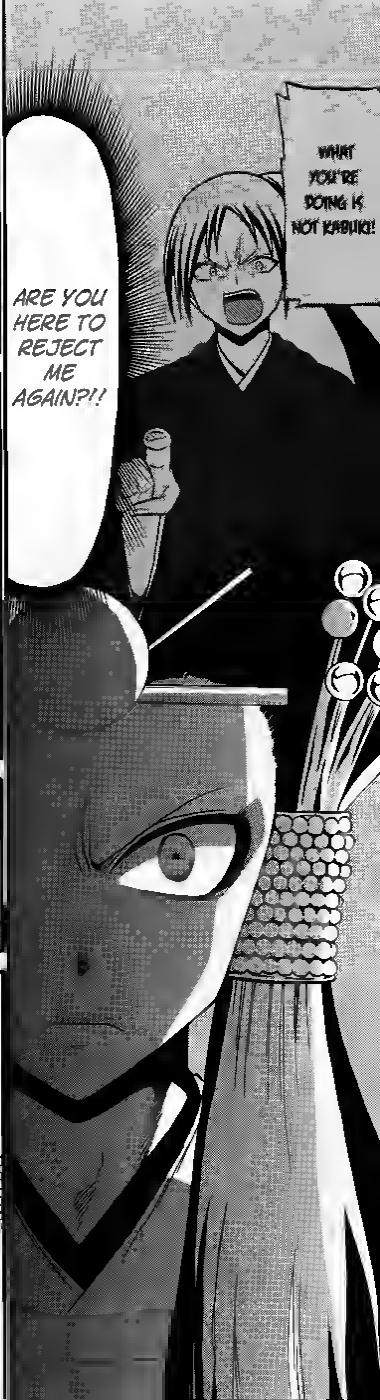

……
MAS-TER
WHY HAVE YOU COME ...?
EVEN THOUGH YOU WERE THE ONE WHO EX PELLED ME



WHAT'S GOING ON?!!
THE PEOPLE OF THE SEA SAY..
MAKOTO-SAMA IS TO SACRIFICE HIS MOST PRECIOUS THING TO THEM...


DON'T YOU THINK KIYORA-SAMA IS ACTING MORE AGGRESSIVELY THAN BEFORE?
IS HE?

IT'S THE PRIN-CESS!
MY MOST IMPORTANT PERSON..
IN THAT CASE ...


WHAT YOU'RE DOING IS NOT KABUKI!
ARE YOU HERE TO REJECT ME AGAIN?!!

PLEASE SEND ME INTO THE SEA.

MAID'S SCENES WILL END HERE.

KUNISAKI HOUSE!!

...HOW-EVER...

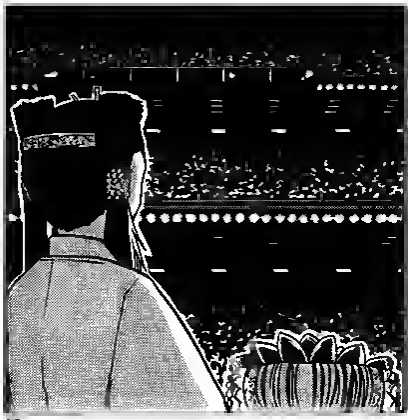
TO HAVE BEEN ABLE TO GO ON THIS JOURNEY ALONG WITH YOU.

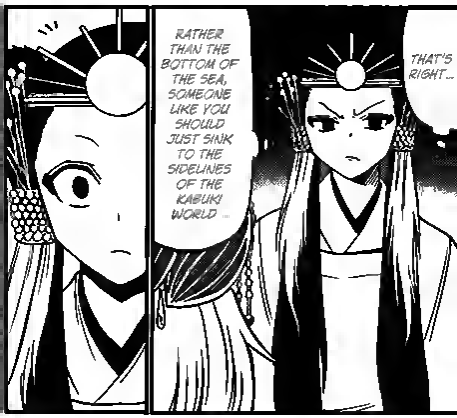
MIKOTO-SAMA, I'M VERY GLAD

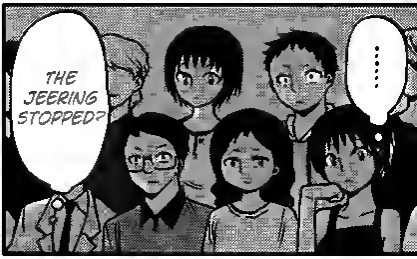
AS I THOUGHT...

IT ISN'T IN MY FATE,

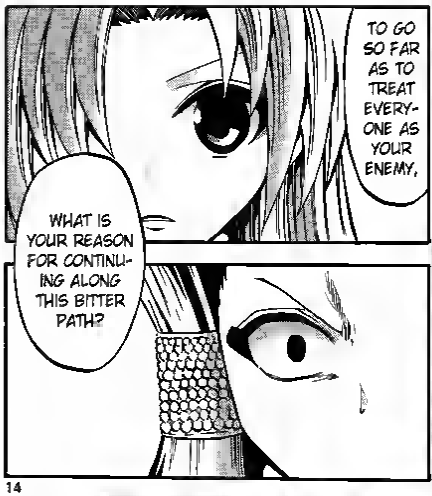
TO BE ABLE TO DIE TOGETHER WITH MIKOTO-SAMA...



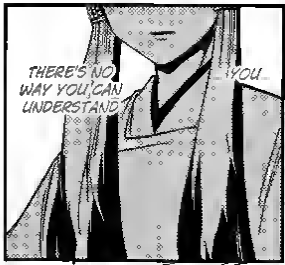




OUR PERFORMANCE..?!
..THE AUDIENCE IS SERIOUSLY WATCHING..
WHAT WILL YOU ACCOMPLISH IN THAT STATE?
INSTEAD IT IS ME WHO ISN'T ACTING NORMALLY...
DAMN... I DIDN'T NOTICE..
!?


TO GO SO FAR AS TO TREAT EVERY-ONE AS YOUR ENEMY,
WHAT IS YOUR REASON FOR CONTINU-ING ALONG THIS BITTER PATH?

!!
THIS GUY
IT WOULD HAVE BEEN ALRIGHT TO FORSAKE THIS DAN-GEROUS AND TOUGH JOURNEY


THERE'S NO WAY YOU CAN UNDERSTAND
YOU...

ビシッ
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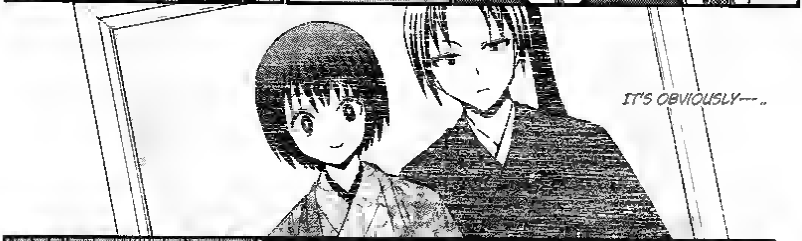
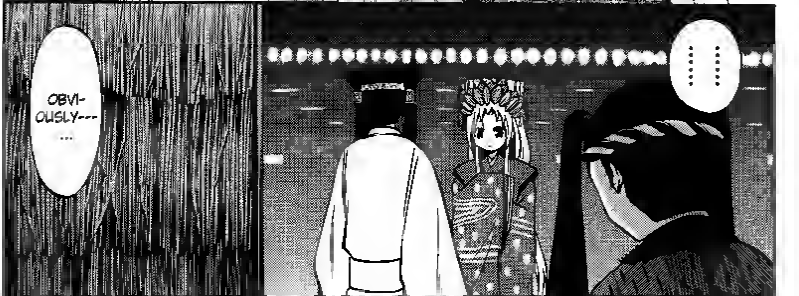
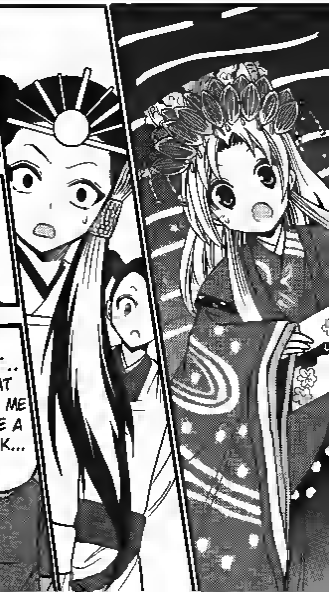
PIP-SQUEAK'S TAKEN CONTROL OF THE ACT.
ISN'T THE SITUAT-ION A LITTLE

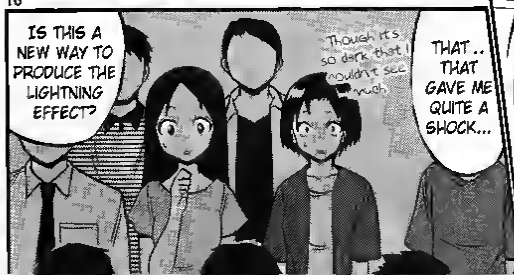

IT'S OBVIOUSLY---..

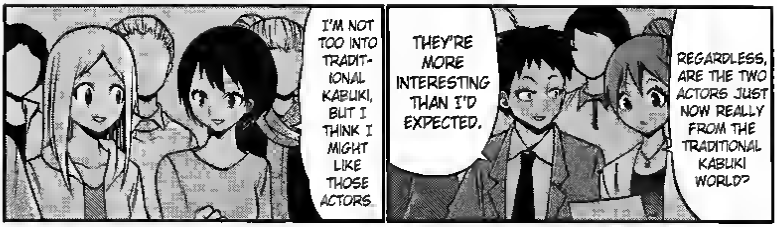

OBVI-OUSLY---...
.....

IN ORDER TO BE RECOGNIZED.

WHAT ELSE COULD IT HAVE BEEN...?

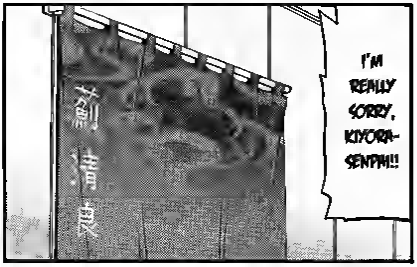

THAT... THAT GAVE ME QUITE A SHOCK...

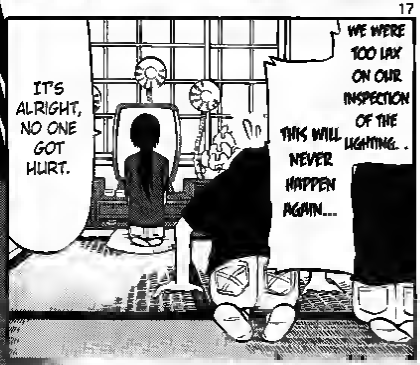

IS THIS A NEW WAY TO PRODUCE THE LIGHTNING EFFECT?
Though it's so dark that I couldn't see much.



..I'M TOO LAME..

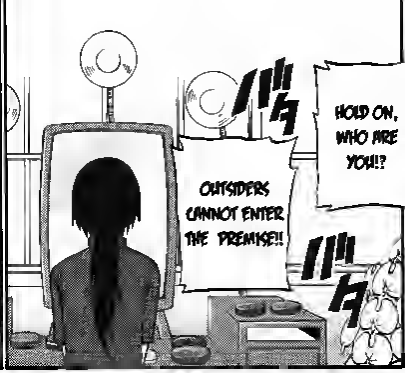
I WAS HELPED BY THE PERSON I WAS TRYING TO DESTROY..





THE AUDIENCE ALSO SEEMED TO BE IN HIGH SPIRITS...

SO NOISY! CAN YOU PLEASE QUIET DOWN...
バサッ


HOLD ON, WHO ARE YOU!?
OUTSIDERS CANNOT ENTER THE PREMISE!!
バタ
バタ

PERF-ORMANCE
WAT-CHED IT
YOURS
... WHY IS HIS SENTENCE BROKEN UP?

.....

... MAST-ER..

TRADITIONAL KABUKI ACTING SUPPRESSED YOUR TALENTS, AND I EVEN ENDED UP CHASING YOU OUT OF THE HOUSE.
...I'M SORRY.
HONESTLY, I DON'T AGREE TO WHAT YOU'VE DONE TO THOSE ELITES OF THE TRADITIONAL KABUKI WORLD.
HOW-EVER...
.....
YOUR PERFORMANCE WAS WON-DERFUL.
FROM THE AUDIENCE'S PERSPECTIVE,
...ACTUALLY...
AFTER BEING CHASED OUT OF THE HOUSE, I WAS ABLE TO DEVOTE MY TIME TOWARDS DEVELOPING MY OWN ORIGINAL KABUKI ACTING ..
IT'S ENO-UGH.
.....

I WANTED TO HEAR THOSE WORDS SOONER ---...

THANKS FOR YOUR HOSPITALITY.

... THAT'S FINE.

I'M STILL LACKING EXPERIENCE,

SO I'LL HAVE TO IMPROVE FURTHER IN ORDER TO GET MY ZANKABUKI RECOGNIZED BY EVEN THOSE OF THE TRADITIONAL KABUKI WORLD.

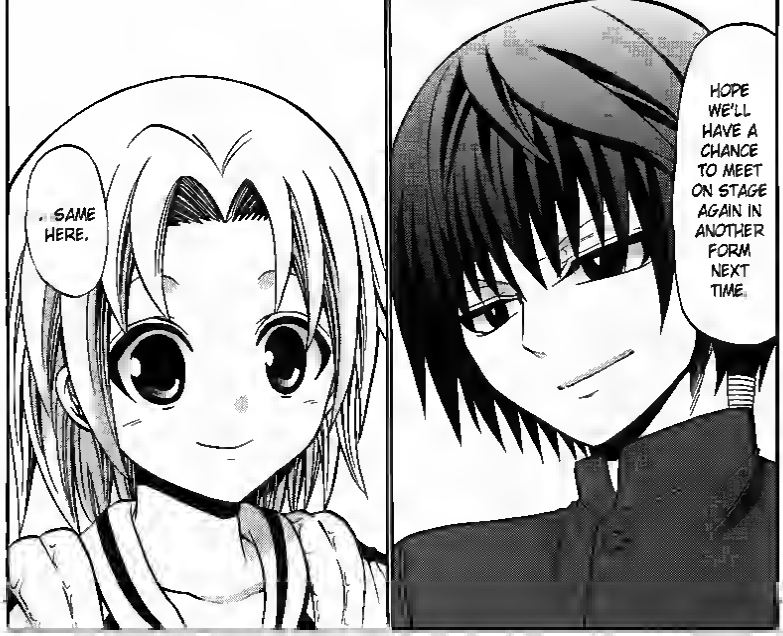
... JUDGING BY YOUR ACTIONS, YOU'RE CONTINUING KABUKI, AREN'T YOU.

BOTH OF YOU

It was a loss to have you stay here

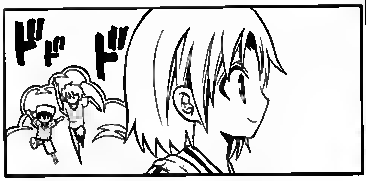
ペーン

THAT'S TOO BAD~~


HOPE WE'LL HAVE A CHANCE TO MEET ON STAGE AGAIN IN ANOTHER FORM NEXT TIME.
. SAME HERE.

AH THAT'S RIGHT, HERE.
にゃ
OH, YEAH ---
BYE..

...SEE YOU AGAIN.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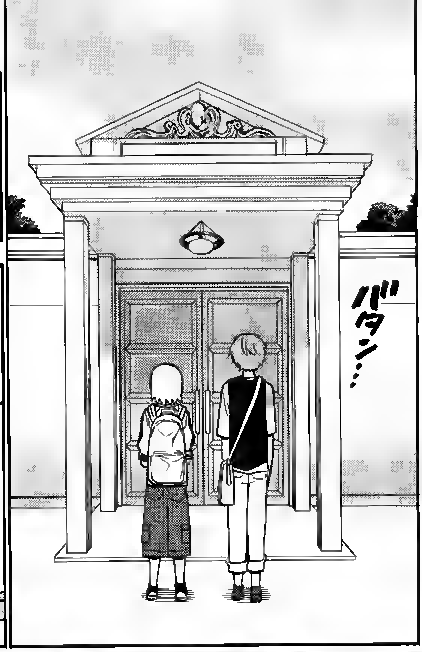

バタン…

YOU'VE WORKED HARD, PIPSQUEAK
IZUMO
WELCOME BACK, KUNISAKI-KUN!
You've worked hard, too.

CURRENTLY AT KUNISAKI HOUSE
STAY STRONG, UNCLE!!
IT'S NO GOOD, HE'S DISAPP-EARING!
IZUMO, COME BACK SOON~~

第二十七話

星之夜、發現公主的秘密

JAPANZAI

TRANSLATOR: DOPH
TRANSLATION CHECK: MIN
PROOFREADER: VIDESHI
CLEANER: ZAC2UZUMAKI
TYPESETTER: K.FUKUDA
QCER: JUUBUNTAITAICHOU

國崎出雲の事情

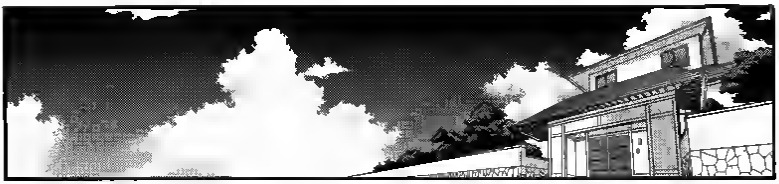
ひらかわあや

This is a Japanzai & XscansX Release.

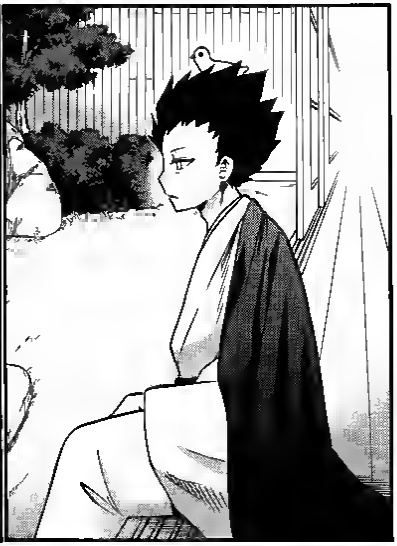
To Neverland

ACT 43

MAIDS AND WOMEN AND PRIDE



GEEZ...
JUST BECAUSE IZUMO RAN AWAY FROM HOME FOR A COUPLE OF DAYS...
HE'S PRACTI-CALLY ONE WITH NATURE ALREADY
SEEMS LIKE UNCLE HAS ALREADY REACHED HIS LIMIT...



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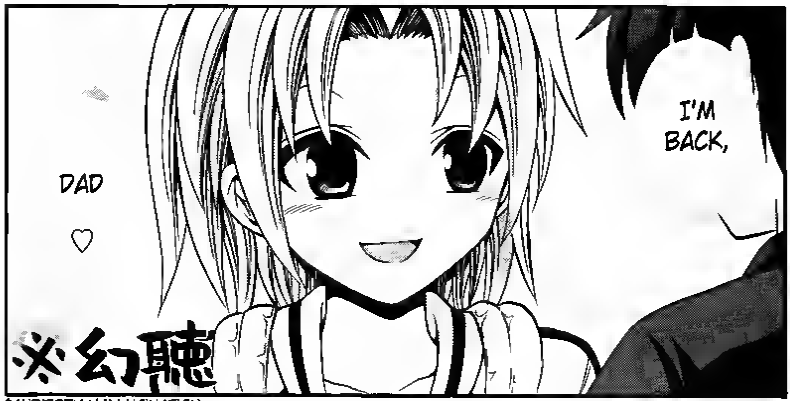
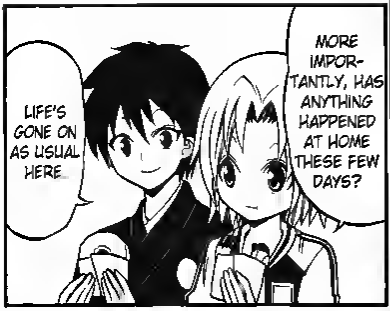
ギシ...
Ah~ even Kagato
Sors

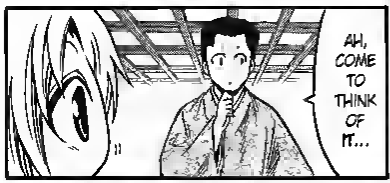
SO I WAS BEING OVEREN-THUSIASTIC WHEN IT CAME TO IZUMO...
BECAUSE I WAS SO HAPPY TO GET A NEW PARTNER WITH WHOM I COULD PRACTICE ONNAGATA ROLES...

..THIS MIGHT BE MY FAULT..
?
WHAT'S WRONG, KAGATO?



*AUDITORY HALLUCINATION


LIFE'S GONE ON AS USUAL HERE.
MORE IMPORTANTLY, HAS ANYTHING HAPPENED AT HOME THESE FEW DAYS?

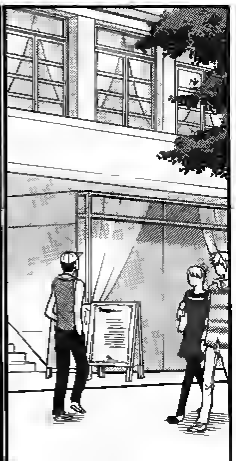

AH, COME TO THINK OF IT...

I... IT DOESN'T MATTER WHERE I'VE BEEN, RIGHT?
WHERE WERE YOU THE LAST FEW DAYS?
BY THE WAY IZUMO,

ギクッ
That said, where are you working?
THERE WERE SEVERAL CALLS FROM YOUR WORK-PLACE...

も～
EITHER WAY, WHAT'S THE MATTER?

IT'S ONLY BECAUSE I COULDN'T GET THROUGH TO IZUMO-CHAN'S PHONE.
SORRY.
PLEASE DON'T EVER CALL MY HOUSE AGAIN MANAGER!
BEFORE OPENING



TADA!

THIS, THIS! OUR ANNUAL SUMMER EVENT!

Round Eight

Summer Vacation
Beach Volleyball Competition

Other plans:
~BBQ
~Watermelon Whacking
~Fireworks.

参加費 5000¥

THE BEACH VOLLEYBALL COMPETITION BETWEEN MASTERS AND MAIDS ♡

OF COURSE, THE MOST POPULAR IZUMO-CHAN HAS TO PARTICIPATE ♡

EVERYONE IS LOOKING FORWARD TO IT, AFTER ALL!

NO... NO WAY..

IF THE VENUE IS AT THE BEACH...

DOESN'T THAT MEAN ---!!!

ザァン…

MASTER, MORE TOWARDS THE RIGHT!
DO your best
...WEARING BIKINIS AREN'T FOR MAIDS
What's with this shitty event...?
AH!
IZUMO, WHY AREN'T YOU IN YOUR SWIMSUIT?
LIKE HELL I CAN WEAR IT, DUMBASS!!
DOESN'T THE FACT THAT IT'S A MAID'S EVENT MEAN THAT I HAVE TO WEAR A FEMALE SWIMSUIT?!!
WELL, FORGET IT KUROE.
A CUST-OMER TODAY.
KUNISAKI-KUN (WHO'S A GIRL AFTER ALL) HAS DAYS WHERE SHE CAN'T WEAR SWIMSUITS AS WELL.

... DOES IZUMO HATE EVERYONE NOW?

SHUT UP!!

THOSE ARE TWO SEPARATE ISSUES...

AND HE ALSO WEARS FEMALE ATTIRE DURING KABUKI FOR THE SAKE OF THE AUDIENCE...

THE CUSTOMERS ALL SEEM SO DISAPPOINTED ..

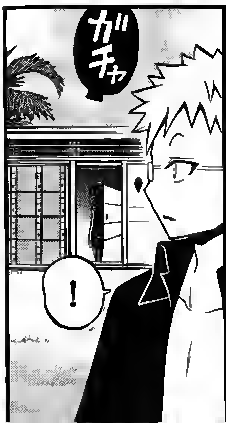
BUT...

Izumo chin

SOUND ARGUMENT

TO MAKE THE CUSTOMERS HAPPY, ISN'T IT THE SAME FOR KABUKI AND MAIDS?

TH THAT'S TRUE BUT



!
... ISN'T THIS TOO MUCH ..?
SHUT UP ---!!
FUFU FU
KUNISAKI-KUN
キャー♡
DAMN IT WEARING THIS IS SO EMBARRA-SSING~

ANRI...

Anri-chan

EVEN THOUGH YOU'RE NO.1 IN POPULARITY, WHAT A PATHETIC FIGURE!

GOOD FOR YOU, THE BIKINI SUITS YOU.

Since you're a girl

SH.... SHUT UP!!

You won't benefit by praising me!

HMPH! IF YOU THINK YOU CAN WIN AGAINST ME IN SPORTS, YOU'RE DEFINITELY MISTAKEN!

THIS IS REVENGE FOR THE PREVIOUS COMPETITION!

MORE IMPORTANTLY, I WON'T LOSE TODAY!

NOW LET ME EXPLAIN THE RULES FOR THE BEACH VOLLEY-BALL COMPET-ITION.

THERE WILL BE 3 IN A GROUP THE FIRST GROUP TO GET 21 POINTS WINS!

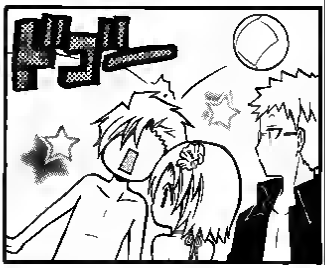
TEAMS WILL COMPRISE OF BOTH MASTERS AND MAIDS DETERMINED BY BALLOT-ING.

THE WINNING TEAM WILL ENJOY A FREE STAY AT THE BEACH RESORT HERE

食事

ALRIGHT, LET'S START!

NO MATTER HOW MANY BALLS ARE COMING, I WILL BLOCK THEM FOR YOU...
DON'T WORRY, KUNISAKI-KUN.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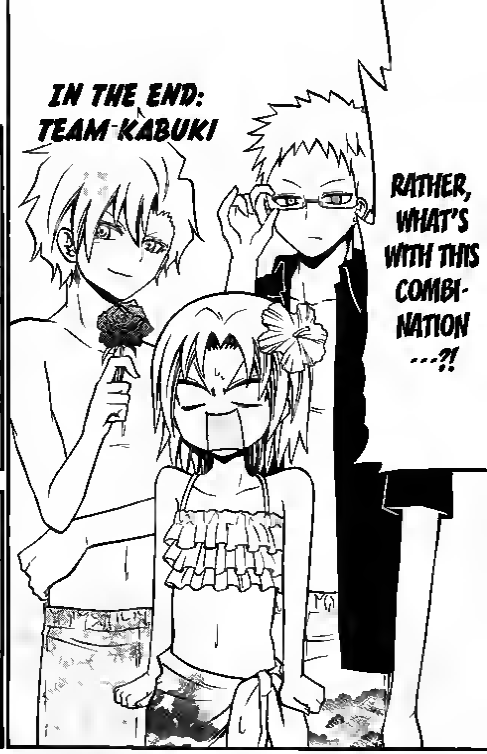
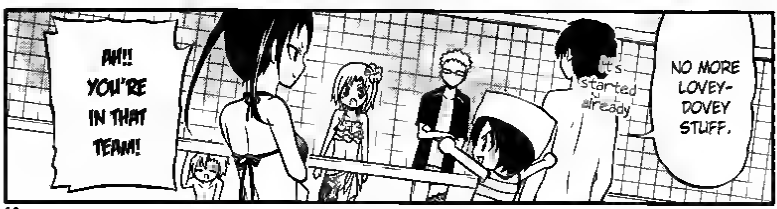
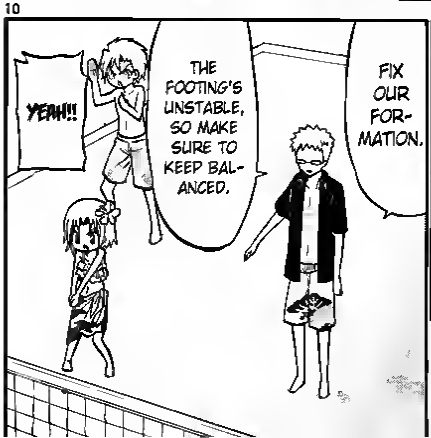

IN THE END: TEAM KABUKI
RATHER, WHAT'S WITH THIS COMBINATION...?!


AH!! YOU'RE IN THAT TEAM!
NO MORE LOVEY-DOVEY STUFF.


YEAH!!
THE FOOTING'S UNSTABLE, SO MAKE SURE TO KEEP BALANCED.
FIX OUR FORMATION.

ONCE MORE!

THE NEXT BALL WILL DETER-MINE THE WINNER!

JUST ONE MORE POINT!

20 20

!!

SHIT!

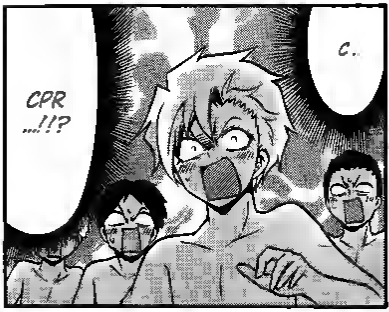
THE BALL FLEW TOWARDS THE SEA....

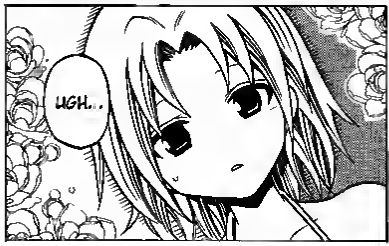
I'LL DEFINITELY BE THE WINNER THIS TIME!!

IF I MISS THIS BALL, THE OTHER TEAM WILL WIN...

LEAVE IT TO ME!!

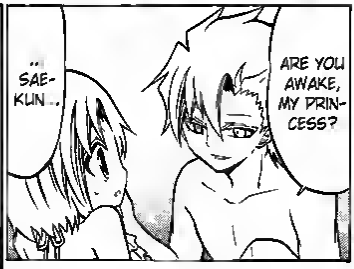
!!!
!!
MAID!!?
IT GETS DEEPER SUDDENLY OVER THERE?
KUNISAKI-KUN!!
WHAT DO WE DO? HE'S UNCONSCIOUS!!
IZUMO~
THERE'S ONLY US HERE NOW, WHAT CAN WE DO?
OTOUTO-KUN
CALM DOWN
HE JUST DRANK A LITTLE SEA WATER, THERE'S STILL HOPE LEFT.

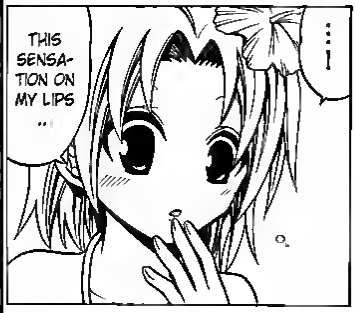

CPR ....!!?
C..


UGH...

FOR NOW, LET'S DO CPR FIRST.
VIAN

嗚呼アアア...
SAE-KUN!
WITH MY DESPERATE NEED TO SAVE YOU, I...
STOP YOUR USELESS DREAMS AND COME HELP OUT.
What a disgusting guy


ARE YOU AWAKE, MY PRINCESS?
.. SAE-KUN..


THIS SENSATION ON MY LIPS ..
!

FIRST COMES THE CHEST COMPRESSIONS.

JOIN YOUR HANDS SOMEWHERE AROUND THE MIDDLE OF THE CHEST----

YOU'RE JUST TAKING THE CHANCE TO VIOLATE KUNISAKI-KUN!!!

STOP YOUR NONSENSE.

THERE'S NO HELPING IT. YOU DO IT INSTEAD.

...EH?! ME?

THERE SHOULDN'T BE ANY COMPLAINTS SINCE YOU'RE BOTH MAIDS.

THAT'S RIGHT.. IF IT'S ANRI WHO'S NO. 2, IT SHOULD BE OKAY!

.....

GOOD LUCK!

TH. THIS HAS GOT TO BE A JOKE.

WHY MUST IT BE ME..?

..BUT IF I DON'T HURRY, THIS PERSON'S LIFE..
THERE'S NO CHOICE...
.....
DOING SOMETHING LIKE THIS...
TO A PERSON WHO'S ALSO A GIRL...
A MAN'S SCREAM
キャー
ピク
THIS WILL BE REPAYMENT FOR HER PREVIOUS HELP.

ぷーーーーーっ
UWAHH!! SO CLOSE! I ALMOST DIED!!
……
IZUMO ARE YOU ALRIGHT NOW?
OH, YEAH ...
EH? WHAT HAPPEN-ED..?
ANRI SAVED YOU!
ボクも ボクも
!?
REA-LLY?!
!
HUH...
W... WHAT, THAT'S DISTURB-ING.
THANK GOD I DIDN'T HAVE TO GO ALL THE WAY

...
THANKS.

I'VE PLAYED TOO MUCH BEACH VOLLEYBALL, SO NOW MY HEART'S STILL POUNDING SO HARD

W... WHAT WAS THAT? GEEZ

TH... THAT'S TOO MUCH!!! WHAT THE--

YOU SHOULD HAVE JUST SUNK ALL THE WAY INTO THE SEA!!

SH... SHUT IT, YOU GENDER-CONFUSED TOMBOY!!

I'M HEAL-ED

BY THE WAY, THE OLDER BROTHER CURRENTLY

IN CAT CAFE

THE CAFE'S SUMMER EVENT SUCCESS-FULLY ENDED.

QUITE A LOT OF THINGS HAPPENED, BUT

It's time to start the BBQ! Masters--

Coming--

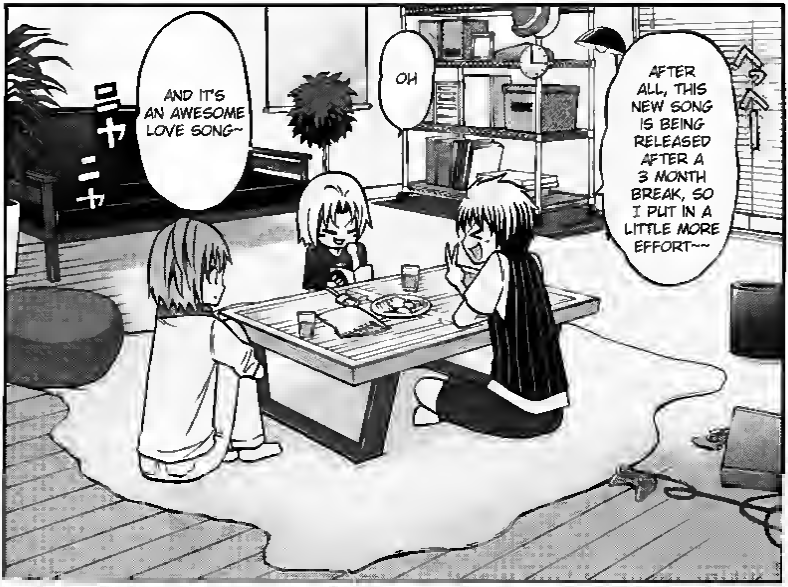
第四十四幕

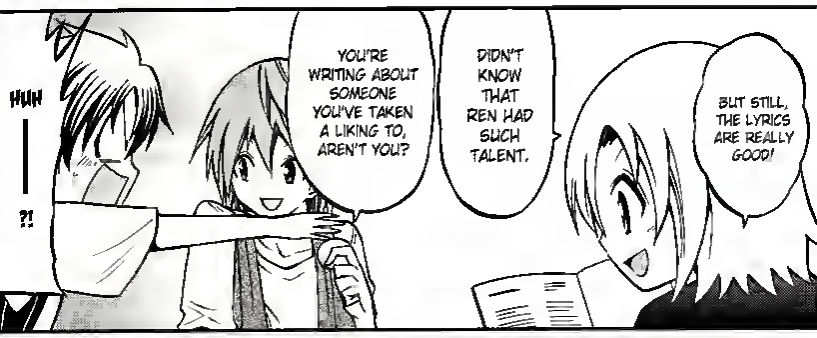
ヤバイぞ出雲!! 友が歌舞伎観劇!!

Taking the female role is still a secret...

BAD NEWS, IZUMO!! FRIENDS ARE COMING OVER TO WATCH THE KABUKI PERFORMANCE!!

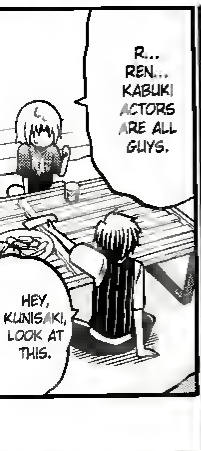
DIDN'T YOU WRITE THIS SONG, REN?
...EH?


AND IT'S AN AWESOME LOVE SONG~
OH
AFTER ALL, THIS NEW SONG IS BEING RELEASED AFTER A 3 MONTH BREAK, SO I PUT IN A LITTLE MORE EFFORT~~


HUH
?!
YOU'RE WRITING ABOUT SOMEONE YOU'VE TAKEN A LIKING TO, AREN'T YOU?
DIDN'T KNOW THAT REN HAD SUCH TALENT.
BUT STILL, THE LYRICS ARE REALLY GOOD!

SHE EVEN INVITED US TO WATCH A KABUKI PLAY.
Really wish you couldn't have seen her.
A BEALITY WITH BLACK HAIR AND A MOLE UNDER HER LEFT EYE.

EH~~ WHO IS IT? COME ON, TELL ME~~!
U~~M... IT'S ACTUALLY~~
SOMEONE I MET AT THE SUMMER FESTIVAL.
ぴく


R... REN... KABUKI ACTORS ARE ALL GUYS.
HEY, KUNISAKI, LOOK AT THIS.

BLACK HAIR, WITH A MOLE UNDER HER LEFT EYE...
KABUKI...?

I DECIDED TO GO AND WATCH THIS WITH KEI ON MY DAY OFF THIS WEEK.

Kabuki Theater August's Big Show

AH, SORRY DID YOU WANT TO COME ALONG TOO, KUNISAKI?

...NOT PARTICU-LARLY...

I'M REALLY EXCITED SINCE IT'S MY FIRST TIME SEEING A LIVE KABUKI PERFORMANCE

SINCE I'VE BEEN LOOKING FORWARD TO IT FOR SO LONG, I'M GOING TO GO IN A KIMONO

AND WE CAN SEE TOGASHIKI-SENPAI TOO

KAGATO

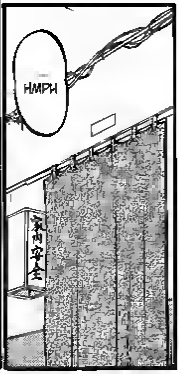
EH?

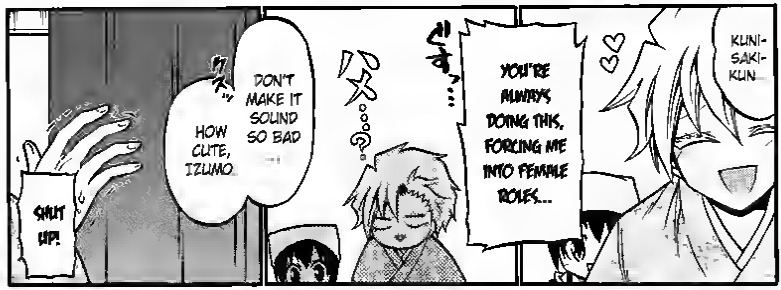
IZUMO'S FRIENDS ARE COMING TO WATCH?

ALL RIGHT, I'LL WORK HARD.
NO, THAT'S NOT THE PROBLEM!!
IT'S ALL BECAUSE YOU SAID THAT WEIRD STUFF DURING THE SUMMER FESTIVAL.
Please come and watch Kabuki
I'll be waiting
THE BOTH OF THEM ARE REALLY COMING!!
I'M FINISHED
THIS TIME, FOR SURE, IT'LL BE FOUND OUT THAT I'M ACTING IN WOMEN'S ROLES
BUT IZUMO, YOU DON'T APPEAR IN THIS MONTH'S PRODUCTION, DO YOU?
AH, THAT'S RIGHT.
HEHEHE
I guess it's okay then
GYAA
EH—?! YOU FELL DOWN THE STAIRS AND BROKE YOUR LEG?!
I'M SORRY
IT'S OKAY. BUT... WHO WILL WE GET TO SUBSTITUTE...?
SOMEONE WHO CAN DO THE ROLE OF A FEMALE SERVANT...

THIS VOICE IS...
I SAID I WON'T DO IT, DIDN'T I, KAGATO, YOU IDIOT ---?!!
I'M BEGGING YOU, IZUMO PLEASE PUT ON THE KIMONO---

IT'S SO HOT WEARING THE COSTUMES DURING SUMMER.
I'm papa's helper!


HMPH


SHUT UP!
HOW CUTE, IZUMO
DON'T MAKE IT SOUND SO BAD
YOU'RE ALWAYS DOING THIS, FORCING ME INTO FEMALE ROLES...
KUNI-SAKI-KUN

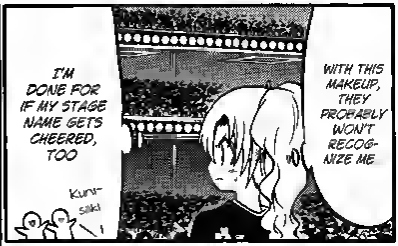
Be obedient! 14th generation
DON'T TELL ME...
Kagato kun
THEIR RELATION-SHIP IS LIKE THIS---?!!
En the costumes so cute.

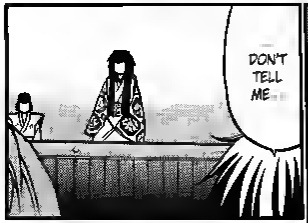
RIGHT, IT'LL BE HARD TO UNDERSTAND THE LINES.
AFTER ALL, THIS IS OUR FIRST SHOW.
AH, HEY, REN, THEY HAVE HEADPHONE GUIDES.**
OH-
HERE IT IS-
Wanna borrow one?!
**TLN: KABUKI OFTEN IS WRITTEN IN CLASSICAL JAPANESE, WHICH EVERYONE STUDIES IN SCHOOL, BUT FEW PEOPLE ACTUALLY UNDERSTAND. THE HEADPHONE GUIDE GIVES A SIMULTANEOUS TRANSLATION INTO MODERN JAPANESE AND EXPLAINS WHAT IS HAPPENING IN THE PLOT.
I HAVE TO WATCH THE REMAINING TWO SETS TOO. ♡
DURING AUGUST THEY'RE USING A 3-SCENE-SET SYSTEM; AFTERNOON, EVENING AND NIGHT.
THE FIRST DAY'S PERFORMANCE CANNOT BE MISSED.
BUT THAT MAID...
.....

SEEMS TO BE EMITTING AN INCREDIBLE AURA...

THEN PUT ON THESE FAKE EYELASHES TOO!

IT'S THE END IF THEY RECOGNIZE MY FACE!

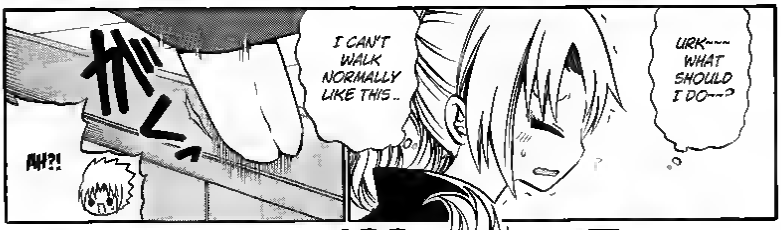




HAHAHA
IS TAKING THE ROLE SERIOUSLY...
THAT GUY...
I've kind of changed my impression of him
THAT'S TOGASHIKI SENPAI...?
LEAVE THE PROTECTING OF YOUR SECRET TO ME!!
I'll do anything for you
You two have to help out too
I HEARD THAT HIS FRIENDS ARE COMING TO WATCH TODAY
THOUGH I'M IN THIS FORM, BEING ON THE SAME STAGE AS KUNISAKI-KUN IS...
UWAH...
QUITE STRANGE CASTING, HAVING HIM PLAY SUCH A SUPPORTING ROLE...
AH! IT REALLY IS!!
BUT, NO MATTER HOW YOU LOOK AT IT, THAT IS OBVIOUSLY IZUMO-KUN.
WHY IS EVERYONE'S ATTENTION BEING DRAWN TO THE MAID?
H~~M... ALTHOUGH THIS IS THE SCENE WERE THE SNOW PRINCESS LEAVES THE "3 PRINCESSES",

WE'VE BEEN WAIT-ING!!
KUNI ...
ププッ
ぷす
ぷう
ぷう
MISSION ACCOMP-LISHED
ス
PHEW.. MY SCENES ARE FINALLY FINISHED
Luckily I didn't have any stage lines
BETTER HURRY TO THE BACK-STAGE AND CHANGE
とっ

WHAT'S HAPPENING TO THAT PERSON?
EH?
AH..
MY LEGS ARE--!!!

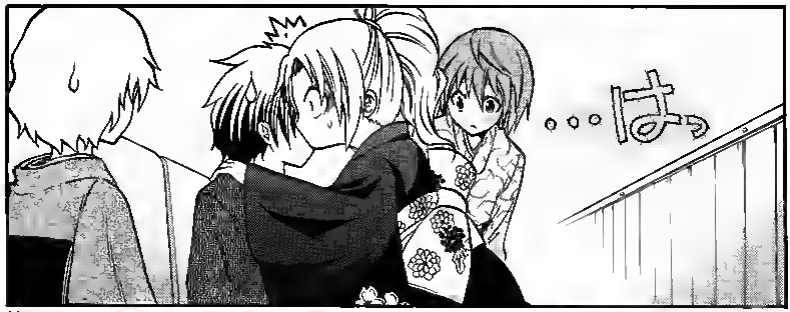

ガクッ
AH?!
I CAN'T WALK NORMALLY LIKE THIS..
URK---- WHAT SHOULD I DO---?

ARE YOU ALL RIGHT?
ARE

!
KUNI-SAKI-KUN!!

WAH --!!

YEAH
SORRY, REN
OH NO!!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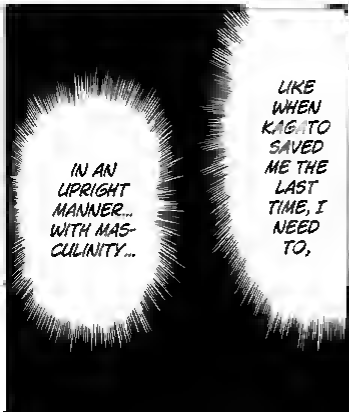
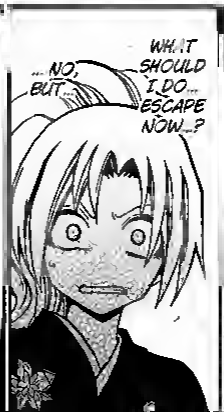

IN AN UPRIGHT MANNER... WITH MASCULINITY...
LIKE WHEN KAGATO SAVED ME THE LAST TIME, I NEED TO,


...NO, BUT...
WHAT SHOULD I DO... ESCAPE NOW...?

SHIT --!!
HM? HOW DID YOU KNOW MY NAME?

ARE YOU HURT...?

AH... UM...

Teary-eyed with worry that he'll be found out

KUNI-SAKI...

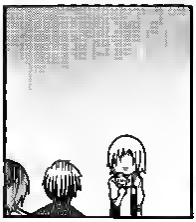
HEY, YOU...

AH~~ I CAN'T DO IT AFTER ALL!!

IT'S ME?!

EH..

WAIT A MINUTE ~~!!



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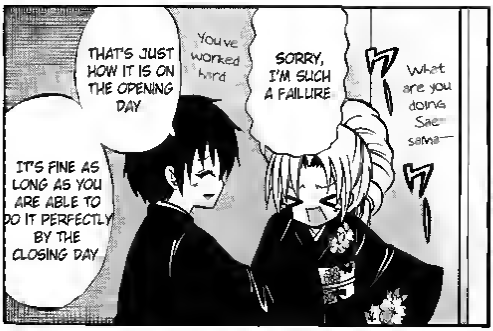
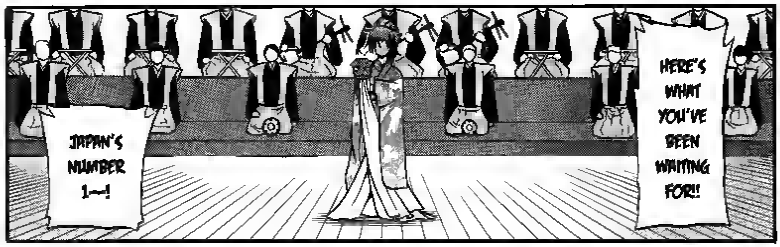
HOW UNEXPECTED, MY DEAR FRIENDS, MEETING YOU IN A PLACE LIKE THIS

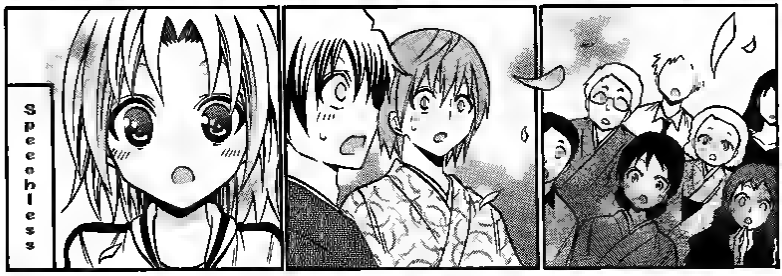
AREN'T YOU TOGASHIKI SENPAI?

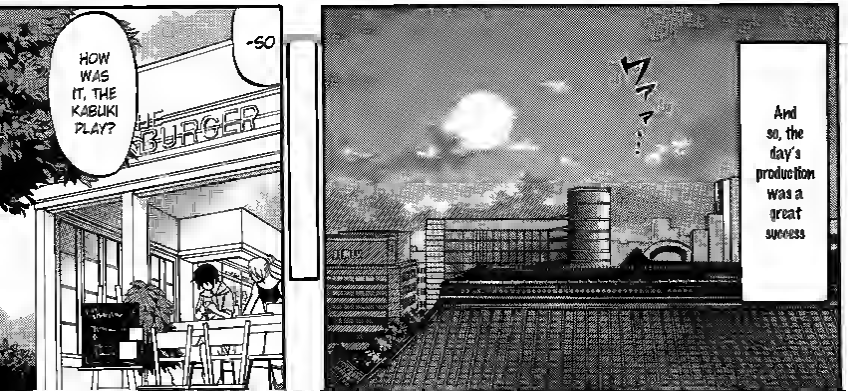


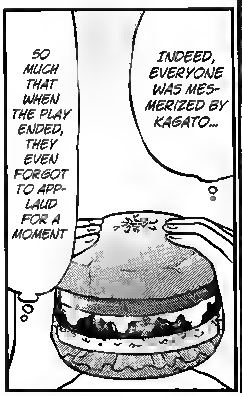
I'M ALWAYS GIVING IT MY ALL.


JAPAN'S NUMBER 1—!
HERE'S WHAT YOU'VE BEEN WAITING FOR!!

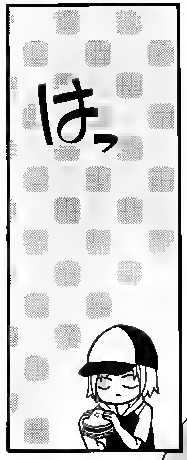
THIS MIGHT BE MY FIRST TIME WATCHING KAGATO'S STAGE PLAY TOO...
コ!!!
...NOW THAT I THINK ABOUT IT,
AH, IT'S THAT PER-SON.


Speechless

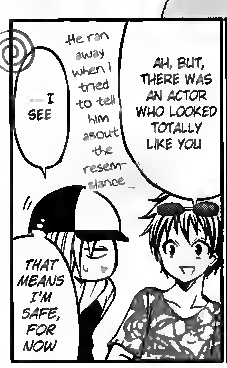

And so, the day's production was a great success
-SO
HOW WAS IT, THE KABUKI PLAY?
BURGER


SO MUCH THAT WHEN THE PLAY ENDED, THEY EVEN FORGOT TO APPLAUD FOR A MOMENT
INDEED, EVERYONE WAS MESMERIZED BY KAGATO...

FEELS JUST LIKE AN UNTOUCHABLE FLOWER.
BUT THAT PERSON WAS REALLY INCREDIBLE, AFTER ALL
THERE WERE MORE FUNNY PARTS THAN I'D IMAGINED
IT WAS INTERESTING~
HEH


はっ

...I, TOO...
WANT TO BE LIKE THAT SOME DAY...


...I SEE
He ran away when I tried to tell him about the resemblance...
AH, BUT, THERE WAS AN ACTOR WHO LOOKED TOTALLY LIKE YOU
THAT MEANS I'M SAFE, FOR NOW

I'M A GUY—!!!
I'M A GUY...
WHAT IS IT?!
Just now, what was ?!!
AHHHH, DANGEROUS—!!!
WE KNOW!

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國崎出雲の事情

ひらかわあや

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チュン
チュン

THAT'S BAD!! STARTING TODAY IS THE SUMMER COURSE!

IF I'M LATE, I'M GOING TO BE PUNISHED BY KUMEDERA-SENSEI!

You look tasty

どんっ

WAH.

M, MY BAD.

Are you ok?

SORRY, I'M IN A HURRY.

N, NO.

It's my fault

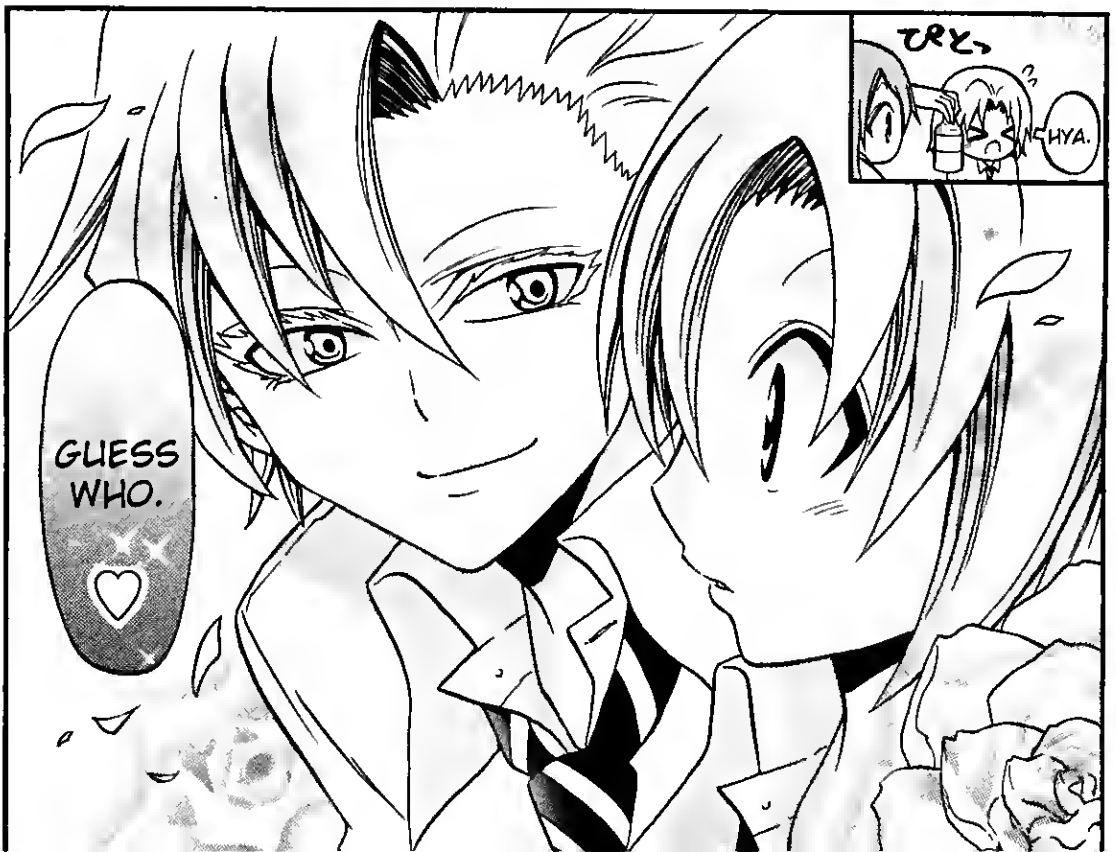
……

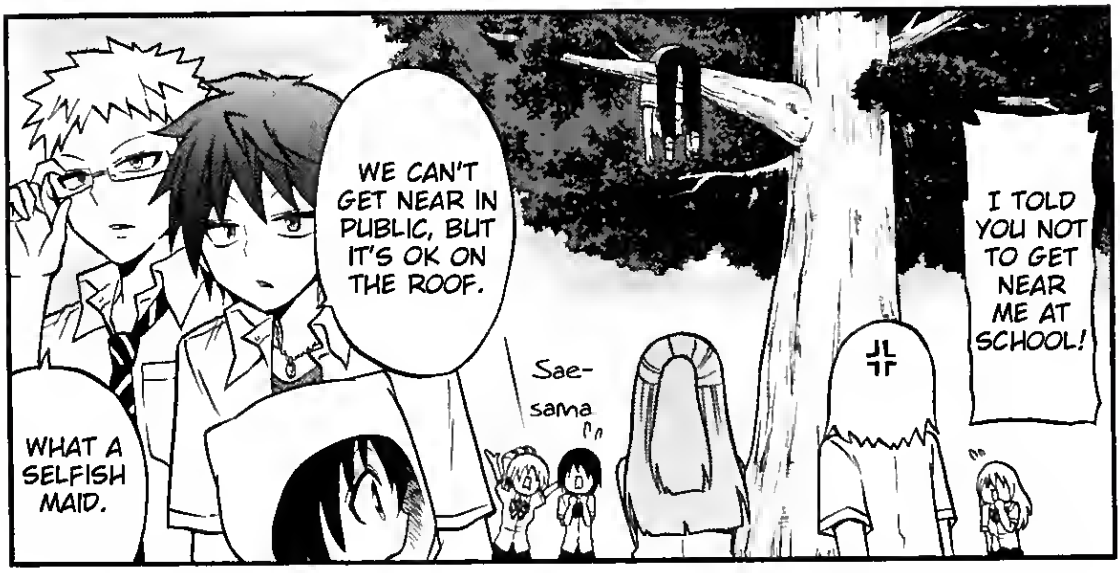
……

FOUND HIM...

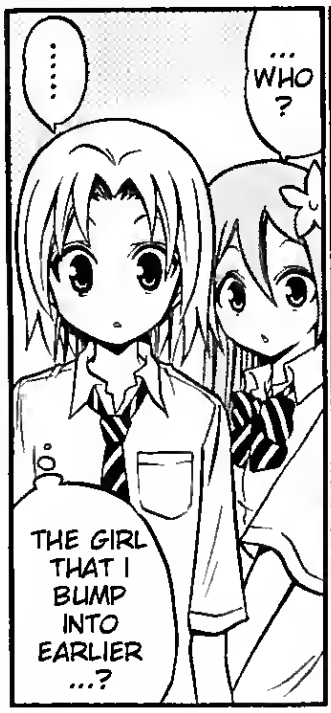
KUNISAKI IZUMO-SAN...

3




WE CAN'T GET NEAR IN PUBLIC, BUT IT'S OK ON THE ROOF.
I TOLD YOU NOT TO GET NEAR ME AT SCHOOL!
Sae-sama
WHAT A SELFISH MAID.

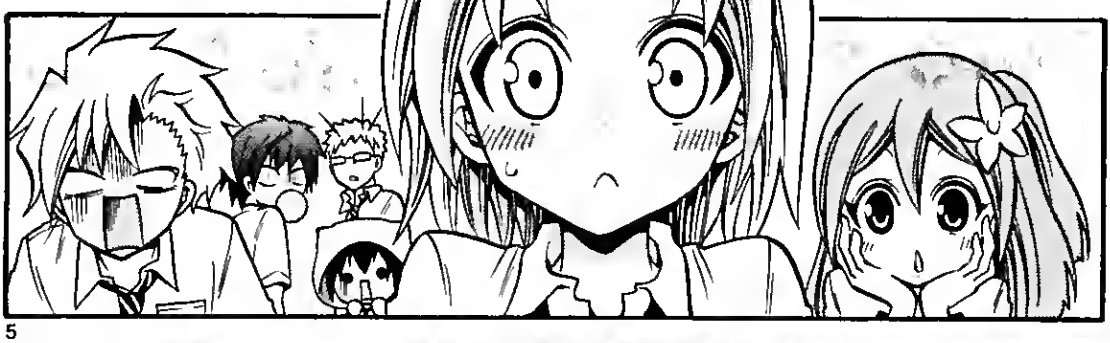
HM?
KUNISAKI IZUMO-SAN!
Geez.

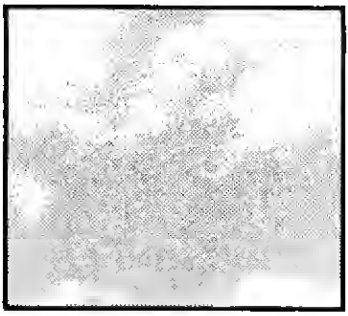

.....
...WHO?
THE GIRL THAT I BUMP INTO EARLIER ...?

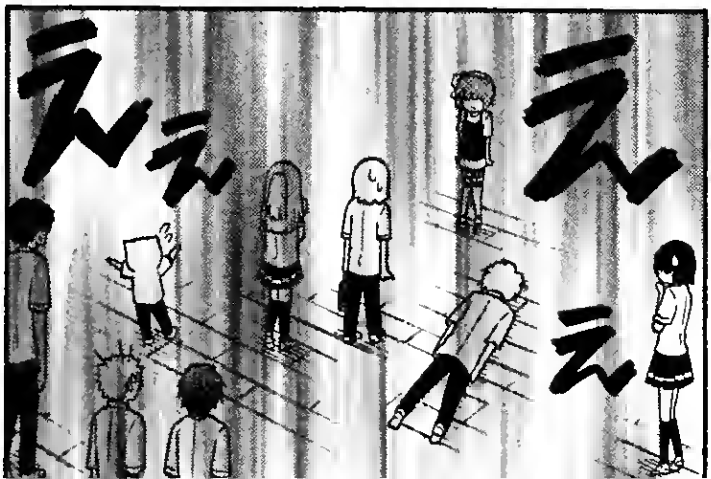
Ha
Ha

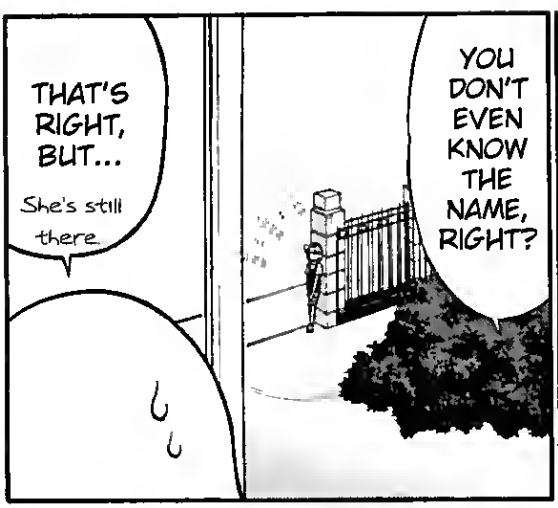
I LIKE YOU!

PLEASE GO OUT WITH ME!!





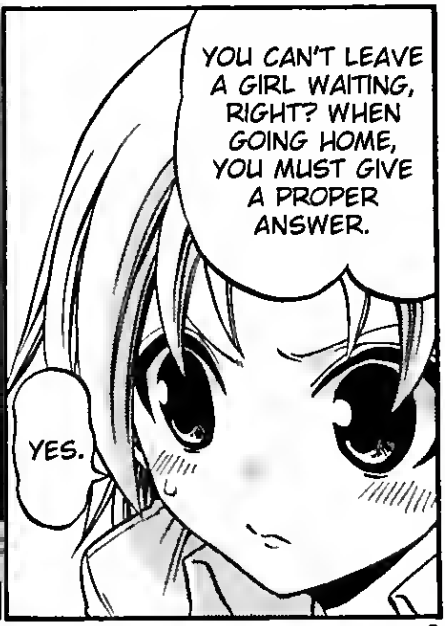


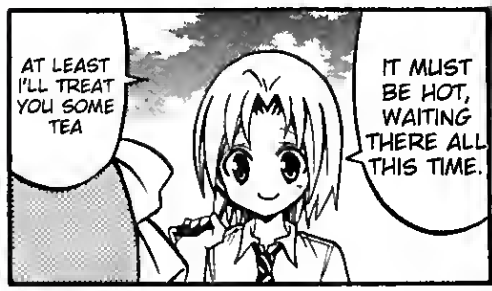

THAT'S RIGHT, BUT...
She's still there
YOU DON'T EVEN KNOW THE NAME, RIGHT?

WHAT ARE YOU GOING DO TO WITH THAT KID, IKKUN?

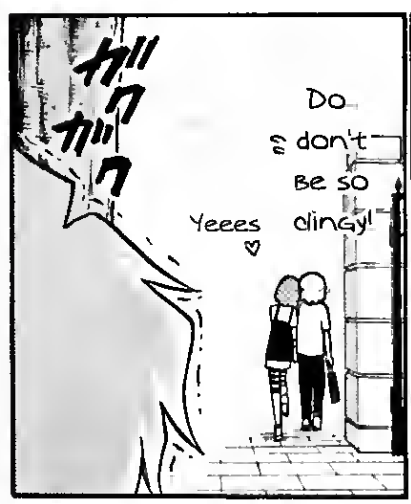
HEY

Pin pon


YOU CAN'T LEAVE A GIRL WAITING, RIGHT? WHEN GOING HOME, YOU MUST GIVE A PROPER ANSWER.
YES.


IT MUST BE HOT, WAITING THERE ALL THIS TIME.
AT LEAST I'LL TREAT YOU SOME TEA

6

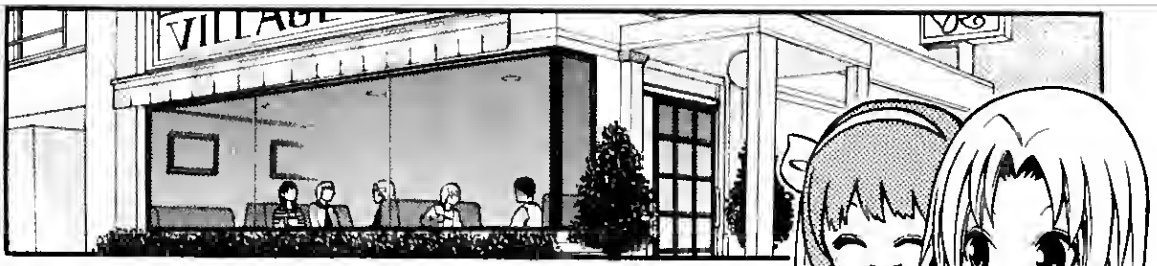

ガックガック
Do don't be so clingy!
Yeees

THANKS IZUMO-SAN
YAY

Both girls but, we're lovey-dovey.

KUNISAKI-KUN...

YOU WERE LIKE THAT...?



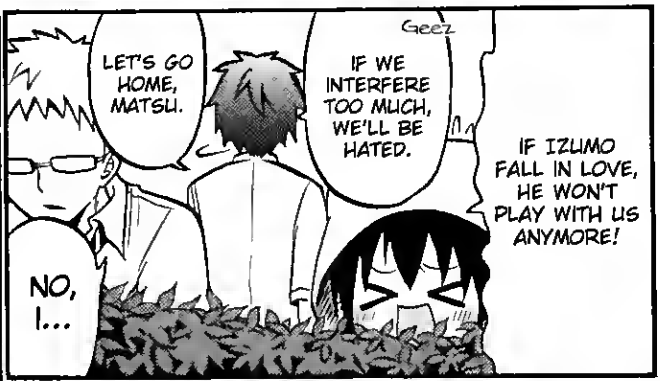
HEY SAE

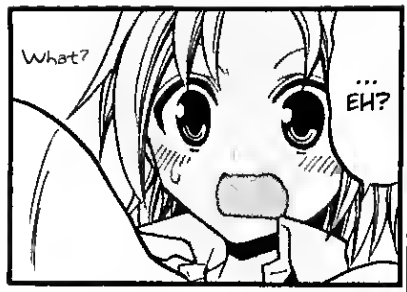
DON'T BE STUPID UMEKI!

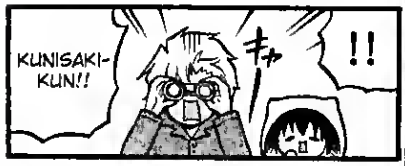
ISN'T BETTER IF WE STOPED THIS STALKER LIKE THING?

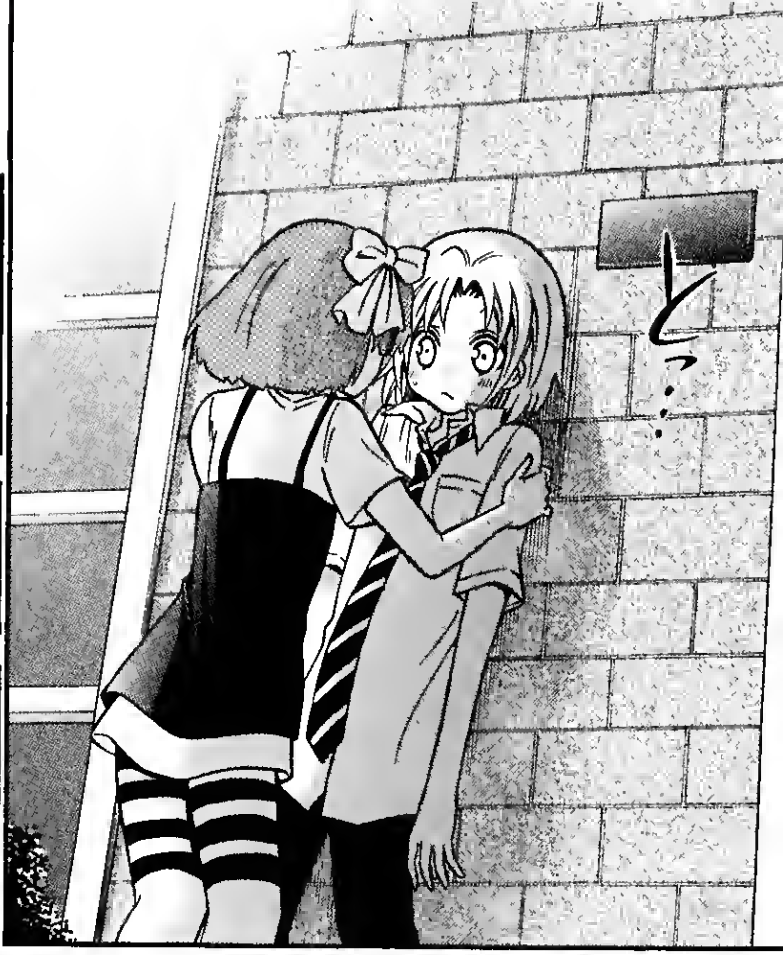
WE HAVE THE RESPONSIBILITY TO PROTECT KUNISAKI-KUN'S CHASTITY!

WE DO-N'T.









9 Note: Onnagata is the term for actors thay plays the female roles in Kabuki

BECAUSE I'M A GUY.

Knew it

AND SO...

ギャアアア

10

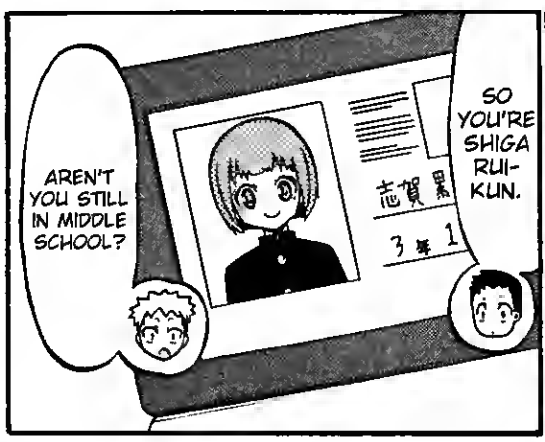
THE APPRENTICE CANDIDATE CAME TO THE KUNISAKI HOUSE.

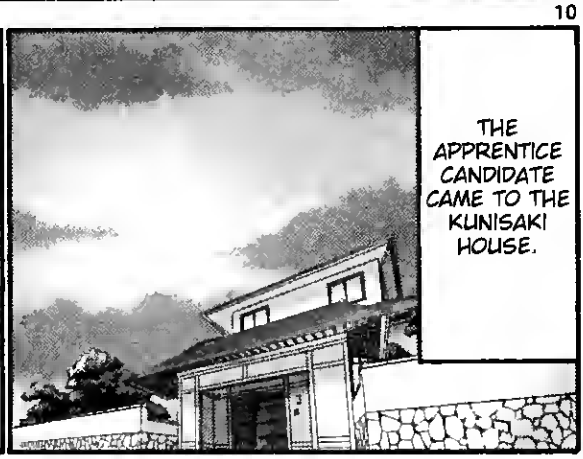
SO YOU'RE SHIGA RUI-KUN.

志賀累

3年1

AREN'T YOU STILL IN MIDDLE SCHOOL?





First time → I was tricked again.

SO PLEASE ACCEPT ME AS AN ONNAGATA APPRENTICE!

STILL, I HAVE CONFIDENCE IN CROSS-DRESSING, SO MUCH THAT I CAN EVEN TRICK THE 17TH LEADER.

WE ALREADY HAVE MANY LIVE-IN APPRENTICES ...

EVEN IF YOU SAY SO...

OR RATHER, WHY US?

11

SO THERE WERE PEOPLE WHO SAW IN THAT WAY...

MY PERFORMANCE...

EVEN SO I WAS DEEPLY MOVED...

EVEN THOUGH A GUY, PLAYING A FEMALE ROLE...

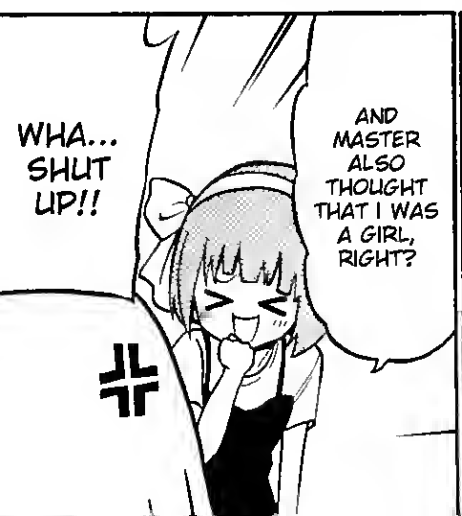
THIS YEAR, DURING A SCHOOL TRIP TO THE THEATER, I WATCHED IZUMO-SAN' PERFORMANCE.

ONLY A FEW HAVE!
LIKE, DON'T ACTORS HAVE THE IMAGE OF HAVING MONEY?
SO I THOUGHT I'D TRY KABUKI.
ALSO, MY FAMILY IS POOR. AFTER GRADUATION I'LL HAVE TO FIND A JOB, BUT TO FIND WORK IN THIS RECESSION...

THAT'S A THREAT!!
I'LL BE UNDER YOUR CARE, GROUP KUNISAKI-SAN. (GUY VOICE).
BUT, THE PRACTICE WILL BE MORE FUN WITH 3 ONNA-GATAS.

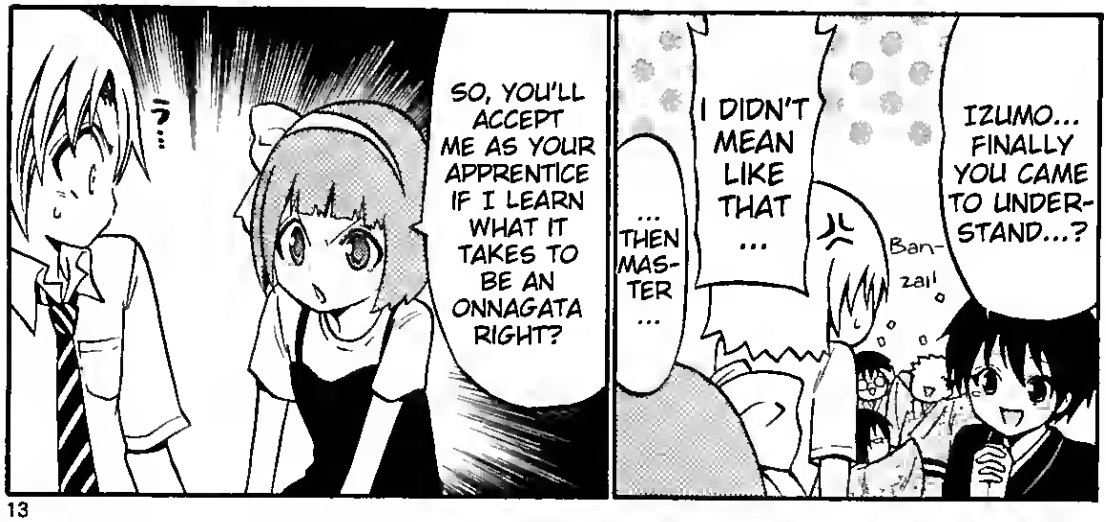
UNCLE!! PLEASE STOP BEHAVING LIKE THAT IN FRONT OF THE KID THAT WANTS TO TRY KABUKI!!
If we bring only one more apprentice. We'll have to buy brand new clothes, we'll be out a lot of money, wahhh.
IN OUR CASE, IF THE EXPENSES GROW EVEN A LITTLE MORE, WE'LL BE IN SOMEWHAT DIFFICULT FINANCIAL SITUATION.

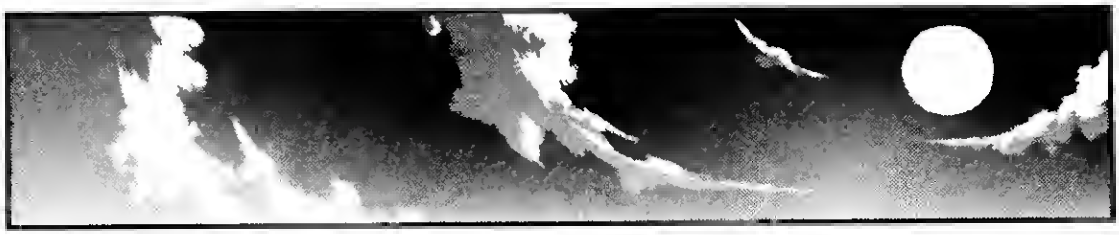
I NEVER SAID I'D TAKE AN APPRENTICE!!
HEY!

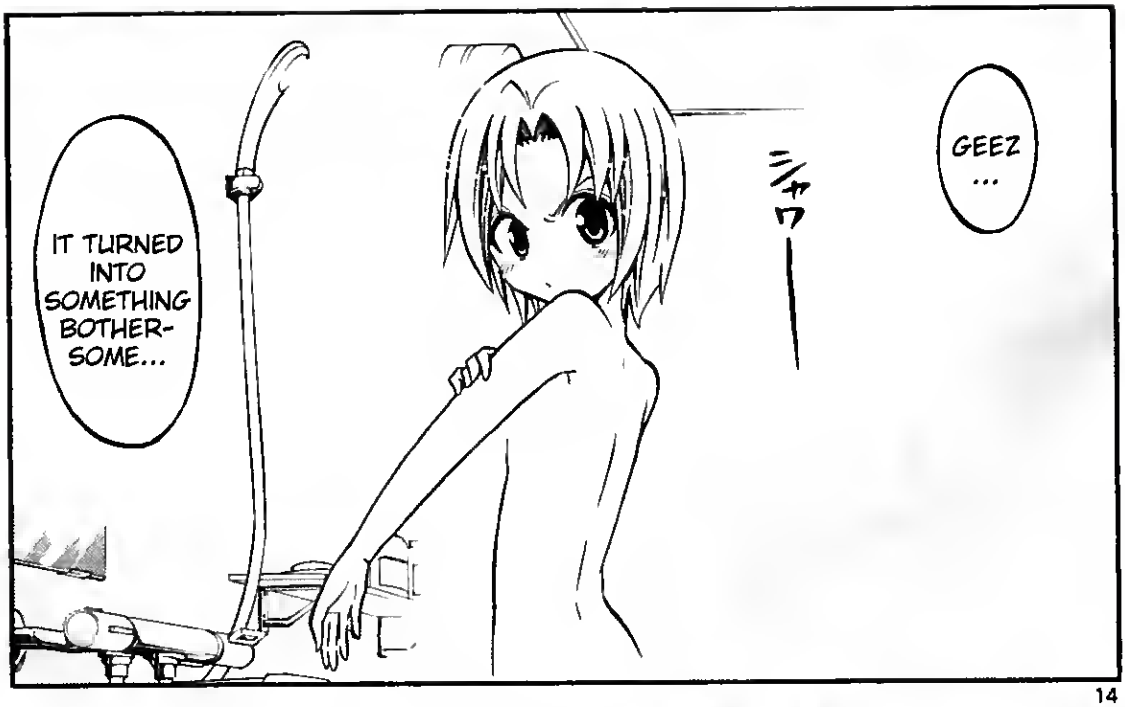

WHA... SHUT UP!!
AND MASTER ALSO THOUGHT THAT I WAS A GIRL, RIGHT?

WHAT A KABUKI ACTOR NEEDS IS 1-VOICE, 2-EYES, 3-FACE. IT'S SAID THAT THE VOICE IS THE MOST IMPORTANT.
BUT, DOESN'T THIS KID HAS THE QUALITY OF AN ACTOR?
THAT VOICE ...

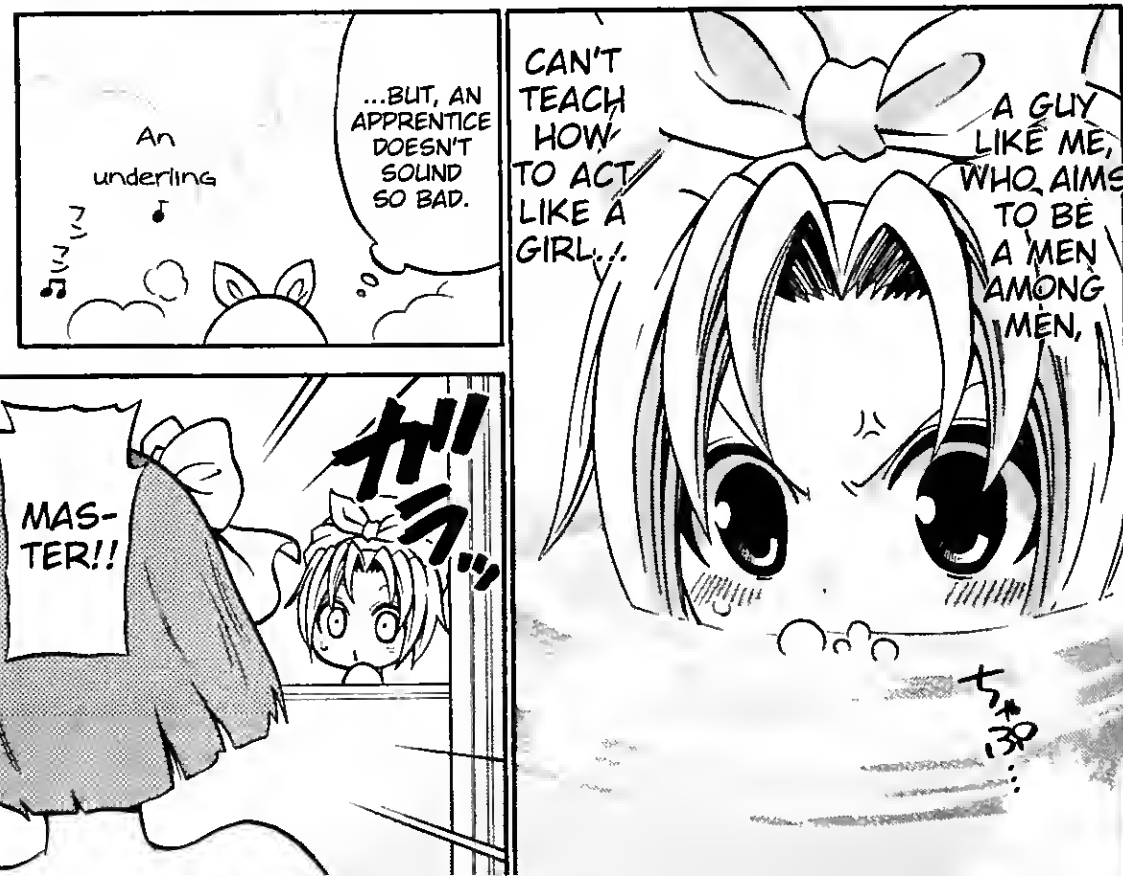
IF YOU THINK JUST BECAUSE YOU GO OUT WITH GIRLS CLOTHES YOU CAN BE AN ONNAGATA YOU'RE VERY WRONG!!






GEEZ ...
シャワー
IT TURNED INTO SOMETHING BOTHER-SOME...

14


A GUY LIKE ME, WHO AIMS TO BE A MEN AMONG MEN,
CAN'T TEACH HOW TO ACT LIKE A GIRL...
ちゃぷ…
...BUT, AN APPRENTICE DOESN'T SOUND SO BAD.
An underling ♪
フン フン♫
ガラッ
MAS-TER!!

I'LL WASH YOUR BACK!!

ばぁぁん

GYAAAA!!!

KAGATO-SAN SAID IT'S THE APPRENTICE JOB TO LOOK AFTER THE MASTER'S NECESSITIES.

IT'S... IT'S FINE!! Already washed!

PLEASE DON'T TREAT ME LIKE SOMETHING ANNOYING!

I ALSO WANT TO EARN A LOT OF MONEY PERFORMING AS AN ONNAGATA!

SHUT UP!

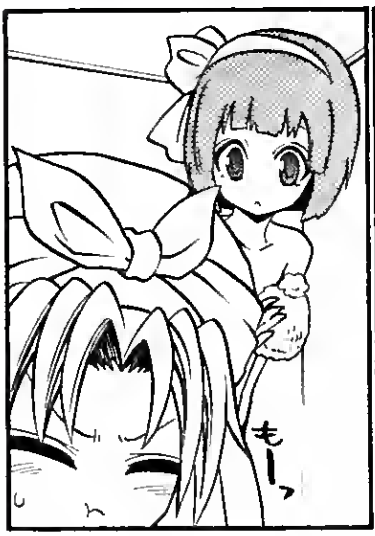
What a sly bastard!

15

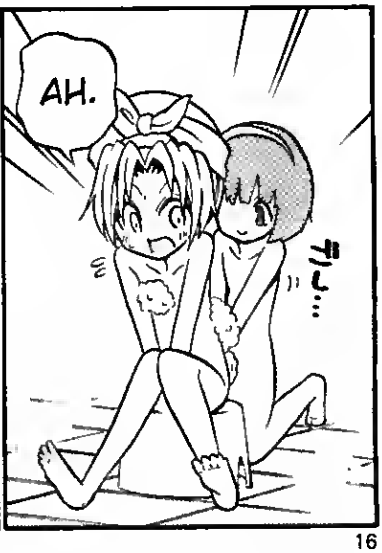
SHIT... IMPERTINENT AND RECK-LESS...

BUT IN AN ODD WAY, THIS GUY IS GIVING HIS ALL...

I GUESS I'LL LET HIM HELP...
... WELL, ME TOO ...


もーっ

PLEASE DON'T HOLD BACK
I, I'LL WASH THERE MYSELF
I'M NOT!

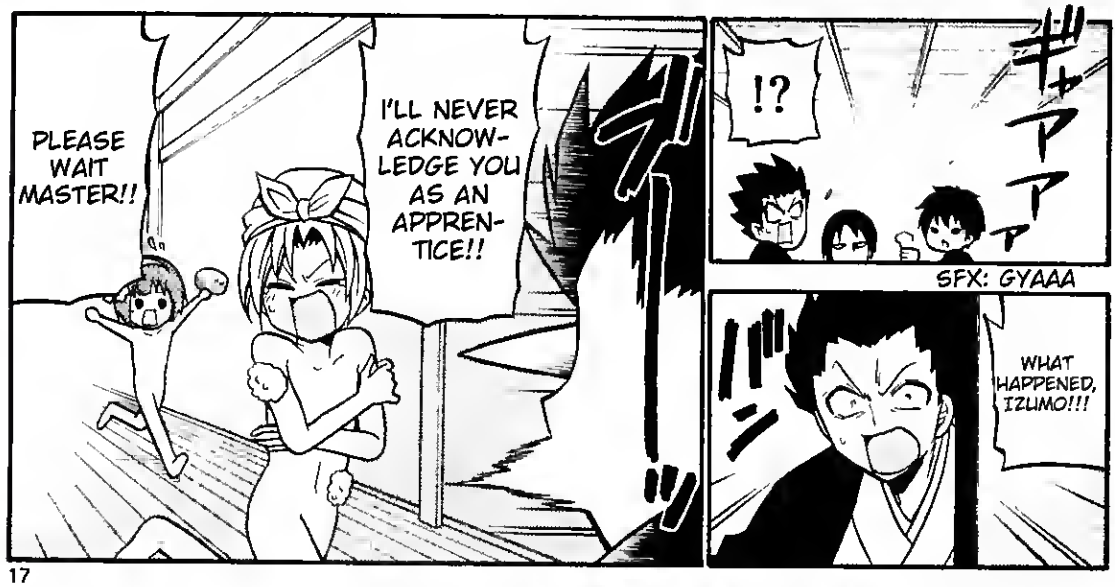

AH.
ぎゅっ...

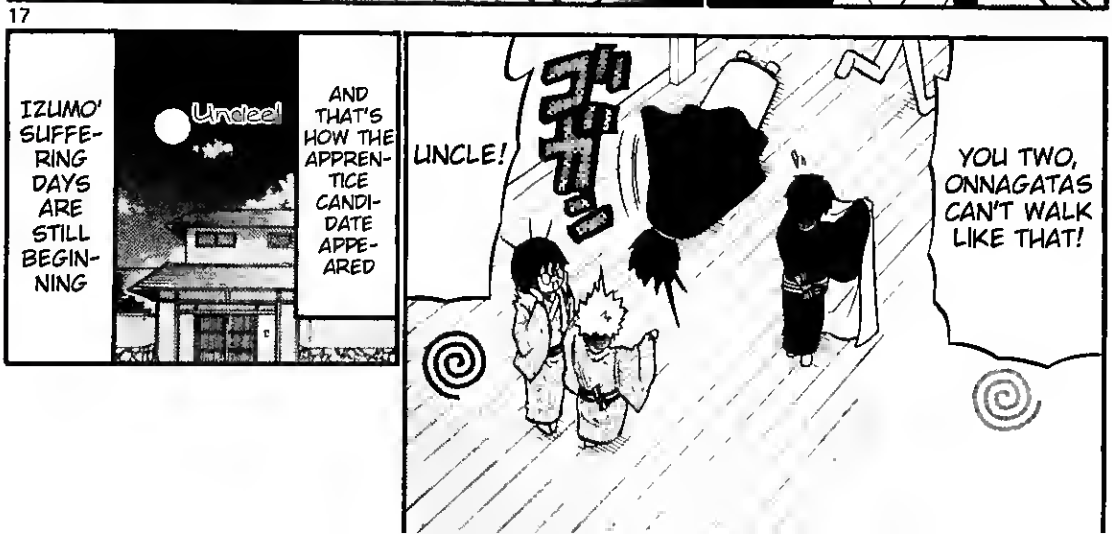
YOU'RE CUTE AS AN ONNAGATA BUT...
?

... MASTER ...

AREN'T YOU CUTE NORMALLY AS WELL...? (MALE VOICE)

(雄の声)





Cross Dressing Channel Present's

Translated By Phmoura
Edit By Phmoura
QC By Cross Dressing Channel

Translators Note:
This is my first time translation directly from Japanese. The translation was check at mangahelpers community, But, even so sorry for any mistake.

第四十五幕

学園ロマンス!!? 美女が出雲にご執心!!!

ACT 45 SCHOOL ROMANCE!!? BISHOUJO'S DEVOTION TO IZUMO!!!

感謝大家的愛戴……即將迎來1周年紀念C彩頁!!!

第四十五幕

學院羅曼史!!?
美女傾心於出雲!!!

監制：digen
圖源：S
翻譯：晴嵐靜雨
修圖：登勢
嵌字：登勢

歌舞伎人一同感謝大家!!!

國崎出雲の事情

Some Personal Problems of Izumo Kunisaki

ひらかわあや

既刊
大增刷中です!
最新単行本3巻
華満開で
発売中!!!

まんがの続きはP.149でございます。

Translated By Ph
Proofread By Kakren2
Edited By Ph
QC By Kakren2

ACT 46 THE PRINCESS HESITATES ABOUT THE APPRENTICE CANDIDATE!!?

第四十六幕

弟子入り志願に姫もたじろぐ!!?

AIMING TO BE A MAN AMONG MEN, WHILE ALSO REFINING HIS SKILLS AS AN ONNAGATA* IN SECRET.

KUNISAKI HOUSE'S 17TH GENERATION: KUNISAKI IZUMO, 15 YEARS OLD (MALE)

TN: ONNAGATA IS A MALE ACTOR WHO PLAYS THE FEMALE ROLES IN KABUKI.

THE ONNAGATA APPRENTICE CANDIDATE, SHIGA RUI (MALE).

♂

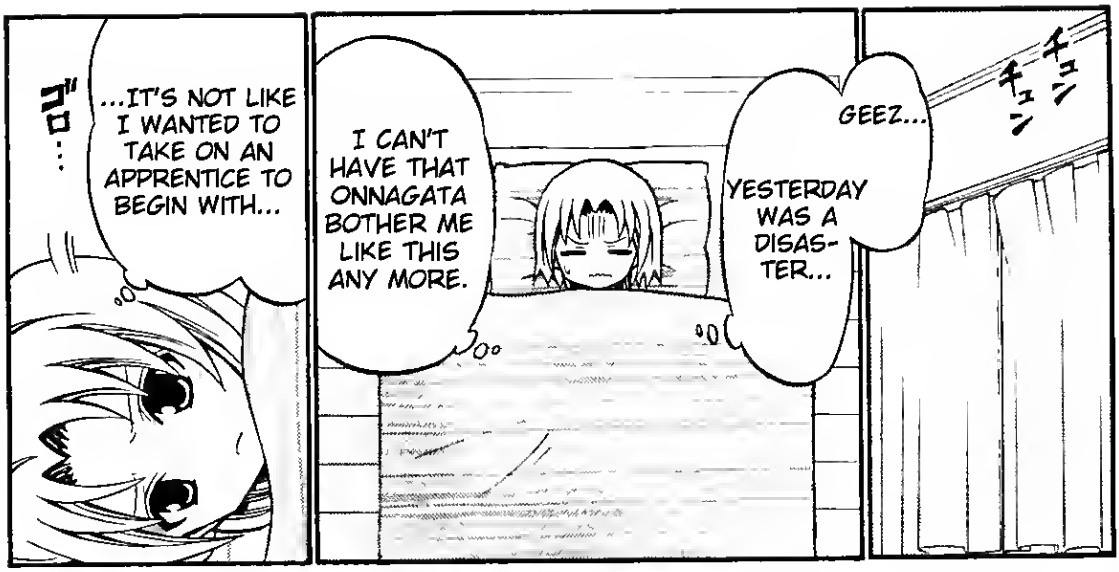
RECENTLY IN HIS LIFE, APPEARED...

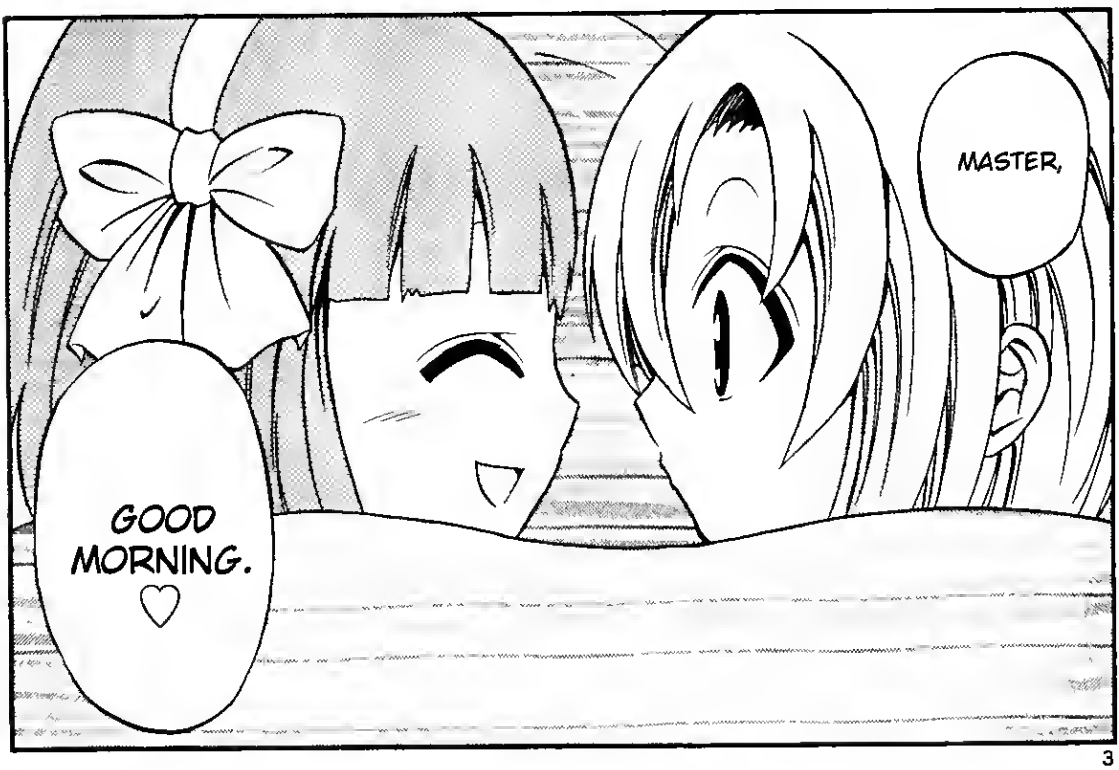
2

NOW, IT'S TIME FOR IZUMO'S DECISION!!

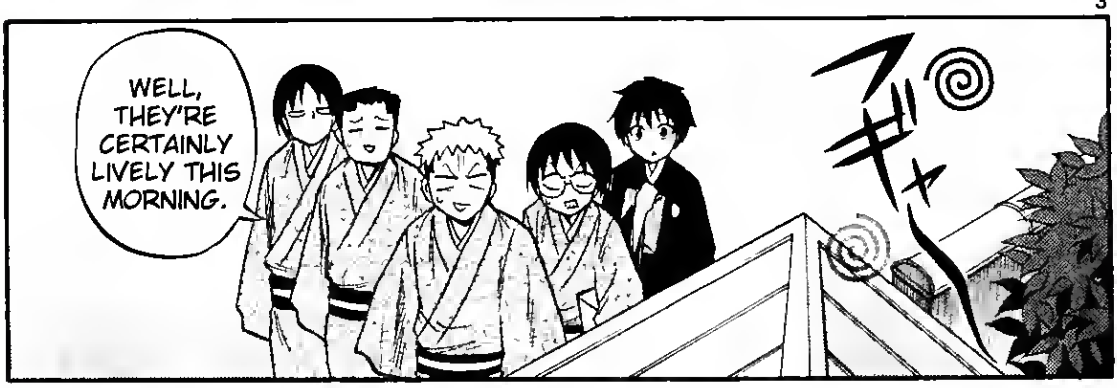
"YET ANOTHER ANNOYING GUY HAS ENTERED MY LIFE" THOUGHT IZUMO AT RUI'S REPEATEDLY, ENERGETIC ATTEMPTS.

AND THAT'S THE STORY THUS FAR, THIS TIME BROUGHT TO YOU BY KUROE


チュンチュン
GEEZ...
YESTERDAY WAS A DISAS-TER...
I CAN'T HAVE THAT ONNAGATA BOTHER ME LIKE THIS ANY MORE.
ゴロ…
...IT'S NOT LIKE I WANTED TO TAKE ON AN APPRENTICE TO BEGIN WITH...


MASTER,
GOOD MORNING. ♡

3


WELL, THEY'RE CERTAINLY LIVELY THIS MORNING.
ブギャー

SHUT UP! AND DON'T FOLLOW ME!!

WAIT MASTER, PLEASE, DON'T GO!

BUT, IT'S THE APPRENTICE'S DUTY TO ESCORT THE MASTER!

I'VE ALREADY TOLD YOU THAT I HAVE SCHOOL TODAY!

GYAA!!

Gottcha!!

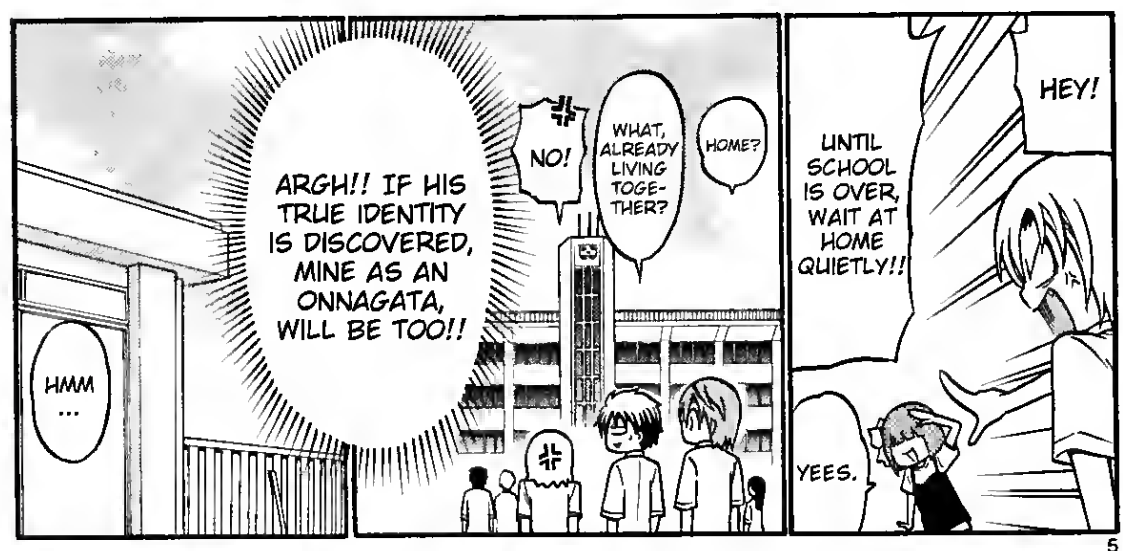
EI! ☆

HEY, KUNISAKI,

It hurts

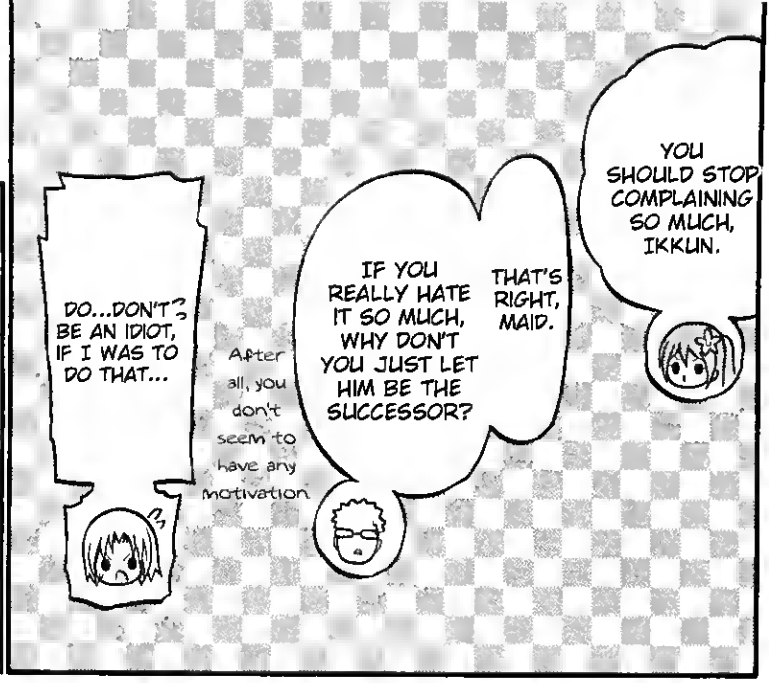
AS I SAID BEFORE, THERE'S NO WAY I'LL EVER ACCEPT YOU AS MY APPRENTICE!

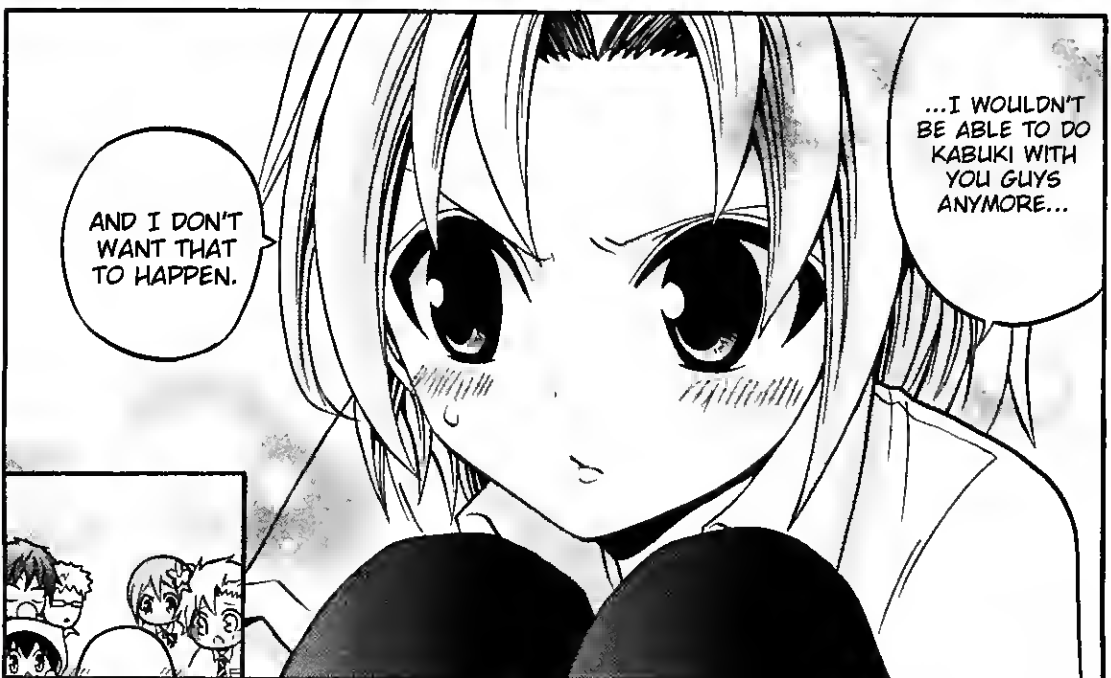
ISN'T THAT THE KID,
THAT CAME HERE TO CONFESS TO YOU YESTERDAY?
She's cute isn't she?
IT'S NOT LIKE THAT!!
Looks like he got em-barrassed


HEY!
UNTIL SCHOOL IS OVER, WAIT AT HOME QUIETLY!!
YEES.
HOME?
WHAT, ALREADY LIVING TOGE-THER?
NO!
ARGH!! IF HIS TRUE IDENTITY IS DISCOVERED, MINE AS AN ONNAGATA, WILL BE TOO!!
HMM ...

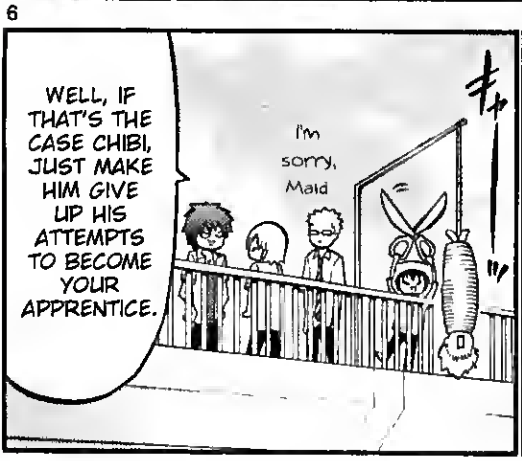
SO, THAT KID WAS A BOY?
WHAT'S WRONG WITH HAVING AN APPRENTICE OR TWO?
TEACHING OTHERS IS A GOOD WAY TO REAFFIRM YOUR ARTISTIC SKILLS.
I DON'T WANT TO REAFFIRM MY SKILLS AS AN ONNAGATA!

GO ON...
.....


DO...DON'T BE AN IDIOT, IF I WAS TO DO THAT...
After all, you don't seem to have any motivation.
IF YOU REALLY HATE IT SO MUCH, WHY DON'T YOU JUST LET HIM BE THE SUCCESSOR?
THAT'S RIGHT, MAID.
YOU SHOULD STOP COMPLAINING SO MUCH, IKKUN.


AND I DON'T WANT THAT TO HAPPEN.
...I WOULDN'T BE ABLE TO DO KABUKI WITH YOU GUYS ANYMORE...

6


WELL, IF THAT'S THE CASE CHIBI, JUST MAKE HIM GIVE UP HIS ATTEMPTS TO BECOME YOUR APPRENTICE.
I'm sorry, Maid

KUNI-SAKI-KUN...
Kiss CHU♡
KUNI-SAKI-KUN. ♡
Kiss CHU♡

GIVE HIM A LESSON HE'LL NEVER FORGET,

SO HE'LL UNDERSTAND JUST HOW HARSH KABUKI CAN BE.

!

I SEE, THE SUGAWARA'S ARE REALLY LIVING UP TO THEIR EXPECTATIONS.

UMEKI HAS GIVEN ME SOME REALLY GOOD ADVICE.

I'M HOME.

ガラー

WOW.. IT'S AMA-ZING...

KAGATO-SAN'S...

HM?

HUHUHU, YOU'VE SUDDENLY GOTTEN QUITE...

NOW, RUI-KUN, TAKE OFF YOUR CLOTHES...

KAGA-TO-SAN ...

.....!!!

WHAT THE HELL ARE YOU TWO DOING!?

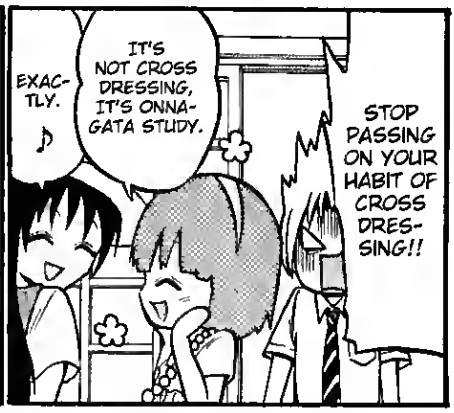
Kagato

MASTER, DO THEY LOOK GOOD ON ME?

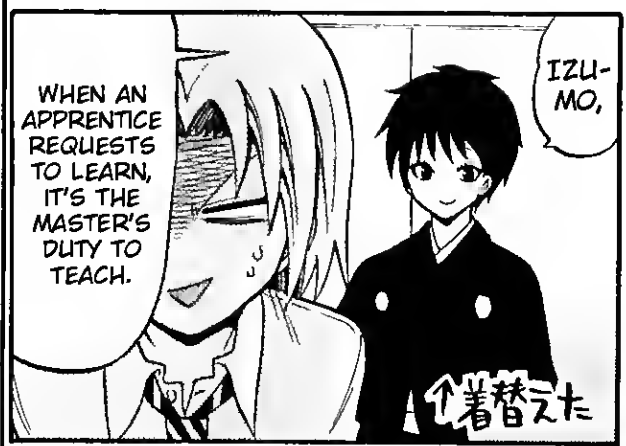
AH, LOOK IZUMO.

MY OLD CLOTHES FIT RUI-KUN PERFECTLY!

I was actually saving them just in case something like this ever happened



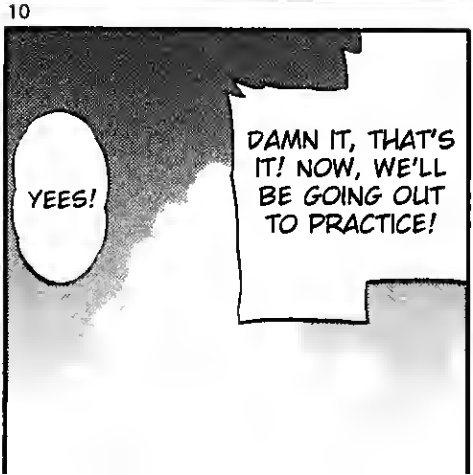
AN ONNAGATA HAS TO BE ABLE TO WALK ELEGANTLY.
WALK WITH THIS PAPER BETWEEN YOUR KNEES.
LIKE THIS ...?
Without dropping it!
AHH.
UR-HG...
EVEN THOUGH I SAY THAT, I'M NOT REALLY GOOD AT IT EITHER.
YOU CAN'T BE AN ONNAGATA APPRENTICE, IF YOU CAN'T EVEN DO SOMETHING THIS BASIC.
IT'S HARDER THAN I THOUGHT.
EH?
MASTER, PLEASE SHOW ME HOW IT'S DONE.
すごいっ

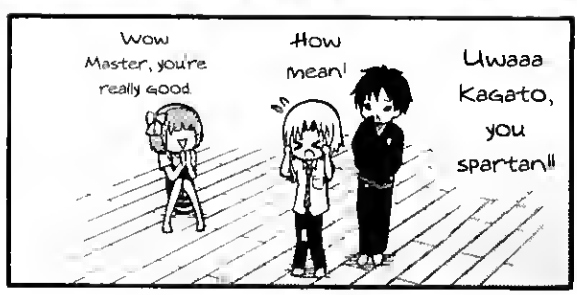


KANJI: HE CHANGED.

KANJI: STUBBORN!!

10





EH?
IZUMO'S SUBSTITUTE?
MASTER! WHAT'S WITH THIS SHOWY OUTFIT!
The skirt is too short!
I EXPECT YOU TO MAKE HIM WORK HARD, EVEN IF HE'S ONLY HERE FOR A DAY.
YEEES!
I can't do this kind of training.
EVEN IF IT'S HIM, HE'S STILL A GUY...
AFTER BEING FORCED TO BE A MAID, HE'LL WANT TO GIVE UP FOR SURE.
YOU GOT THAT, RUI? THIS IS ALSO TRAINING.
AND YOU CAN'T LET ANYONE FIND OUT THAT YOU'RE A GUY

HE'S ENJOYING THIS WAY TOO MUCH!!

MASTER, I POURED LOTS OF LOVE INTO YOUR DRINK. ♡

HEY, MAID-SAAAN.

OH! SO, YOU'LL BE MY OPPO-NENT?

I'LL DO IT!

MASTER!

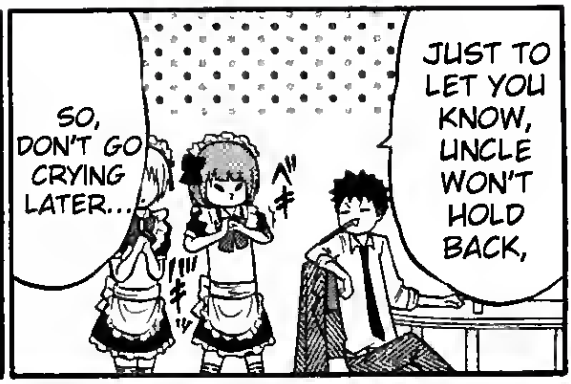
THAT CUSTOMER'S STILL...

!

Manageeer!

DON'T YOU WANT TO PLAY TOGETHER?

ぐしぐし
ヒッ


JUST TO LET YOU KNOW, UNCLE WON'T HOLD BACK,
SO, DON'T GO CRYING LATER...
ヘキ
ヘキ

ボリボリボリ
ボリボリ
80/km

13

WHA... WHAT'S WRONG WITH YOU, KID!? THAT WAS WAY TOO INTENSE!
キャー
NOT EVEN CLOSE.
わー

OH! GOOD, GOOD!

TODAY WAS FUN! PLUS, I WAS ABLE TO GET LOTS OF EXPERIENCE!

I TOLD YOU, I'M NOT YOUR MASTER!!

THANK YOU VERY MUCH, MASTER. ♡

14

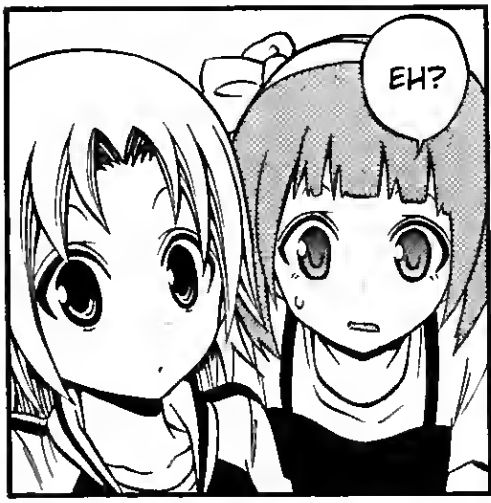
ペルルル…

MASTER, TOMOR-ROW...

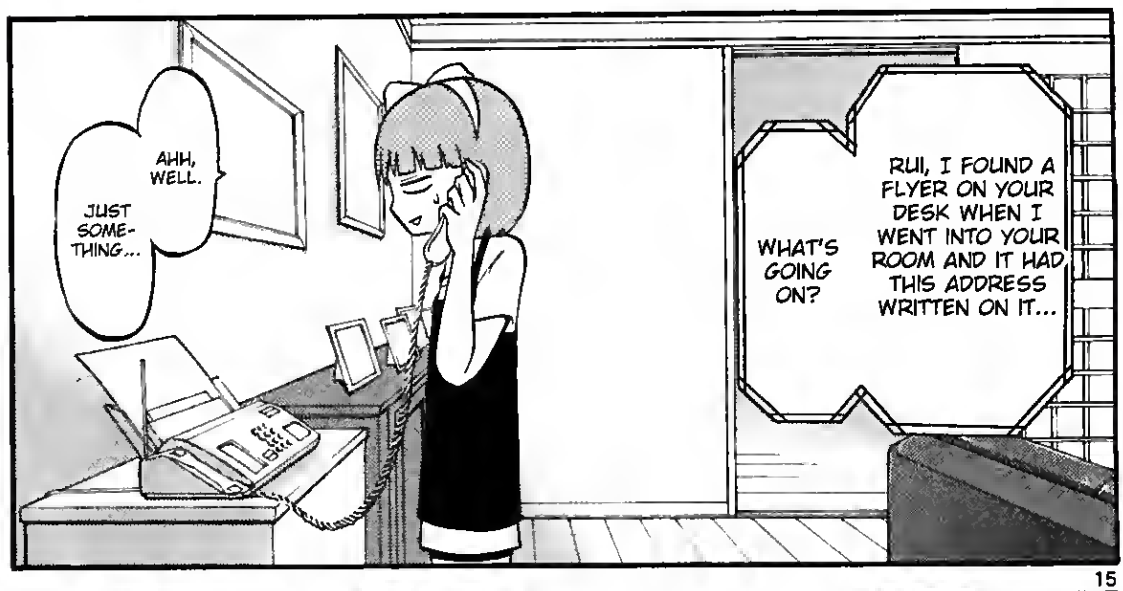
THAT'S NOT THE PRO-BLEM!!!

WE CAN MANAGE IF WE WERE TO TAKE ON JUST ONE MORE PERSON.

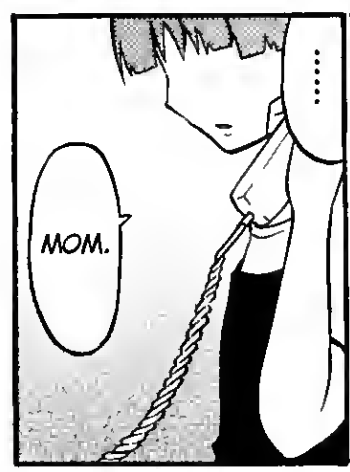
WHY ARE YOU STILL SAYING THAT, IZUMO?

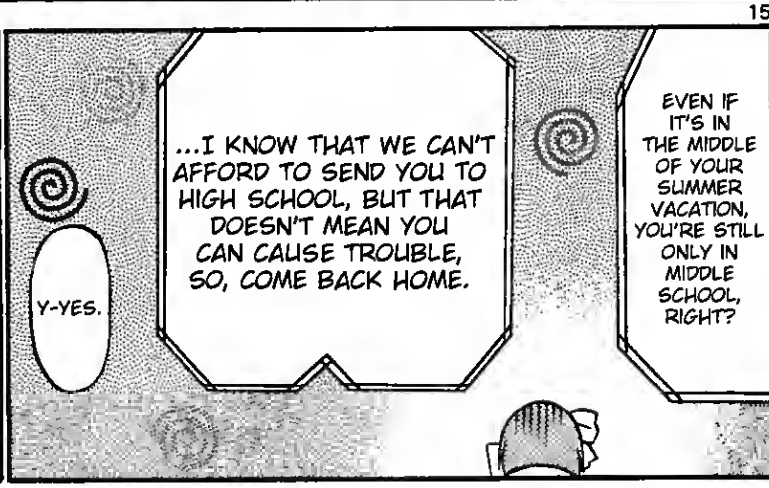

EH?

RUI-KUN,
YOU'VE GOT A PHONE CALL FROM HOME.


RUI, I FOUND A FLYER ON YOUR DESK WHEN I WENT INTO YOUR ROOM AND IT HAD THIS ADDRESS WRITTEN ON IT...
WHAT'S GOING ON?
AHH, WELL.
JUST SOME-THING...

15


.....
MOM.


EVEN IF IT'S IN THE MIDDLE OF YOUR SUMMER VACATION, YOU'RE STILL ONLY IN MIDDLE SCHOOL, RIGHT?
...I KNOW THAT WE CAN'T AFFORD TO SEND YOU TO HIGH SCHOOL, BUT THAT DOESN'T MEAN YOU CAN CAUSE TROUBLE, SO, COME BACK HOME.
Y-YES.

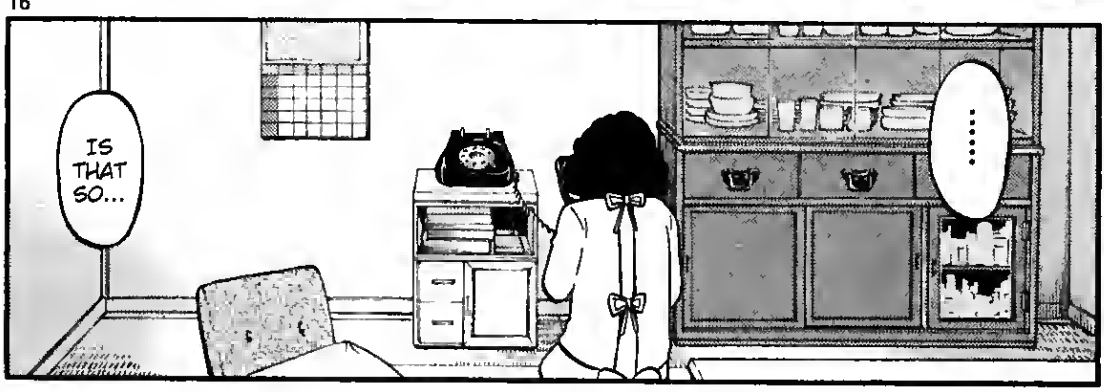
RIGHT NOW... THERE'S SOMETHING THAT I'D LIKE TO TRY.

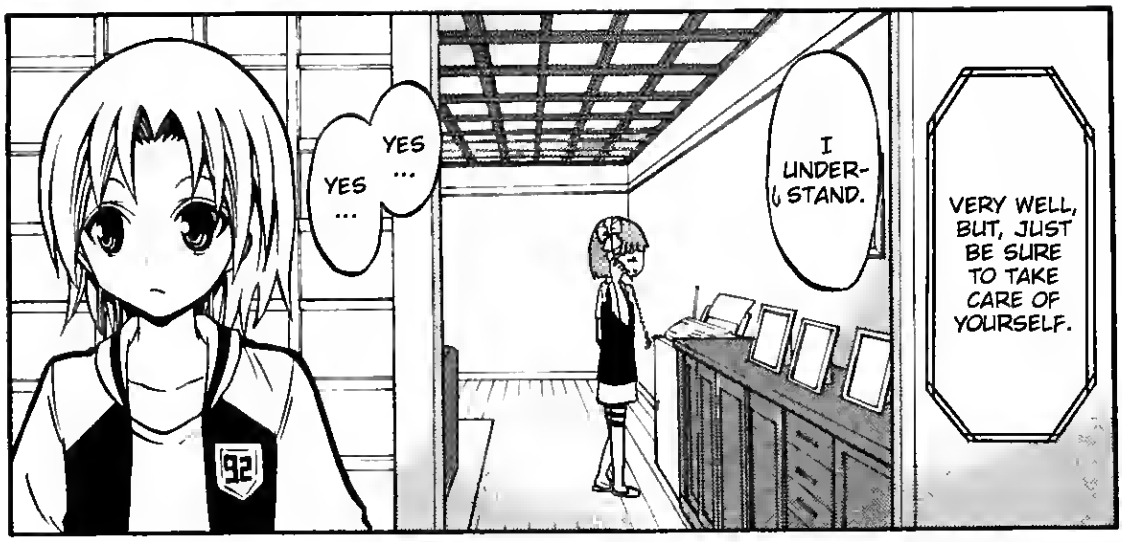
THE PEOPLE HERE ARE ALL GOOD PEOPLE,

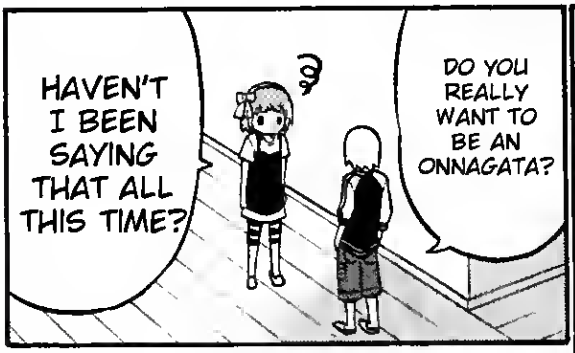
AND I WOULD LIKE TO WORK WITH THEM.

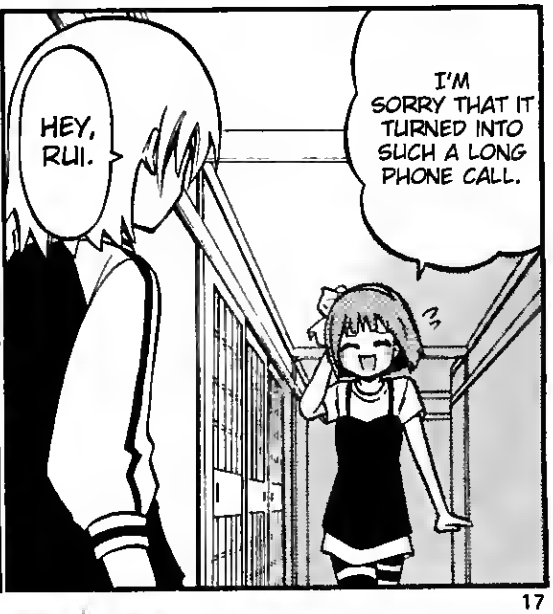
SO, PLEASE BE PATIENT JUST A LITTLE BIT LONGER.

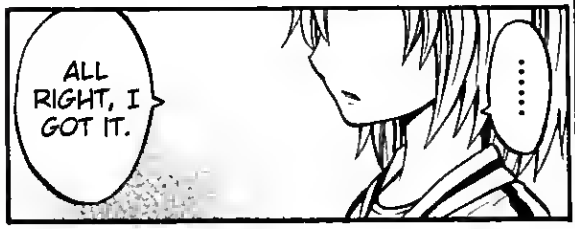
16




VERY WELL, BUT, JUST BE SURE TO TAKE CARE OF YOURSELF.
I UNDER-STAND.
YES ...
YES ...


DO YOU REALLY WANT TO BE AN ONNAGATA?
HAVEN'T I BEEN SAYING THAT ALL THIS TIME?


I'M SORRY THAT IT TURNED INTO SUCH A LONG PHONE CALL.
HEY, RUI.


.....
ALL RIGHT, I GOT IT.

IN THAT CASE, TOMOR-ROW I'LL GIVE YOU A TEST.
A TEST?

IF YOU CAN PASS IT,

I'LL OFFICIALLY ACCEPT YOU AS MY APPRENTICE!

18

JUST WHAT IS IZUMO PLANNING...

にまにま

ゆく ゆく

... A TEST ...?

はぁはぁ

F-FOR REAL!?

Princess Izumo style!!?
Apprentice-intake test!!

既刊、続々大増刷中!!!
単行本第③巻も
人気大盛況で発売中!!!

公主與新弟子候補
可以剪下來玩哦♪

監制：digne
圖源：S
修圖：登勢
翻譯：晴嵐静雨
嵌字：風

ひらかわあや

第四十七話
出雲公主流!!?
弟子入門審査!!!

待機!!
ひらかわあや先生サイン会決定!!
詳細は[illegible]の「情スター」
またはWEBサンデーに!!
http://www.websunday.net/

OUR FIRST JOINTIWORK!!

*KCDS = KobatoChanDaiSuki

Ah!
HEY, THAT ONII-SAN OVER THERE!
ギロッ
!!?
CHI-CHIBI !?
DO YOU HAVE TIME NOW?

CrossDressingChannel
Presents
Kunisaki Izumo
no Jijou
Translated by
Simon Ho
Edited by
GirlyBoy
Please,
enjoy it!
Re-typesetted by
KobatoChanDaiSuki
(KobatoChanDaiSukiScan)

BASICALLY, I HAVE TO PICK UP GUYS RIGHT? MASTER!

eh?

eh?

JUST LIKE THIS, STRIKE UP A CONVERSATION WITH GUYS AND BRING THEM OVER!

while cross dressing of course

YOUR MISSION IS TO GATHER 30 PEOPLE BEFORE SUNSET!

SORRY UMEKI, I'M BUSY TODAY. I'LL EXPLAIN NEXT TIME.

WH-WHAT ARE YOU GUYS DOING, CHIBI?

I WILL DO MY BEST.

?

AH

てっ

YOU WILL ACCEPT ME AS AN APPRENTICE!

THEN, WITH THESE GUYS AS CUSTOMERS, PERFORM A SHOW! THE SHOW WILL BE YOUR APPRENTICESHIP TEST. IF IT IS SUCCESSFUL

?

?

HEY~~ ONII-SAN ♡

BUT WHERE IS HE GOING IN SUCH A RUSH?
IZUMO
WHO KNOWS?
SOME-THING ABOUT A SHOW...

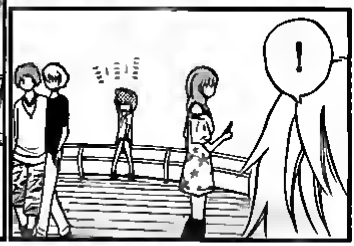
WHAT THE HELL ARE YOU GUYS DOING!!
KUNISAKI-KUN WILL PROBABLY STILL ACCEPT THAT PERSON AS APPRENTICE IN THE END
GAMERS
GAME
WHERE DID YOU APPEAR FROM?
ALTHOUGH I WILL NOT ACCEPT THAT SEXUAL HARASSER

AH ...
A SHOW ...
.....

4

A SHOW!?
LIKE THIS!?

SHOULD WE GO SOME-WHERE?
SO BORED...

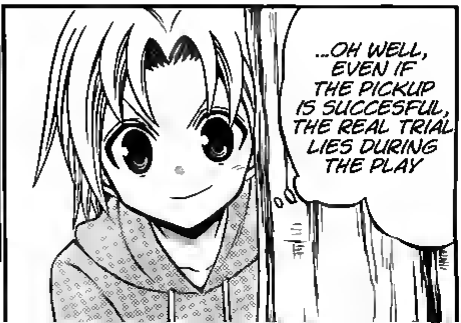

!

AH
コケ

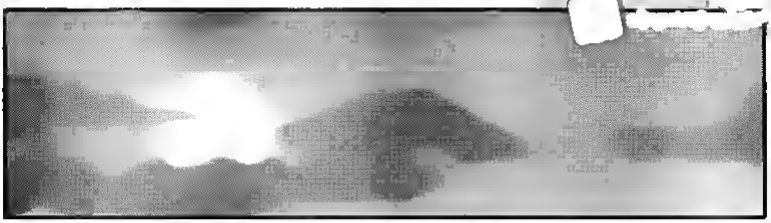
OOH!
HEY, ISN'T THAT GIRL CUTE?

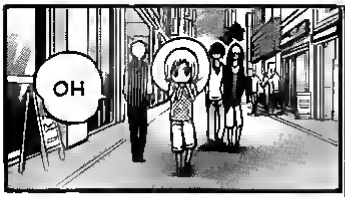
AH...
OUCH!
Y-YES ...
ARE YOU AL-RIGHT?
ARE ...
SO SKILLED...
THIS GUY CATCHES ON SO QUICKLY...
W-WE DO...
OH, ONII-SANS, DO YOU HAVE TIME NOW?

that girl is so cute!
NOW, I SHOULD GO PREPARE FOR THE PLAY


...OH WELL, EVEN IF THE PICKUP IS SUCCESFUL, THE REAL TRIAL LIES DURING THE PLAY

KA
♂
♂




OH

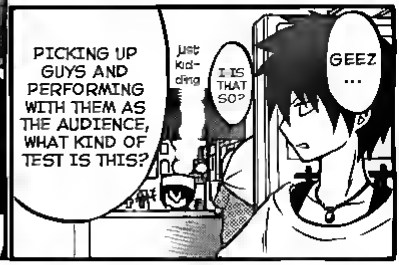
KOUND

RUI SEEMS TO BE DOING WELL...
THERE'S SUCH A LONG QUEUE AL-READY...

KUROE SHOP
BARGAIN SALE, BARGAIN SALE!
HEYYYYYY—!!

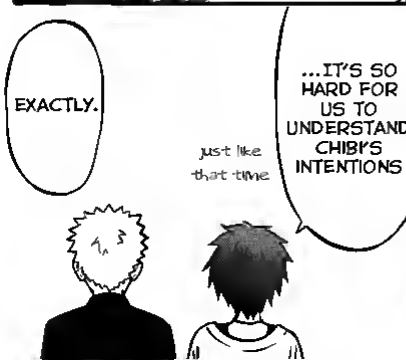
COULD IT BE THAT THE MAID...
.....
MATSUI

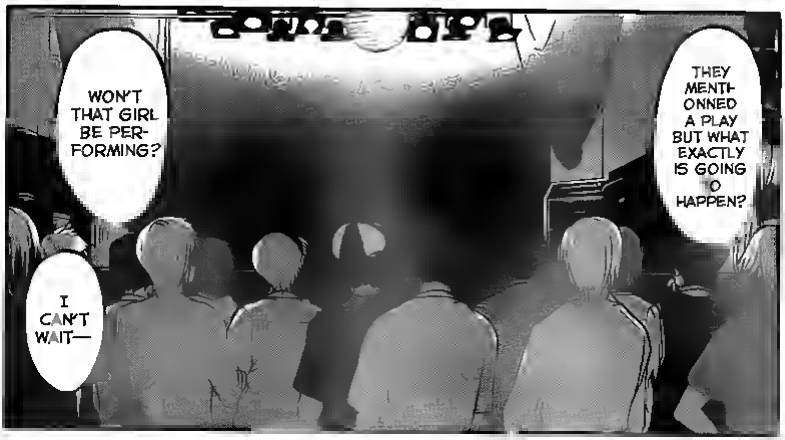
BOO
I'M JUST HELPING TO EARN MONEY FOR THE STAGE'S RENTAL FEE—
WHY DID YOU GUYS START SELLING THINGS ?!
we are in the middle of a test


PICKING UP GUYS AND PERFORMING WITH THEM AS THE AUDIENCE, WHAT KIND OF TEST IS THIS?
just kid-ding
IS THAT SO?
GEEZ ...

AND HAS NO INTENTION OF ACCEPTING HIM AS AN APPRENTICE FROM THE BEGINNING...
IS DELIBE-RATELY GIVING HIM A HARD TIME
EHH ...

CHIBI ...

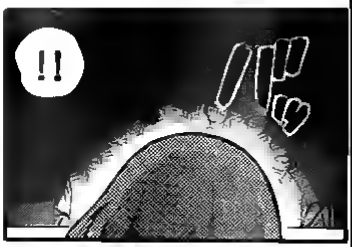

...IT'S SO HARD FOR US TO UNDERSTAND CHIBI'S INTENTIONS
just like that time
EXACTLY.


WON'T THAT GIRL BE PER-FORMING?
THEY MENTI-ONNED A PLAY BUT WHAT EXACTLY IS GOING TO HAPPEN?
I CAN'T WAIT—

NOW PUT THIS ON, RUI
?

OH--- IT'S A FULL HOUSE!
I TRIED MY BEST!

RUI...
EH? THIS COSTUME ....


!!

WE'VE BEEN WAIT-ING!!
HERE SHE COMES !!

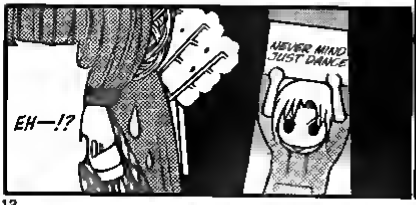
FROM NOW, IT'S THE REAL TEST.

……

ERM...

KIMONO ...?
WHY A KIMONO..?
!
WHAT KIND OF OUT-DATED MUSIC IS THIS!?

M-MASTER ..
WHAT SHOULD I DO...


NEVER MIND JUST DANCE
EH—!?

12

KUNISAKI-KUN! BUT HE STILL KNOWS NOTHING ABOUT KABUKI... HOW IS IT POS-SIBLE...
HEY CHIBI!!
JUST SAY SO IF YOU DON'T WANT AN APPRENTICE! DON'T MAKE A FOOL OUT OF HIM...
...!

WHEN I WAS STILL A KID, I DIDN'T UNDERSTAND THE ROLES WHICH I PERFORMED.
NOR THE MEANING BEHIND ALL THE ACTIONS OF KABUKI AND SIMPLY STOOD ON THE STAGE.
BUT WHEN THE AUDIENCE WAS HAPPY, I FELT HAPPY TOO.
IT'S BECAUSE OF THIS FEELING THAT I WAS ABLE TO CONTINUE PERFORMING AS AN ONNAGATA EVEN THOUGH I HATE IT.

IF IT'S ONLY CHANGING THE APPEARANCE, HE SHOULD BE ABLE TO MASTER IT QUICKLY WITH SOME ADVICE.
HOW-EVER ...

WHETHER HE IS ABLE TO BECOME AN ACTOR...
SHOW ME WHEN YOU ARE READY!

KAGATO

The waist should be like this!

Gyaaaah

WHEN I ONLY HAVE SEEN MASTER AND KAGATO-SAN'S PRACTICE...

SUDDENLY TELLING ME TO DANCE...

I BELIEVE HE CAN DO IT—

WHAT SHOULD I DO...

I WILL HAVE TO FIND ANOTHER JOB AND GO BACK TO THAT NEEDY LIFE...

BUT IF I DON'T ACCEPT THIS TEST...

14

AH---! THE CUSTOMERS...

.....

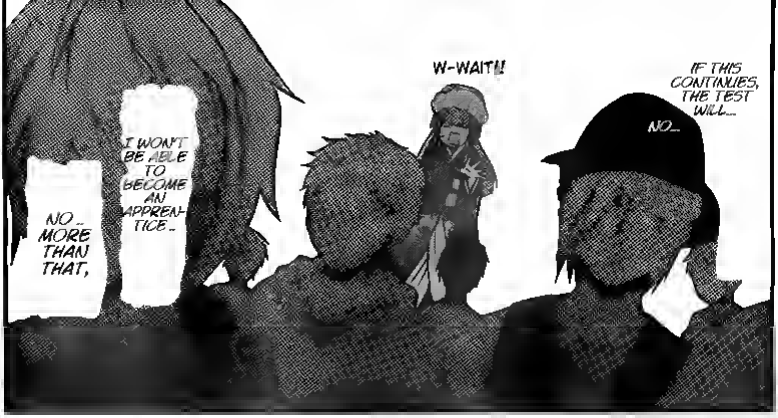
should we leave?

isn't this boring?

!!

I GUESS?

L-LIKE THIS..?


NO... MORE THAN THAT,
I WON'T BE ABLE TO BECOME AN APPRENTICE...
W-WAIT!!
IF THIS CONTINUES, THE TEST WILL...
NO...

I DON'T WANT TO DISAPPOINT MY CUSTOMERS...

YEAH, IT'S NOT KABUKI DANCE THOUGH.
AN IMPROMPTU* DANCE?
*IMPROVISED
THE CUSTOMERS ARE STILL WATCHING SERIOUSLY...
EVEN THOUGH I CAN'T DANCE BEAUTIFULLY LIKE MASTER

17

I REALLY WANT TO ACT IN KABUKI...
MASTER...

SO YOU STILL ACCEPTED AN APPRENTICE IN THE END?
WHAT THE HECK?

BUT YOU HAVEN'T FINISHED YOUR COMPULSORY EDUCATION YET, RIGHT?

IF YOU SLACK OFF ON YOUR STUDIES, I'LL KICK YOU OUT FROM HERE.

I GOT IT!

BY THE WAY, YOU SEEM TO HAVE SWEATED A LOT TODAY...

SHOULD I...

SCRUB YOUR BACK LATER?

18

N-NO THANKS!

MAYBE I SHOULD JOIN AS WELL...

IT'S SUCH A HAPPY OCCASION AFTER ALL

WOAH NO—!!

THEN IZUMO DAD WILL TOO...

御用交流群號：56520656
討論群號：44504765
新人培訓群號：20392785

we are in big need of Chinese-English translators!

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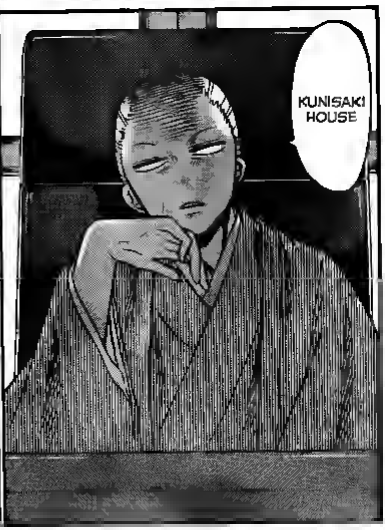
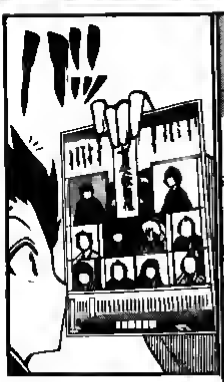
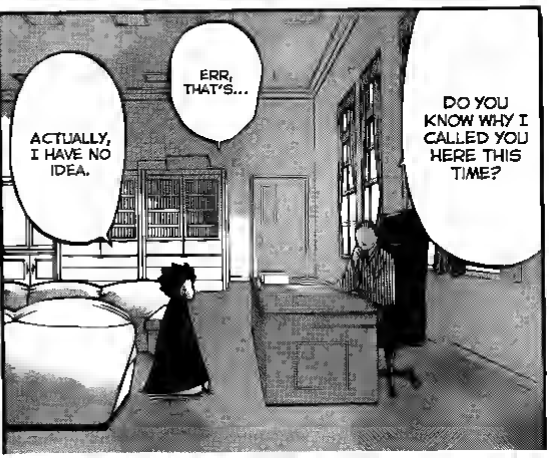
ゴ!
ゴ
ゴ!

YES.


KUNISAKI HOUSE

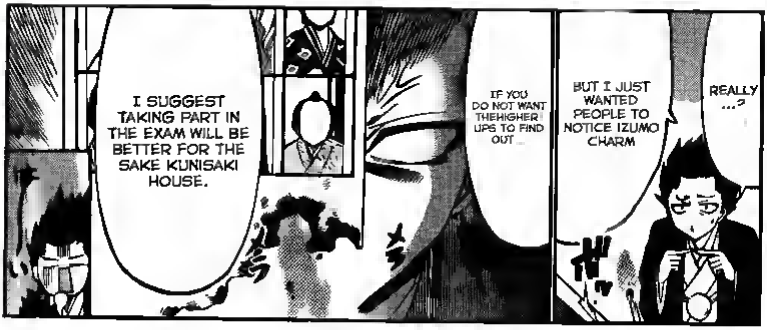


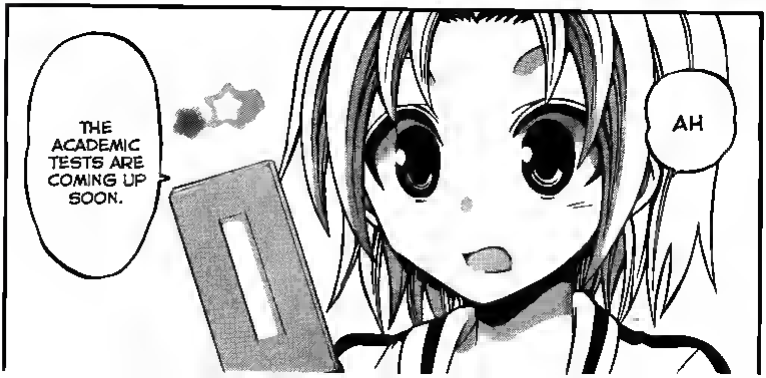

ACTUALLY, I HAVE NO IDEA.
ERR, THAT'S...
DO YOU KNOW WHY I CALLED YOU HERE THIS TIME?

AN ACTOR WHO A MAIN LEAD WITHOUT EVEN GOING THROUGH THE NADAI EXAM BEFORE-HAND... THIS IS UNPRECEDENTED.

AND IT SEEMS YOUR SON HAS ALREADY PLAYED QUITE A FEW MAIN LEADS...

THIS IS A HUGE PROBLEM.





IT... HAS BEEN 8 YEARS SINCE I STOPPED ACTING IN KABUKI. .

SO... I CAN'T REMEMBER ANYTHING.

I... I'M SORRY...! WE DON'T HAVE ANY MONEY TO PAY...

THE KUNISAKI HOUSE IS FINISHED

I HEARD HE FAILED TO RANK IN THE NADA EXAM EVEN THOUGH HE'S A MEMBER OF A DISTINGUISHED KABUKI FAMILY

IZUMO!

YOUR BOSS HAS TAEN A LIKING TO THIS KID.

WE'LL BE TAKING HER WITH US!

HEHEHEH! I DON'T WANT YOUR MONEY.

有生之年
伺候主子
Wah! It's a disaster!
AND YOU NEED TO TAKE NOTE OF THE SCHOOL EXAMS TOO
OR YOU'LL BE BEATEN ALIVE BY KUMEDERA-SENSE!

RELAX, KUNISAKI-KUN
WHAT DO YOU THINK WE ARE?
?
OTOUTO-KUN, THE BEST IN THE COUNTRY WHEN IT COMES TO STUDYING.
UMEKI, THE OLDEST SON OF THE DISTINGUISHED SUGAWARA HOUSE, WITH SOVEREIGNTY OVER JAPANESE DANCING.

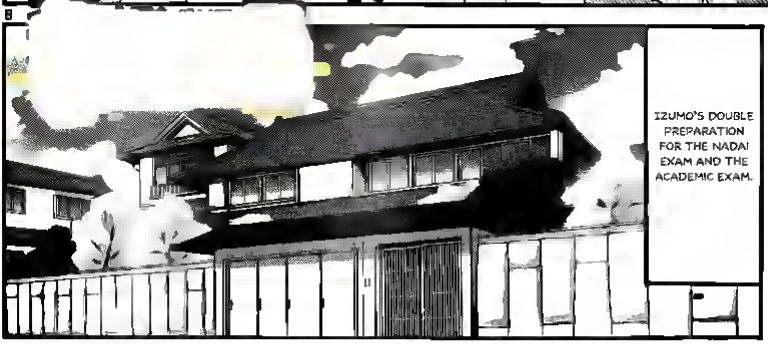
LASTLY,
ME, WHOSE LOVE FOR KUNISAKI-KUN WILL NOT TO ANYONE.
The heck, does that have to do with Kunisaki

KUROE, POSSESSING UNPARALLELED EXPERIENCE IN CHILD ROLES

LET US BE YOUR PRIVATE TUTORS!

PASSING EASILY NO MATTER WHAT KIND OF EXAM IT IS.

AND THAT'S HOW...



WELL THEN, LET'S START WITH SOMETHING SIMPLE.

WHO IS THE AUTHOR OF "KANADEHON CHUSINGURA"

.....

NATSUME SOUSEKI.

BOO

THEN WHO IS THE MAIN CHARACTER OF THIS PLAY?

ERM...

IN "CHUSINGURA" IT'S OOISHI KURANOSUKE?

WRONG.

WHEN THE TRUE STORY IS USED AS THE THEME IN KABUKI, THE NAMES WILL BE CHANGED.

Reality

Ooishi Kuranosuke

↓

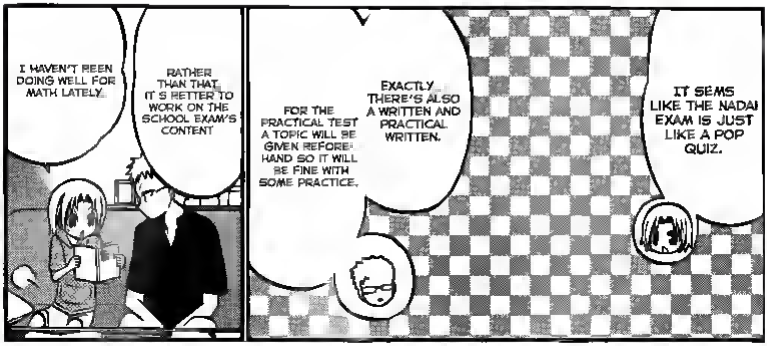
Kabuki

Oohoshi Yuranosuke

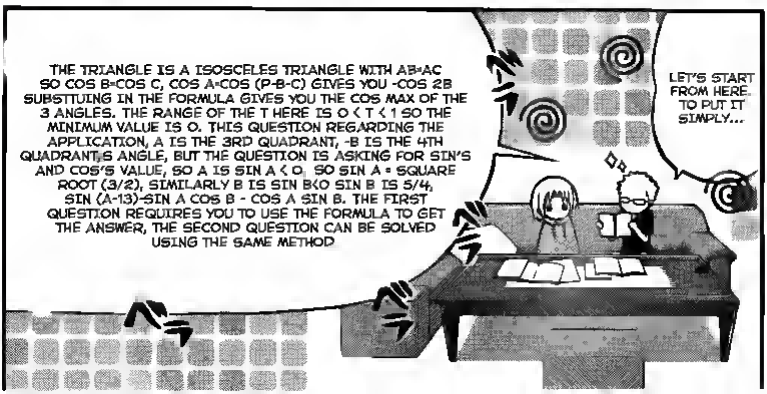
NOT ABIDING BY THIS RULE WILL INVITE ALL SORTS OF TROUBLE.

OOH.

By the way, in this case it's like this.


I HAVEN'T BEEN DOING WELL FOR MATH LATELY.
RATHER THAN THAT, IT'S BETTER TO WORK ON THE SCHOOL EXAM'S CONTENT
FOR THE PRACTICAL TEST A TOPIC WILL BE GIVEN BEFORE-HAND SO IT WILL BE FINE WITH SOME PRACTICE.
EXACTLY. THERE'S ALSO A WRITTEN AND PRACTICAL WRITTEN.
IT SEEMS LIKE THE NADAI EXAM IS JUST LIKE A POP QUIZ.

... AH AH...
IF THAT'S THE CASE
I'LL BE RELYING ON YOU, MATSUKI.
ニヤニヤ


THE TRIANGLE IS A ISOSCELES TRIANGLE WITH AB=AC SO COS B=COS C, COS A=COS (P-B-C) GIVES YOU -COS 2B SUBSTIUING IN THE FORMULA GIVES YOU THE COS MAX OF THE 3 ANGLES. THE RANGE OF THE T HERE IS 0 < T < 1 SO THE MINIMUM VALUE IS 0. THIS QUESTION REGARDING THE APPLICATION, A IS THE 3RD QUADRANT, -B IS THE 4TH QUADRANT,S ANGLE, BUT THE QUESTION IS ASKING FOR SIN'S AND COS'S VALUE, SO A IS SIN A < 0. SO SIN A = SQUARE ROOT (3/2), SIMILARLY B IS SIN B<0 SIN B IS 5/4, SIN (A-13)=SIN A COS B - COS A SIN B. THE FIRST QUESTION REQUIRES YOU TO USE THE FORMULA TO GET THE ANSWER, THE SECOND QUESTION CAN BE SOLVED USING THE SAME METHOD
LET'S START FROM HERE. TO PUT IT SIMPLY...
ベラ
ベラ
ベラ

I'M NOT LIKE YOU!

MATSUKI, YOU NERD!

うわーん

NER ...

HOLD ON, MAID!

YOU'RE JUST TOYING WITH ME!

I'M NOT...

THIS IS FOR YOUR OWN GOOD!

IDIOT ...

...WELL THEN, HAVE YOU RECEIVED THE TOPIC, CHIBI?

IT'S "FUJI MUSUME" I'VE PLAYED THIS WHEN I WAS A KID

THIS IS THE TYPE OF CHARACTER WHOSE CHARM SLOWLY MANIFESTS.

YOU NEED TO ASSERT THIS CHANGE.

AH...

LIKE...

LIKE THIS?

AH----!!! WON'T THAT CHANGE THE AXIS OF YOUR BODY!!!
STOP TWISTING YOUR HEAD ---!!!
ISN'T THIS RIDICULOUS?
WHY DON'T YOU DEMON-STRATE?
TCH.
LIKE THIS ----
Wah!!
YOU HAVE TO USE MORE STRENGTH IN YOUR WAIST
DANCING IS THE BASICS OF KABUKI.
LIKE THIS?
WRONG! NOT *OOOH --* IT'S *GRRR--*!
BESIDES, DON'T ACT SO FEEBLE JUST BECAUSE IT'S A FEMALE ROLE
YOU NEED TO BE ELEGANT LIKE THIS
LIKE THIS?
DOESN'T THAT STILL LOOK FEEBLE?
IT'S TOO DIFFICULT, ASSHOLE!
IDIOT ...

學院

MAID CAFE...

WAH!

WHAT IS THIS?!

I asked the manager to make today "Kimono day"

Actually, it's all Kabuki costumes

KUROE

AH

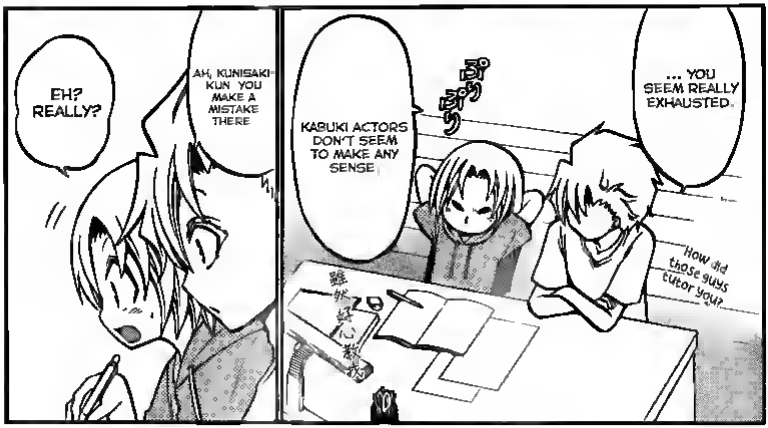
OH YEAH, IZUMO.

IF YOU GUESS WRONG, THE NUMBER OF ACCESSORIES ON YOU WILL INCREASE

No of mistakes
1-2 Cat Ears
3-4 Glasses
5-6 Body tights

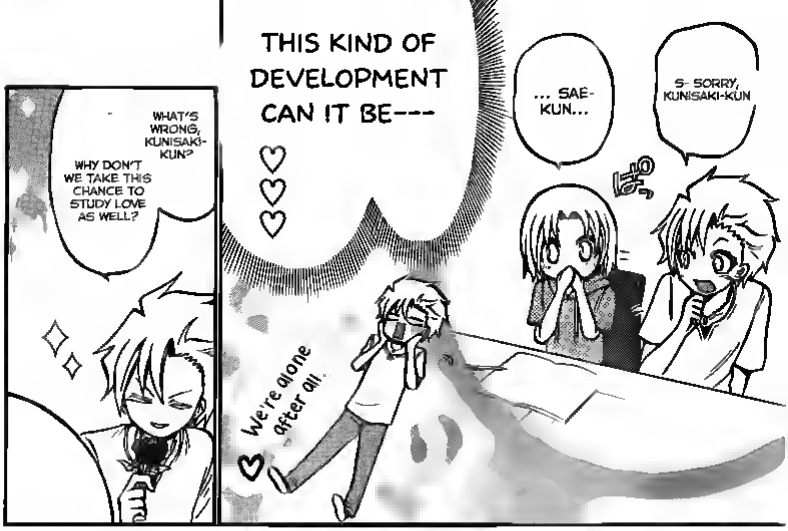
Good luck ~ ♡

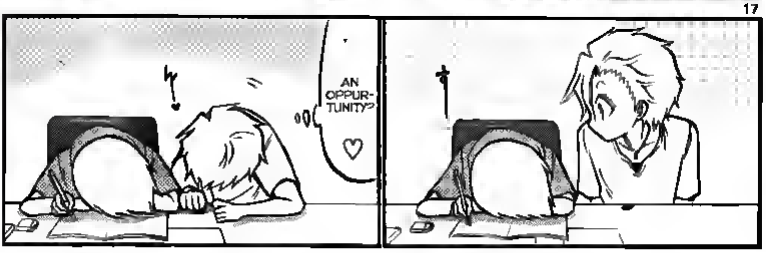
Seriously, those guys...


EH? REALLY?
AH, KUNISAKI-KUN YOU MAKE A MISTAKE THERE
KABUKI ACTORS DON'T SEEM TO MAKE ANY SENSE
... YOU SEEM REALLY EXHAUSTED.
How did those guys tutor you?

WELL, IT'S TO MAKE SURE YOU PASS THE EXAM.
BY THE WAY, YOU SEEM AWFULY DECENT TODAY.
HERE ...
IT'S CONNECTED TO A NUMERAL SO YOU HAVE TO CHANGE IT TO A NOUN...
OH OH
WHERE? WHERE?

IT FEELS LIKE..
STUDYING WITH YOU MAKES ME MOST AT EASE.
... AH ...
. JUST KIDDING.
SORRY FOR CHATTING WHILE WE'RE STILL STUDYING
IT'S FINE...
IS THERE ANYTHING ELSE YOU'RE NOT SURE OF?
AH, YEAH.
THERE'S THIS QUES-TION...


WHAT'S WRONG, KUNISAKI-KUN?
WHY DON'T WE TAKE THIS CHANCE TO STUDY LOVE AS WELL?
THIS KIND OF DEVELOPMENT CAN IT BE---
We're alone after all.
... SAE-KUN...
S- SORRY, KUNISAKI-KUN


AN OPPUR-TUNITY?

SERIOUSLY! HE IS TRYING HIS BEST TO STUDY. YOU SHOULDN'T DO THIS KIND OF DESPICABLE THING.

HEH HEH HEH

IT'S FINE. JUST CONTINUE LIKE THIS AND KISS HIM~~~

ゴゴゴゴ

AT THE SAME TIME...

.....MAKE HIM A CUP OF COFFEE

...I'LL GO...

3 DAYS LEFT UNTIL THE DOUBLE EXAMS...

REDO EVERYTHING!

CAN YOU NOT PAMPER THE STUDENTS JUST BECAUSE IT'S AN EXAM DURING SUMMER VACATION!?

TEACHERS

WHAT'S WITH THIS STRAIGHTFORWARD EXAM PAPER!!

バッ

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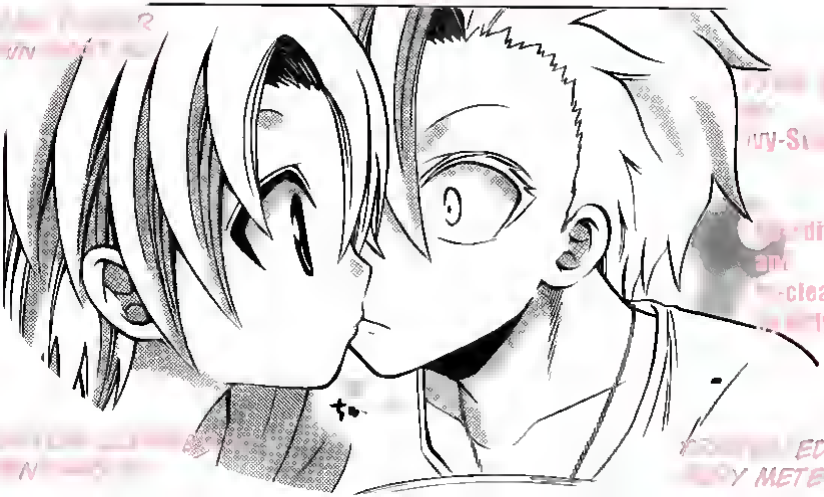


SAME

YA AND MEET TON'S OF CUTE BOY'S LIKE US TO. WERE TAKING ANY POSTION TO BY THE WAY

HEY GIRL'S WANT TO GIVE OUR SCAN GROUP A HAND?

Wait you guy's if this keeps up Were have more Fan girl's, then helpers

Oh? what wrong with that i could used a girlfriend's or 2

8

Hey wait A Min I'm a Boy. See what I Mean , just help Us out! UNWHAAAAA!! No (Kiss)

HEY GIRL DON'T BE SO SHY. WANT TO HAVE SOME FUN WITH US?

國崎出雲の事情

Some Personal Problems of Izumo Kunisaki

ひらかわあや先生サイン会決定!!

詳細は[illegible]の「情スタ!!」
またはWEBサンデーに!!

http://www.web.[illegible]

藝能科同樣也是學生哦
學習也要認眞對待

既刊、続々大重版中!!!
単行本第③巻も
とても華麗に発売中!!!

第四十八巻
不會吧不會吧
歌舞伎考試!!?

監制：digne
圖源：tony0815
翻譯：晴嵐静雨
修圖：零空
嵌字：瘋刀子

ひらかわあや

『國崎出雲の舞台裏』

…あれ、紗英くん何してるの？
加賀斗！

いやなに、國崎くんが勉強中だからコーヒーをいれようと思ってね。
台所かりてるよー
あ、そうかテスト近いもんね。

じゃあコレ、出雲のカップ。
あとあんまり濃くしちゃうと、出雲お腹痛くなっちゃうから。

……

やけに國崎くんのコトに詳しいじゃないか。

まぁね。

もう半分一緒に住んでるようなものだから。

キミが入りこめるスキ間なんてあるワケないだろ

ぼくと出雲の間には

こう言ってるように聞こえる…

加賀斗!!

?

率直に聞く!

お前…國崎くんとどういう関係なんだ?

どうって…
ぼくは出雲の兄弟子ってだけだけど…
家族みたいな関係だといいな。
…家族…
そうそう、出雲最近すごく腰つきがよくなってきてさ。
KO SHI?

ぼくの教えた通りに動いてくれるようになったし、意外と体力使うから、すぐに息があがっちゃうんだけどね。
ハァハァ
こうか?
そうそう
けいこ中
ぼくの教えた通りに動いてみなよ
こ・こう…?

やっぱりお前は信用ならん!!!
わーっ!!
紗英くん!?
コーヒーは?
うっうっ
負けない…
何泣いてんだこいつ…
漂

●おしまい●

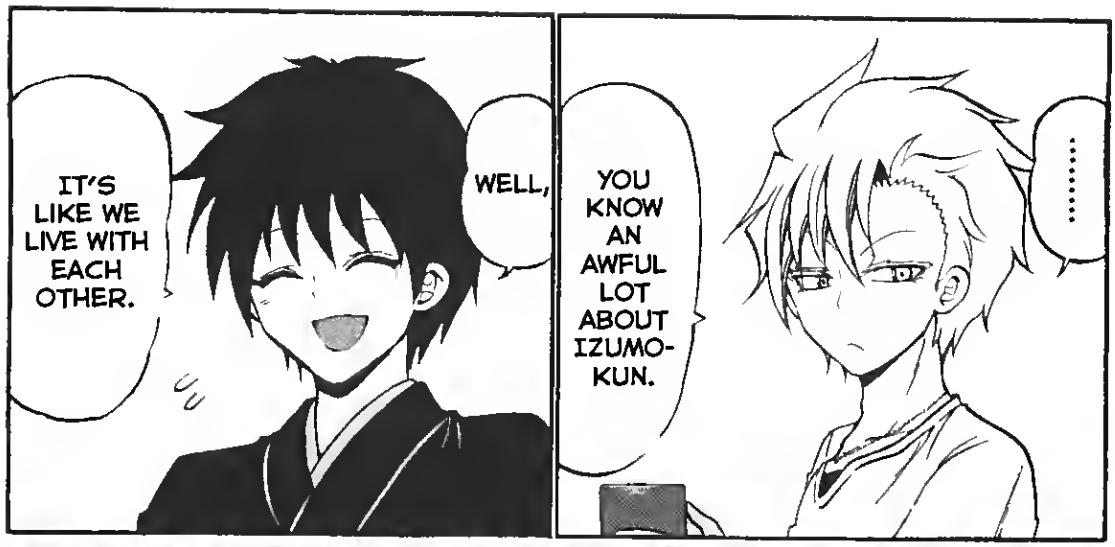
國崎出雲
仲村 柚葉 高1
4月16日生 B型
身長 156cm
加賀斗 同い年
10月30日生 A型
身長 165cm
國崎出雲 高1
9月23日生 O型
身長 158cm
あーあ、どーやったら男らしくなれるんだろ。
今のままが一番だよ!!
漢
役者なんだから少し声をはってみたらどうだ?
なるべく低い音で
あ
もっと腹から声出せチビッ!
おなかからだよ 出雲~
ぎゅむっ
ひゃんっ。
ジイイ声がきこえたぞ!
来んなよ!!
早ェよ!!
To be continued...

『國崎出雲の舞台裏』

KAGATO!
...EH?
WHAT ARE YOU DOING HERE?

WELL, HERE'S IZUMO'S CUP.
DON'T MAKE IT TOO DARK, OR IT'LL UPSET IZUMO'S STOMACH.

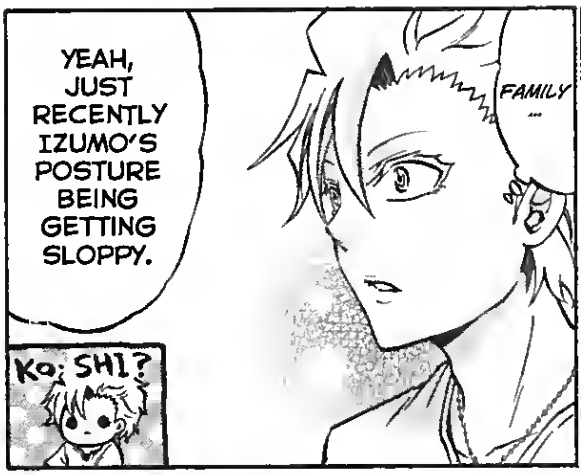
NOT MUCH, IT'S JUST IZUMO-KUN THAT IS IN MIDDLE OF STUDYING SO I THOUGHT SOME COFFEE WOULD HELP.
RIGHT, THE TESTS ARE COMING UP SOON.


……
YOU KNOW AN AWFUL LOT ABOUT IZUMO-KUN.
WELL,
IT'S LIKE WE LIVE WITH EACH OTHER.

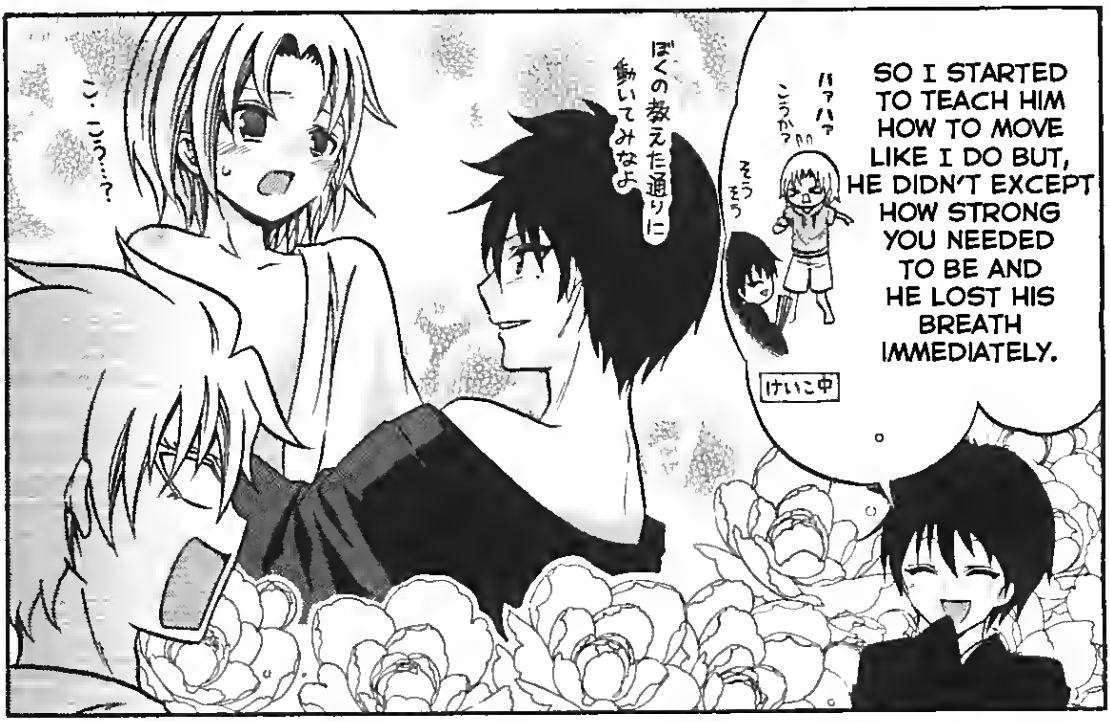
キミが入りこめる
スキ間なんて
あるワケないだろ
ぼくと出雲の
間には
こう言ってるように聞こえる…

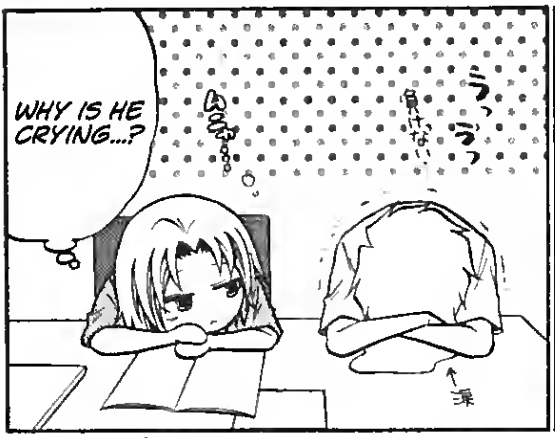
KAGATO!!
?

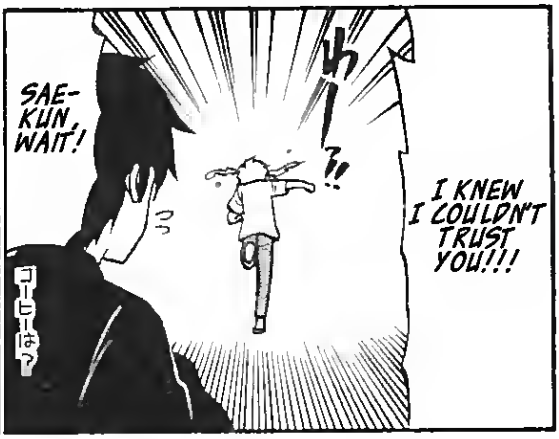
LISTEN TO ME!
WHAT KIND OF RELATION-SHIP DO YOU HAVE WITH KUNISAKI -KUN!?


YEAH, JUST RECENTLY IZUMO'S POSTURE BEING GETTING SLOPPY.
FAMILY...
Ko; SHI?

SO IT'S LIKE I'M A PART OF HIS FAMILY...
WHAT...
I'M IZUMO'S SENIOR APPRENTICE...


こ、こう…?
ぼくの教えた通りに動いてみなよ
ハァハァ こうか?
そうそう
けいこ中
SO I STARTED TO TEACH HIM HOW TO MOVE LIKE I DO BUT, HE DIDN'T EXCEPT HOW STRONG YOU NEEDED TO BE AND HE LOST HIS BREATH IMMEDIATELY.


WHY IS HE CRYING...?
うっ うっ
見ない
涙


SAE-KUN, WAIT!
ゴーヒーは?
I KNEW I COULDN'T TRUST YOU!!!

●おしまい●

CrossDressingChannel
Presents
Kunisaki Izumo
no Jijou
Traslated by
abyssthatsfull
Originally edited by
GirlyBoy
Please,
enjoy it!
Re-edited by
KobatoChanDaiSuki
(KobatoChanDaiSukiScan)

OUR FIRST JOINTIWORK!!

*KCDS = KobatoChanDaiSuki

we are in big need of Chinese-English translators!

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